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AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM THURSDAY, MARCH 14TH, 1918

UNTIL THE DATE OF SALE, INCLUSIVE

THE
J. DUNBAR WRIGHT
COLLECTION

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF EXECUTORS


ON MONDAY, TUESDAY AND WEDNESDAY AFTERNOONS

MARCH 18TH, 19TH AND 20TH

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

BEGINNING AT 2.30 O'CLOCK



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CATALOGUE
OF THE
VALUABLE ART PROPERTY
ANTIQUES, CURIOS AND ARTISTIC
OBJECTS OF UTILITY

BELONGING TO THE ESTATE OF THE LATE

J. DUNBAR WRIGHT

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF

GIRAUD F. THOMSON, HOWARD K. COOLIDGE AND

GEORGE M. THOMSON, EXECUTORS

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH, NEW YORK

1918

192



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

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7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS
SALE AT THE AMERICAN ART GALLERIES
Collection of
THE LATE J. DUNBAR WRIGHT
Afternoons of March 18, 19 and 20, 1918

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

MONDAY, MARCH 18, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 1 to 312, inclusive

COLLECTION OF FINGER RINGS, ANTIQUE AND MODERN

1—NINE LARGE RINGS OF IRON AND OTHER METALS *John Cal*

700 Lot of curious rings of various origin: antique thumb seal engraved with head of Hercules, others with chiseled bands, engraved with early Christian emblems, one inlaid with gold, and soldiers' rings of Civil War period. *V*

2—FOUR LARGE SILVER RINGS *"*

300 Navajo Indian, of double wire twisted in loops and set with an oval turquoise. Norwegian peasant, silver gilt, top hung with pendent rings of fine twisted wire. Also two others. *"*

3—EIGHT SILVER-MOUNTED SIGNET RINGS *"*

1600 Seal rings, some quite old, engraved with monograms, heraldic devices, intaglio head, also a Greek inscription dated 1671. Some have ornate carved mountings and others show traces of gilding. A very interesting lot. *"*

4—ELEVEN MASSIVE RINGS OF SILVER AND OTHER METALS *"*

900 Peasant rings from Norway, Bohemia, France and the Orient, curiously wrought and set with semi-precious stones and paste gems. Eighteenth century or earlier. *"*

First Afternoon

36⁰⁰ 5—NINE ANTIQUE RINGS OF GOLD AND SILVER *John Haley*
Curious old rings of French, Norwegian and Oriental origin.
One early eighteenth century French, set with cut steel
brilliants. Others with minute diamonds, doublets and paste
gems.

8⁰⁰ 6—FIVE MASSIVE SIGNET RINGS *L. Elwyn*
Silver-mounted seal rings (one gilt), eighteenth century
work or earlier, engraved with monograms and heraldic
devices.

18⁰⁰ 7—SIX OLD JEWELLED RINGS *John Haley*
Hand-wrought rings of low-grade gold, set with semi-
precious stones, doublets and rhinestones. Eighteenth
century origin.

36⁰⁰ 8—NINE ANTIQUE JEWELLED RINGS
Ornately mounted rings, some with elaborate chased bands,
set with minute diamonds, amethysts, doublets and paste
gems. Mostly of eighteenth century.

15⁰⁰ 9—EIGHT MISCELLANEOUS JEWELLED RINGS *Horace Towne*
Gold rings from Persia, Russia, Spain and other countries,
set with garnets, Eastern cut small diamonds and other
stones. Several of very curious design.

12⁰⁰ 10—FIVE ODD SEAL RINGS *John Haley*
Of sard and other stones, engraved with monograms and
heraldic devices, mounted in silver and gilt metals.

19⁰⁰ 11—FIVE MASSIVE SEAL RINGS
Large stone seals, not engraved, of sard, jasper and other
stones. Heavy silver mounts, one of thin gold with carved
band. Also an ornate silver ring of Oriental work, mounted
with a very old aventurine (goldstone) seal.

First Afternoon

12—NINE OLD JEWELLED RINGS

300 Mostly French, of low-grade gold, set with various foiled back stones, doublets and paste gems. Eighteenth century or earlier.

L. Elmer

13—FIVE ANTIQUE SEAL RINGS

120 Large sard seal with an heraldic arms, another with a two-line Arabic inscription, both mounted in gilt metal. Three others, smaller, in silver, one being very old.

John Haley

14—FOUR ANTIQUE RINGS

90 Gold Roman signet ring engraved with two small standing figures. Early Christian, engraved with cross, burning heart and anchor emblems, open shank to fit any finger. Very old hexagonal silver ring, the metal oxidized by time, set with a minute seal of clasped hands, cut in translucent sard. Another of bronze with oval seal engraved with cabalistic emblem.

L. Elmer

15—FIVE ANTIQUE JEWELLED RINGS

220 Very early Byzantine ring of yellow gold, high crown set with a ruby doublet. Others with minute diamonds, rubies, topazes and rhinestones.

G. S. Falls

16—FIVE LARGE SIGNET RINGS

1250 Sardonyx seals engraved with heraldic and letter devices, mounted in silver. Some show traces of gilding. One inlaid with niello.

John Haley

17—SEVEN ORIENTAL GOLD RINGS

250 Chinese ring of fine gold of a dull yellow finish, with sunken center containing a character, polished bright, stamped inscription inside and open shank to fit any finger. Thin ring with jeweled boss, set with colored stones. Two large rings of fine filigree work. Three with applied shot and filigree wire.

250

First Afternoon

18—THREE GOLD-MOUNTED SEAL RINGS

300—Very massive gold ring, the band, hand chased with floral ornament in relief, set with a large dark sard engraved on both sides in Oriental character, over a slightly engraved coiled vine. Another of iron lined with gold, seal engraved with heraldic arms. The third, a small antique ring set with an intaglio of a man's head.

19—FOUR CURIOUS RINGS

2200—High cabochon Hungarian opal in a setting of silver with applied gold ornament, band of odd form; another of gold with a miniature of a man in box locket on the top; also two others with odd cabochon stones, both of wrought gold.

20—TWO STONE SEAL RINGS

400—Massive gold ring, mounted with an intaglio sard seal, of a dog holding a cane. Boat, river and landscape background. Another, smaller, with heraldic engraving, in an octagonal gold rim with small antique cut diamond on either side.

21—FOUR GOLD SYMBOL RINGS

1800—Masonic ring with emblems in relief on a raised boss, surrounded by minute shot; engraved shank. Spanish casting in gold of Virgin and Child surrounded by floral ornament in relief. Russian, of St. George and the Dragon, pierced outline, figures finely chased. Zodiacal band ring, Greek letter emblems, applied to band raised chased border on either side.

22—SPANISH CHURCH CEREMONIAL RING

900—Early seventeenth century. Very large massive silver ring, originally gilt. The head is a miniature chapel with bell tower and peaked roof surmounted by a cross. A crucifix adorns the side and minute figures stand in doorways.

First Afternoon

23—TWO MINIATURE RINGS

L. Elvén

17⁰⁰—Eighteenth century. Large octagonal oblong gold box head containing ivory miniature of a lady, in blue dress, very fine work for so small a miniature. Another with double box, outer side a portrait of a man in military dress, inner side, portrait of a clergyman.

24—CIRCASSIAN SIGNET RING

J. J. Noorian

13⁰⁰—An iron ring overlaid with very fine filigree in gold and lined with thin gold plate. Dark sardonyx seal set in gold engraved with Arabic inscription over a coiled vine.

25—TWO RUSSIAN GOLD RINGS

S. Shuklalin

16⁰⁰—A very odd eighteenth century ornamental ring, consisting of a carved banded agate, black and white, minute ruby in center and surrounded by flat top Oriental cut small rubies. The other, a seal made from a flat section of sapphire, not engraved, set in a foiled box; thin ornamental shank.

26—EGYPTIAN SCARABÆUS RING

H. Schum

10⁰⁰—A very old and perfect scarabæus mounted in fine gold of Oriental workmanship. Setting revolves to show both sides. Wire shank which is wound with fine twisted wire on both sides below the swivel joint.

27—TWO GOLD MEMORIAL RINGS

J. Morrin

12⁵⁰—French memorial ring, with octagonal oblong head with crystal cover, containing a crowned monogram P.A.C. in minute seed pearls with a background of human hair. Small English ring, with black enamel oval surrounding small crystal covered box containing hair. Engraved on inner side, "George Warroch, died 16th July, 1803."

28—TWO ENAMELED GOLD RINGS

A. Rinders

11⁰⁰—French ring, with small oval portrait of a man in military dress, on sides of oval a small ruby, shank carved in floral scroll. Another with secret box in head, which is enameled with picture of a reclining dog; openwork shank, which is also enameled.

First Afternoon

29—ANTIQUE EGYPTIAN SCARABÆUS RING

1100

John Haley
Bronze ring mounted with an Egyptian scarabæus, the mounting is plain, with taper shank, of undoubted antiquity probably of Egyptian workmanship during the Greek occupation. Second century B.C.

30—SEAL RING OF IRON

500

With hand-carved ornament on band engraved with heraldic emblem of a burning heart on a shield. At a later period this ring has been lined with gold and the seal also protected with a gold band. Evidently a relic of high value that somebody has preserved from decay.

31—TWO ENGLISH MEMORIAL RINGS

750

J. D. Morris
One, gold, with openwork band containing hair, set with a small black and white cameo of a flower. The other, with hand-wrought band, set with an enamel painting of a flower in colors on black, crude work.

32—FIVE RUSSIAN RINGS

1600

Clapp Graham
Chased silver gilt ring dated on inner side 1848, set with a domed sard, surrounded by small garnets. Also four massive metal seal rings engraved with heraldic devices and inscriptions; niello ornament on shanks.

33—TWO ANTIQUE INTAGLIO RINGS

2000

John Haley
Greek large hollow gold mounting, set with a small sard intaglio, engraved with a standing figure of Mercury, style of second century B.C. but may be a reproduction. Another of undoubted antiquity, massive bronze showing traces of gilding, set with a small red jasper intaglio, standing figure of Victory.

34—FRENCH MARQUISE RING

3600

Large oval top of silver set with Oriental cut roses, surrounding one oblong and two pear-shaped topazes of golden color. The band is of three gold wires attached to the top in ornate scrolls. A finely made ring of early nineteenth century.

First Afternoon

35—SEVEN MISCELLANEOUS GOLD RINGS *John Daley*

40⁰⁰ Secret ring with hollow shank, concealed by hinged sides. Small crystal box containing a seated white figure. Cabalistic, set with red jasper seal, engraved with symbol. Oblong light-colored sard, set with two minute diamonds. Not engraved. Iron seal covered with gold, chased with floral design, with exquisite fineness. Two others.

36—ANTIQUE STONE CAMEO RING *J. L. Russell*

10⁰⁰ Curious portrait of an old man with tunsured head and curled beard facing to right, carved in white on a translucent background. Thin gold rim with reeded edge, twisted double wire shank. *W. L. Hunter*

37—EIGHTEENTH CENTURY FRENCH PORTRAIT RING

19⁰⁰ Profile bust portrait of a man in military costume in relief, modeled in a white composition on a crimson velvet background. Mounted in a red gold box with crystal cover, band on each side carved with fleur-de-lis.

38—ANTIQUE INTAGLIO RING *John Daley*

20⁰⁰ Oval sardonyx engraved with standing female figure attended by a greyhound, heavy gold mounting and ornate shank, stamped with the eagle head of Antoine l'Echaudel. 1744-1750.

39—ROMAN CAMEO RING *J. L. Russell*

16⁰⁰ Exquisitely carved sardonyx cameo head of a young Roman wearing a laurel wreath, facing to left, carved in high relief, mounted in narrow plain gold rim and shank.

40—ANTIQUE INTAGLIO RING *Mr. Gumpers*

10⁰⁰ Antique carved intaglio of Apollo standing holding a lyre. Carved gold setting which shows long wear, round gold wire shank.

41—EGYPTIAN RING *David Beland*

9⁰⁰ Gold wire band with applied blue glazed duck, with head resting on back. Period of eighteenth dynasty, about 1500 B.C.

First Afternoon

42—EGYPTIAN SEAL RING *John Haley*

4 11 Oval seal of bright blue glazed pottery, incised inscription "Ra-aa-Kheperu" (Beloved of the Lord Ptah). Modern Oriental filigree gold mounting. Eighteenth dynasty, Amenhotep II, 1400 B.C.

43—EGYPTIAN GOLD THUMB SEAL *11 11*

250 Ring of very pure yellow gold; oval shank to fit over first joint of right thumb; round seal of flat gold engraved with three Deities, standing holding emblems. Egypto-Roman period, first century A.D. From Haurau, Syria.

44—GOLD Gnostic SEAL RING *John Haley*

320 Flat disk of yellow gold, engraved with a crowned half-length figure and cryptic Greek letters and emblems, surrounded by the snake circle; reverse engraved with Zodiacal signs. The shank is a flat twelve-facet band, inscribed with two letters in each facet. Bent for a thumb seal. About third century A.D.

45—Two ANTIQUE RINGS *11 11*

170 One a very curious hollow ring of thin yellow gold; in place of a seal the space is filled with an asphaltum composition, probably an antique secret ring and may contain a MS. The other of bronze, gold-plated; set with a small sard engraved with the bust of Helios (Sun God). Syro-Roman.

46—ANTIQUE GOLD SEAL RING *W. W. - Seaman Agnew*

170 Set with an oval banded agate, engraved with a dolphin and Neptune's trident. Emblematic rings engraved with the attributes of Neptune were worn by both Greek and Roman mariners. Period second century B.C.

47—ANTIQUE GOLD-FILLED RING *John Haley*

70 Hollow thin gold filled with a composition; oval sard setting engraved with a standing female figure. Syro-Roman, second century A.D.

First Afternoon

48—ANTIQUE GOLD RING

A. Ruder Agent

1356 — Wide thin gold band with high bezel set with an oval red jasper crudely engraved with the figures of two females supporting the head of Zeus. A Carthaginian horse below. Found in Syria, but in all probability of North African origin.

49—ETRUSCAN SCARAB RING

John Haley

1000 — Third century B.C. "Mystic Eye" of white onyx with brown eye on back of bezel, the reverse engraved with a Pegasus, sword in field. The stone revolves; slender modern mounting.

50—ROMAN INTAGLIO

A. Ruder Agent

1846 — Third century A.D. Oval red jasper engraved with Faun and Bacchante dancing. On reverse, a hooded falcon to left. Modern thin gold mounting, as a seal ring. Double wire shank.

51—ZODIACAL INTAGLIO RING

L. E. Lynn

1100 — Large oval black obsidian deeply cut with a powerful lion walking to left under a star and crescent in field. Early Hindu-Greek origin. Modern Oriental mounting. Of low grade gold.

52—TWO ZODIACAL INTAGLIO RINGS

John Haley

1370 — Dome-shaped light-colored sard, in modern gold mount with foil back, engraved with a leaping ram in a mural oval with crescent above; inscription in field. Arab ring, oval sard, engraved with seven stars and crescent with a wave border, shows traces of enamel in the carving.

53—GREEK INTAGLIO RING

W. W. Seaman Agent

1100 — A comic cutting of Diogenes standing holding aloft a large lantern; hound with long tail walking behind to left. Black onyx, with thin modern gold mounting.

First Afternoon

54—ROMAN INTAGLIO RING

8⁰⁰ First century A.D. Small oval high dome-shaped banded onyx, with a deep artistic cutting of a group of four long-horned oxen, three with heads held high, the other feeding; thin modern gold mounting.

55—ROMAN CAMEO RING

33⁰⁰ Large cameo cut from a three-band onyx, a profile female face to left wearing a diadem, cut in white over a dark ground. Missing parts of stone filled in with gold. Large oval heavy setting. Fifteenth century.

56—INTAGLIO PORTRAIT OF HOMER

16⁰⁰ Exquisitely cut portrait in high relief in translucent sard after antique methods, claimed to be the work of the English gem engraver Brown (about 1750) solidly mounted as a ring with wide-grooved bezel and taper half-round shank.

57—TWO ANTIQUE RINGS

14⁰⁰ One Hindu intaglio. Curious engraved sard, a cobra and a mongoose fighting, both in the attitude of attack, in the field a tracery of vegetation. Hindu mounting, shank of three square edge bands, joined by very thin sections in three parts. The other, small antique cutting of a Carthaginian horse, holding a palm branch in its mouth (chipped). Thin modern gold mount as ring.

58—TWO ROMAN INTAGLIO RINGS

37⁰⁰ One, an oval sard deeply cut with a bust of Diana full face, with bow and quiver at back (a trifle chipped). Another smaller in black onyx, profile head of Apollo to left. Both in modern gold mountings. First century B.C.

The former from the Arundel and Marborough Collections.

59—GRECO-ROMAN INTAGLIO

15⁰⁰ First century A.D. Bloodstone carving of the Grecian Sphinx, scratching head with hind paw, finely modeled figure, head and bust of a young woman, body of a female lion and spread wings of an eagle. A similar gem is in the British Museum Collection. Modern gold mounting.

60—ITALIAN INTAGLIO

L. E. Luyken

2000— Large oval translucent sard, head to left of a young Hercules with emblematic club, signed in Greek letters: "J. Pichler," a celebrated gem cutter of later half of eighteenth century. Mounted in gold as a revolving seal.

61—ROMAN CAMEO

W. R. Jacobs

600— First century A.D. Small oval two-color onyx, carved with a composition portrait of Jupiter Ammon, Juno, Neptune and the head of a ram. Thin modern gold ring mounting.

62—ROMAN PORTRAIT INTAGLIO

Mrs. G. Puer

2200— Oval sard, with an exquisitely carved portrait of the Emperor Commodus in the lion-skin headdress of Hercules, facing left. Probably of contemporaneous origin. Castiliani mounting in gold.

63—TWO ANTIQUE GOLD RINGS

S. M. N. N. N.

1400— Roman, first century A.D. One curious ring of antique gold, in which is mounted in pitch a small round stone engraved with a butterfly resting on a bunch of grapes; the pitch was probably painted, but age and moisture have removed it and swelled the pitch out of the ring cavity. Also an agate carving of a vase, jar, lamp, ewer and squirrel, probably to illustrate a forgotten fable; modern gold mounting; from Pompeii.

64—TWO ANTIQUE INTAGLIO PORTRAIT RINGS

G. T. T. T. T.

2700— Oval sard carved with a profile portrait of a young man with smiling face to left. Another smaller stone carved in late archaic style with the head of Dionysus. Both rings in eighteenth century gold mountings.

The latter from the Montigny Collection.

65—RENAISSANCE INTAGLIO RING

L. L. L. L. L.

1600— Dark oval sard with finely cut profile portrait of the Goddess Minerva Athena, facing to right, wearing the ornate helmet and curled hair. Eighteenth century gold mounting; triple wire shank.

First Afternoon

66—TWO SMALL ROMAN INTAGLIO RINGS *C. E. Carnera*

86

Very small sard, engraved in almost microscopic manner with Wrestling Cupids. Work of first century A.D.; modern gold mounting. Also a profile portrait head of the Goddess Ceres wearing a wreath of wheat in her hair; eighteenth century gold mounting.

67—ROMAN INTAGLIO RING *S. L. Harte*

180

First century. Oval translucent sard, exquisitely cut with a figure of a nude, helmeted warrior, with reversed shield and sheathed sword; in the act of surrendering. Shield of large dome type with head covering outer surface. Modern gold mounting.

68—TWO GREEK INTAGLIO RINGS *S. L. Harte*

150

Very small oval sard, minutely engraved with a figure of a helmeted nude warrior with drawn sword, crouching behind an oval shield (Ajax). Another, a mounted Amazon attacking a nude warrior armed with spear and shield; another wounded lies under the horse; modern gold round wire mounts.

69—RENAISSANCE INTAGLIO SEAL *L. Elwyn*

230

Oval translucent sard (of a texture resembling glass) carved with a youthful head of Dionysus, with long curled hair and thyrsus over shoulder (slight chip above head). Eighteenth century gold mount as a revolving seal.

70—ETRUSCAN INTAGLIO RING *John Baker*

130

Crudely engraved on reverse with a standing goat, tree and fore part of a sheep, enclosed in a fence. Without doubt the illustration of a forgotten fable. Eighteenth century gold mounting, with thin round wire shank.

71—ROMAN INTAGLIO RING *C. E. Carnera*

90

Second century A.D. A curious carving of Venus carried over the sea by a dolphin. Carved in plasma or green jasper. Eighteenth century gold mounting, with round wire shank.

First Afternoon

72—ANTIQUE GREEK INTAGLIO SEAL (Signed) *Mr. Garrison*

172
Oval sard engraved with a figure of an infant Hercules, seated on a cloud, grasping in either hand a coiled serpent, the stone is very translucent of a glasslike texture, but of a hardness unscratched by quartz. Eighteenth century gold mount as a revolving seal. After a design by Canova.

73—ANTIQUE GREEK INTAGLIO RING *L.V. Case*

700
Oblong small sard engraved with a lion walking, to left, with infant Apollo playing a lyre on the lion's back. Under the group in Greek letters PLOTAPXOS EPOI. Thin modern gold mounting; round wire shank.

74—TWO ROMAN INTAGLIO RINGS *A. Knapp*

220
One, oval green quartz (the antique plasma), carved with a seated figure of Hercules stringing a bow. The other, head of Queen Omphale, wearing the lion skin of Hercules facing to right. Both mounted in modern gold settings. First to second century A.D.

75—RENAISSANCE INTAGLIO RING *C. J. Gordon*

200
Finely cut oval sard, after antique methods, of a group making an offering to the God Pan. Modern gold mounting; stamped 18-kt.

76—ROMAN INTAGLIO RING *L. H. Carson*

150
First or second century A.D. Large oval translucent sard, exquisitely carved with a head and bust of the Goddess Ceres (Demeter) facing half to right, with cornucopia in front; loose drapery about shoulders and hair in roll held by a fillet. The cutting is very deep and brilliantly polished. Castellani gold mounting, exhibited in his collection of Roman Gems, Centennial Exposition, Philadelphia, 1876. Found at Torre del Greco.

First Afternoon

77—ITALIAN GOLD AND ENAMELED RING *J. L. Hote*

20.00 Florentine Renaissance style, of fifteenth century period. Body of the ring carved with male and female busts and other ornament and enameled in brilliant translucent enamels, set with a small high cabochon tourmaline and four minute rose diamonds. Probably made for exhibition purposes. A museum curio.

78—TWO ORIENTAL GOLD RINGS *H. N. Jeline*

45.00 Chinese ring of 24-kt. gold, very soft, not much worn; seal is the character "Freedom" or Liberty. Supporting dolphins at sides. Japanese ring; jade seal, engraved with Long Life emblem. Comic masks chased at sides. Inside engraved with "The Joy Wish." Has spring guard on inner side.

VANITY, BONBON, SNUFF AND CIGARETTE
BOXES

79—TWO DUTCH SILVER VANITY BOXES *M. Elmer*

6.00 Eighteenth century. Of very thin silver, decorated with scroll and floral engraving. One square, with rounded corners; the other hexagonal, with wave edge.

80—TWO DUTCH ROUGE BOXES *C. Pinchney*

5.00 Early eighteenth century. Small casket-shaped boxes of copper gilt, with hinged interior covers over the rouge paste. Solidly made and decorated with repoussé work. (Cabinet curios.)

81—SILVER-GILT BONBONNIÈRE *J. L. Hote*

3.00 Heart shape, with hinged cover, chased in relief and reticulated. Cupids playing on musical instruments; scroll and bat wing border. Mother-of-pearl background.

82—THREE SMALL BONBON BOXES

L. Elym

26 *11* One, oval gold side box, brown sard top with intaglio portrait of a man, dark banded onyx bottom. Another, smaller, with mottled agate top and bottom. The third, oblong, with an intaglio of mythological subject set in the cover. Dark sard with enameled rim.

83—TWO DUTCH SILVER VANITY BOXES

English Antiques

6 *11* Eighteenth century. Of very thin silver with embossed and engraved tops and hinged covers. One, square with round corners; the other, oblong.

84—THREE EAST INDIAN VANITY BOXES

A. L. Simpson

7 *11* The first, small octagonal with crude repoussé work filled in with enamel. Swing side handles and hook catch. The second, a round rouge box with slip cover, engraved with floral ornament and filled in with colored enamels. The third, a perfume tube, with similar decoration. Slip cover at end and ring for suspension.

85—FOUR SILVER BOXES

D. L. Hote

7 *11* One, Dutch, in form of a slipper with engraved ornamentation and the sole hinged to form cover. Scratcher on heel. Another, oblong, of hammered silver, etched J. D. W.; ring for attachment to key chain. The third, a vanity box, with fancy enamel miniature on cover. Gilt lined. The last, a traveling pepper box with bright finish and of standing egg form.

86—THREE ENGLISH SILVER VEST POCKET SNUFF BOXES

S. B. Fells

6 *11* One, in form of scallop shell. Another, oval, with rounded body to fit the pocket (Birmingham, 1811). The third, Dutch, with round body and hinged cover and slightly domed on both sides.

First Afternoon

87—TWO DUTCH SNUFF BOXES

H. L. Hote

600—Eighteenth century. One of horn, with silver rims and bottom. The cover inlaid with mother-of-pearl and embossed silver ornament (imperfect). The other, oval, with silver sides and bottom and cover of dark shell inlaid with the figure of a clown in pearl shell and engraved metal.

88—TWO ENGLISH SNUFF BOXES

Louis Brown

800—One, oblong, with embossed decoration of a view of Windsor Castle. Gilt lined. Date letter, Birmingham, 1839. The other, oblong, with rounded corners and engine-turned ornamentation on the cover and bottom. Date letter, Birmingham, 1855. Gilt lined.

89—TWO DUTCH SILVER SNUFF BOXES

L. Elmer

600—One of thin silver, decorated with stellular engine-turning. The other, quite thin in form but of heavier construction, decorated with both engine-turned and engraved scroll. Bottom of straight line ribbing.

90—RUSSIAN SILVER SNUFF BOX

800—With slightly rounded top. Engraved on all sides to represent a leather trunk with metal bands. Gilt lined and stamped: Moscow, 1887.

91—TWO DUTCH SNUFF BOXES

C. B. Falls

400—Eighteenth century. One, small oblong, the sides of mother-of-pearl mounted with silver rims. Has hinged cover. The other, vest pocket type, with shell top and bottom, crudely engraved with hunting scenes. Mounts of chiseled ormolu.

92—FRENCH ORMOLU BONBON BOX

L. Elmer

800—Eighteenth century. Round, with urn form sides, chiseled with rococo scroll and floral ornamentation and with odd engine-turning on the bottom. The cover, hinged, and containing under glass an ivory miniature of a young man with long curled hair and wearing court dress.

First Afternoon

93—TWO ENGLISH SILVER SNUFF BOXES

W. R. Jacobs

1600 One, oblong, with rounded corners. Deeply chased with floral scroll design and engraved with presentation inscription on the inside. Dated 1854. The other, oblong, with oval sides and flush cover. Engraved 1891.

94—TWO SILVER CIGARETTE BOXES

Mr. Gumpert

800 One, oblong, with rounded edges and spring cover shaped to fit hip-pocket. Etched monogram on one side, and on the other, in relief, a crest. Motto and letters, J. D. W. Gilt lined. Made by Tiffany and Company. The other, early nineteenth century, Dutch. The sides chased. With hinged cover and swivel loop for attachment to chain. Shows traces of gilding.

95—DUTCH SILVER CIGARETTE BOX

2500 Oblong form with rounded corners, hinged cover and top and bottom slightly domed. Cover engraved with scroll and floral ornament and in the center panel, the Heraldic Horse of Hanover. Sides and bottom with deep, straight line engine work. Raised thumb grip.

96—TWO SNUFF BOXES

L. E. Gumpert

200 One, oval, of Russian silver, with flush spring cover and the sides engraved with ivy vine and arabesque ornamentation. The other, round, of silver-plated copper, with slightly domed top and bottom and slip cover.

97—CHINESE SILVER PERFUME BOX

W. R. Jacobs

600 Oblong, with rounded corners and hinged cover. Top and bottom of very massive filigree work, with a raised rosette in center of the top. Sides of braided silver wire.

98—CHINESE SILVER CARD CASE

L. E. Gumpert

600 Native type, with end cover. The entire surface is chiseled and engraved with floral scroll ornamentation. Extra heavy metal used.

First Afternoon

99—TWO PERSIAN SILVER FILIGREE BOXES *A. S. Gumpert*

500 One, oblong with oval sides, of fine filigree work over which is applied shot and cut polished silver ornamentation. Lined with thin silver sheathing. The other, copper, chased in arabesque and outlined with silver inlay. Has flush hinged cover.

100—LOW-GRADE PERSIAN SILVER SNUFF BOX *R. A. Janko*

500 Oblong, with rounded corners, domed top, and hinged cover, the latter highly chased with floral and scroll ornamentation in relief. Remainder of the box is plain. Shows high percentage of copper.

101—TWO ENGLISH SILVER SNUFF BOXES *John Wells*

2300 One, casket shape, with engine-turned centers and high relief chased moldings; gilt lined; letter date, Birmingham 1830. The other, oblong, with rounded corners; cover embossed with a scene from the life of Alexander. London, date letter, 1824.

102—ENGLISH SILVER SNUFF BOX *John Wells*

900 Oblong, with rounded corners, engine-turned top and bottom and ribbed sides. Raised chased thumb grip. George III period. Letter date, Birmingham, 1782. Name plate. Not engraved.

103—TWO RUSSIAN SILVER SNUFF BOXES *Clapp Graham*

1000 One, oblong, with rounded corners, inlaid with niello, and view of antique buildings on the cover; checkered pattern on sides. Moscow 1889. Another, smaller, inlaid with niello. A trophy of arms and buildings on the cover. No mark, probably of Tiflis origin.

104—ROMAN SILVER SNUFF BOX *L. Ellinger*

600 Thin oblong shape, with rounded corners, inlaid with niello. The cover decorated with a view of a church and ecclesiastical subjects in panels at the sides.

First Afternoon

125⁰⁰ 105—GOLD SNUFF BOX *Clapp Graham*

Oblong, with round sides of red gold decorated with floral designs in relief in yellow gold. The cover contains a miniature landscape painting in translucent enamel over an engine-turned gold background.

37⁵⁰ 106—FRENCH GOLD BOX

Small flat vest pocket size, with grooved sides, flush cover and raised thumb grip. Decorated with engine-turning and chased floral ornamentation.

13⁰⁰ 107—DUTCH SILVER-GILT BOX *Louis B. ...*

A cast reproduction of an antique. Oval wave edge outline with straight back, hinged cover and decorated with both engraving and line engine-turning.

10⁰⁰ 108—VIENNA SILVER SNUFF BOX *L. Kaldenberg*

Massive oblong box with wave edge outline and the cover and sides chased in high relief with floral scrolls. The bottom engine turned. Gilt lined. City date mark, 1858.

60⁰⁰ 109—TWO NINETEENTH CENTURY VIENNA SILVER SNUFF BOXES *L. Ellinger*

One, flat, vest pocket size. The cover engraved with floral and bird ornamentation and enameled in blue and black. Bottom engraved with floral scroll. Gilt lined. Another of casket shape, with flat top, decorated on all sides with engraving and engine-turned work. Gilt lined.

50⁰⁰ 110—TWO FRENCH SILVER SNUFF BOXES

One inlaid with niello. Oblong form, the cover decorated with a finely executed miniature of a group of peasants dancing. The body of box decorated with a vine scroll with niello background. The other larger, with a picture of a group of five figures. The body of box decorated with scroll and link arabesque. (Early nineteenth century.) Both gilt lined.

First Afternoon

111—TWO DUTCH SNUFF BOXES *J. G. Schreiner*

1750 Eighteenth century. One, oval, with Amsterdam mark. Sides and bottom of polished silver, top of cover with mother-of-pearl panel and in center a miniature bronze bas-relief of a family group and two dogs. Parts of bas-relief are gilded. The other, round, gilt-bronze with engine-turned and chased ornamentation. Inlaid in cover is a miniature landscape.

112—THREE FRENCH SILVER SNUFF BOXES *L. Ellinger*

2/00 Nineteenth century. Small vest pocket type. One with raised oval medallion of group on cover. One, an engraved landscape, with sides and bottoms decorated with engraving and engine-turning. The third, oblong, engine-turned and with gilt scroll ornament. 1800-1820 period.

113—THREE SILVER ROUGE BOXES *W. Schreiner*

000 The first, Dutch, in form of a trunk, repoussé with running deer and scroll relief; the second, repoussé with woman and cow, and two lovers with clasped hands over an altar, the third of octagonal hassock form, engraved Y. B.

114—TWO EGYPTIAN SILVER TOBACCO BOXES *L. Ellinger*

600 One of octagonal oblong form, repoussé with a group of musical instruments and scroll in high relief, shows traces of gilding. Another, large and heavy, of vest pocket type. Plain polished surface.

115—TWO PORCELAIN ROUGE BOXES *John Haley*

700 One, urn shape with cover, mounted in ormolu, and decorated in colors with Watteau groups. Inside, a half-length figure, "Muse of Poetry." The other of triangular form with ormolu mounts, and panel of figures, in sepia red, with borders of gold-line tracery on all sides. Inside of the cover, a bouquet of wild flowers.

First Afternoon

116—FRENCH BONBON BOX

Card Boxes

1200 Round, with slip cover, of cardboard sanded with powdered iron and mounted with ormolu rims. The cover with a pressed wood portrait, in profile, of Napoleon, facing right and wearing the uniform of First Consul.

117—THREE SMALL ORIENTAL BOXES

10-2 Nosrani

2000 One, pointed oval, with hinged cover and end handles. Chased in relief with fish and arabesque ornamentation filled in with enamels. One, of silver, with curved outline and flat back. Embossed in high relief with a mythological animal and crude scroll. The third, copper, with a figure of a seated man, smoking, chased in relief in a panel on the cover.

118—TWO FRENCH OLIVE WOOD BOXES

Card Boxes

1400 One, round, lined with tortoise-shell. The cover is set with a gilded galvano-electro deposit embossed medallion of Napoleon as First Consul. About 1840. The other, smaller, with accolated portraits of Napoleon and Marie Louise. Taken from the marriage medal.

119—TWO FRENCH PORTRAIT BOXES

L. Racine

750 One, round, turned from olive wood and lined with shell. In the cover is a gilded galvano-electro deposit portrait of Racine, from the memorial medal. The other, of dark shell, with a gilded, pressed paper medallion of Louis Philippe. About 1840.

120—SCOTCH SILVER-MOUNTED "MULL"

H. H. Racine

1000 Highlander's snuff box made from a curved ram's horn with silver rim and hinged cover, set with an oval dome top translucent sardonyx. Native work (not stamped with date letter or thistle).

Size, 3 inches by 2½ inches.

First Afternoon

121—TWO SAILOR SNUFF BOXES *C. Pinchney*

600

One, French, with silver rim and shell top and bottom. The cover inlaid with a silver medallion of anchor-flukes, and pulley blocks, in relief, with pearl shell washers, lead shot and wire work. Stamped with French letter date of 1724. Another, of walrus ivory with metal ends, crudely carved on both sides. Portrait and a reclining Venus.

122—SWISS CARVED IVORY SNUFF BOX *H. Oshumi*

600

Oblong, carved on top and sides in cameo relief, with group of deer, hounds and landscape with stained background and lead lining.

123—TWO SMALL ORIENTAL BOXES *W. R. Jacobs*

600

One, an Egyptian lady's beauty box in fire gilt and chiseled bronze with arabesque scroll ornamentation. In three compartments and fitted to hold lip rouge, kolin and perfume. The other, Chinese, of gilded bronze with ornamentation in relief. Originally jeweled, one stone remaining in setting.

124—TWO ORIENTAL SMALL BOXES *B. B. Fells*

800

One, Persian, of thin silver. The cover with relief ornamentation of pomegranates, flower and scroll designs; the bottom engraved with the Persian lion and peacocks. The other, an oval box, Hebrew, the cover with high relief ornamentation of clouds, sun-rays, doves, twin hearts, serpent circle and clasped hands. On either side, a walled town on a rock.

125—TWO SMALL ORIENTAL BOXES *A. S. Gundersen*

600

One, Turkish silver, stamped with the sultan's cipher. The cover embossed in high relief with a trophy of arms and scrolls. The other, very finely ornamented hexagonal Japanese box, gilded and ornamented with a landscape. Greek key borders filled in with niello. Heavily gilded over a bronze base. Signed with three characters on the bottom.

First Afternoon

126—EIGHTEENTH CENTURY SAILOR'S BOX *J. J. Morris*

34 From a root, with crudely cut heraldic arms and motto on cover. Metal ends, one missing. Oval name plate engraved, J. E.

127—SPANISH IVORY ROUND SNUFF BOX *H. Schuma*

106 Lined with tortoise-shell. The top has an ivory miniature, bust portraits of a man and woman in costumes of the early eighteenth century. In field over the portraits, "Vnidad Simbolica," and signed on right, "Piotoan fet 1838 J."

128—ANTIQUÉ ITALIAN SNUFF BOX *L. Ellinger*

50 Eighteenth century. Oval, of mottled yellow marble, mounted in silver gilt. The cover is encased in a reticulated and chiseled silver casing, a River God with attendants. Rococo scroll border.

129—ANTIQUÉ ITALIAN SNUFF BOX *A. S. Gumpert*

60 Eighteenth century. Oblong octagonal, of a dense reddish slate, encased in a reticulated and chiseled frame of silver gilt, on the cover, two lovers and Cupid with floreated and scroll border. Sides also encased with silver, scroll pierced.

130—TWO FRENCH AMBER SHELL SNUFF BOXES *L. L. Koster*

160 Eighteenth century. The first, round, of very translucent amber shell inlaid with gold medallions of Louis XVI and Queen, surrounded by a narrow oval border, gold stars in field and a round border. Edge, sides and bottom inlaid with gold stars and chain design. The second, oblong, inlaid with gold stars and floral ornaments (one end missing).

131—VERNIS MARTIN SNUFF BOX

500 Eighteenth century. Oval, and lined with shell. Olive green ground decorated with two children and a dog. The sides and bottom with landscapes. Rare and beautiful specimen.

First Afternoon

MINIATURES

132—THREE MINIATURES ON IVORY

15⁰⁰

One, a portrait of a Dutch lady in a blue costume; early eighteenth century; oval bronze frame. One of a lady in white and blue wearing pearls in hair; Louis XVI period; gilt wood frame. One a lady in purple; early Victorian type; landscape background.

133—TWO MINIATURES

9⁰⁰

One of a man wearing a Dutch costume of early seventeenth century in oil colors on an oval brass plate. Wood frame. The other on ivory, of an English dandy, period of George IV. Oval wood and metal frame.

134—IVORY MINIATURE

5⁰⁰

Early nineteenth century. Oval ivory miniature of a man in uniform, half length, with long flowing yellow hair, plaited at the back. Mounted in a gold rim, to be worn as a locket.

Size, $2\frac{1}{4}$ by $1\frac{5}{8}$ inches.

135—SIX ANTIQUE MINIATURES

15⁰⁰

Four on metal plaques, in oil colors, two of men and two of ladies in sixteenth and seventeenth century costumes. Not framed. Two on parchment in colors, religious subjects. Small ornate wood frames, apparently looted from an altar decoration.

136—PAIR OF ANTIQUE MINIATURES

10⁰⁰

Painted in oil colors on small oval copper plaques. Italian bust portraits of a man and woman in costume of seventeenth century. Square wooden frames painted black.

137—TWO IVORY MINIATURES

16⁰⁰

One, bust portrait of a lady in a dark red velvet dress (period 1850) and with hair puffed and arranged low. Square wood frame. The other, oval, in First Empire costume, several strands of blue beads around neck and with hair in roll on top of head. Originally in pocket frame of period. Outer leather cover missing.

First Afternoon

138—IVORY MINIATURE

800 — Half-length portrait of a lady facing right, seated in a chair and wearing costume of George III period. Signed: T. Zapp. Bronze rim, mounted in a stamped leather flat frame.

Size, 3 by 2½ inches.

139—TWO ANTIQUE MINIATURES

811 — One, bust portrait of a lady, painted in oil colors on copper. Oval carved wood frame. The other, also on copper, bust portrait of a lady, with pearl necklace and pendent earrings, in costume of early eighteenth century. Narrow oval wood frame.

140—IVORY MINIATURE

1101 — Bust portrait of Mme. Lebrun (Vigée). Full face, with loose fluffy hair, white cap and flowing collar. Oval bronze frame.

Size, 3 by 2½ inches.

141—MINIATURE PORTRAIT OF LOUIS XVI

17 — Half length, facing left, in court costume and with curled white wig. Landscape background of fleur-de-lis and forest. Narrow silver rim with loop for suspension. "Roi" in very small letters, to right near rim. Bronze back, clinched under rim.

Diameter, 3¼ inches.

142—THREE FRENCH FANS

3000 — Painted on parchment, with pierced and inlaid mother-of-pearl sticks. One with original bullion and silk cord and tassel. Period 1840-1870.

143—FRENCH FAN

7 — First Empire period. Made from thin section of giraffe bone. Delicately saw-pierced from both sides, giving it a lacelike appearance. Owing to fragility of the material, very few perfect examples of this type of saw-work have come down to the present time.

Length, 7½ inches.

First Afternoon

144—BUREAU CLOCK AND JEWEL CASE

10⁰⁰ The former, a large Swiss movement in nickel watch case. Open face. Engraved on back J. D. W. In outer leather clock case with easel back; applied silver ornament on front. The latter, in form of a shallow cup with loose cover. Subject, "The Adoration of The Magi." Maker, A. Brosset, Tours.

145—NINE MISCELLANEOUS OBJECTS

5⁰⁰ Pair of Dutch silver menu holders. Miniature bronze bust. Antique Chinese enameled miniature vase. Silver tea strainer with ivory handle (damaged). Antique Hindu small brass cup (lacks bottom). Damascened steel paper clip. Silver needlecase. Antique brass seal.

146—UNMOUNTED ETRUSCAN SCARABÆUS (400 B.C.)

15⁰⁰ Small oval scarab in polished banded agate; faint outlines of the beetle on top and sides. Engraved on reverse with a nude figure of Mars facing to right, with his warlike emblems in the field. Would make a fine seal ring or scarf pin.

147—EGYPTIAN SCARAB

8⁰⁰ Large, pale green, with cartouche inscriptions; fine.

148—EIGHT EGYPTIAN SCARABS

25⁰⁰ Small scarabs, all inscribed; one flat seal; good lot.

149—EIGHT SCARABS

12⁰⁰ Modern scarabs, dark green (one brown). " "

150—EGYPTIAN SCARABÆUS BROOCH

16⁰⁰ Large antique scarab of dark olive-green color; modern gold mount with lotus and serpent on either side, of Oriental workmanship.

Size, 1 $\frac{3}{8}$ inches by 1 inch.

JEWELRY, AMULETS, NECKLACES AND OTHER
OBJECTS OF PERSONAL ADORNMENT

151—CHINESE PENDANT

1200 Large pendant of pear shape cut from a brilliant piece of Queensland opal matrix, mounted with a gold loop in form of a coiled three-claw dragon.

L. Ellinger
Length, 2 3/4 inches.

152—THREE SPECIMENS OF ANTIQUE CHINESE JEWELRY

700 Filigree gold brooch of a flying bird, inlaid with minute sections of kingfisher feathers; resembles enamel in appearance. Also two hairpins of gilt metal with ornate boss tops of scroll and leaf design, inlaid with kingfisher feathers.

153—UNMOUNTED INTAGLIO

1800 Oval translucent sard. A warrior, in helmet and body armor with large dome-shaped shield, stands beside a horse. A semi-nude woman rushing to embrace a tall funeral urn, standing in front of a small temple or tomb. Cupid with reverse torch stands to left of the urn. Probably illustrating an incident of the Trojan War.

John A. Allen
Size of oval, 1 1/4 inches by 1 inch.

From the Poniatowski Collection.

154—GOLD AND ENAMELED WATCH

3200 Gold watch, decorated with colored enamels and set with half pearls, by Dochene, Geneva. Lever escapement, key wind, and has separate outer three-part "magic case," permitting the watch to be used either as "open face" or "hunting case." Period 1860-70. (Enamel of inner case chipped.)

155—GOLD WATCH

8200 Heavy double case. By Stephen Van Wyck, New York, about 1800. Early Directories mention Stephen Van Wyck, 1796-1803, 275 Pearl Street. Verge movement. Dial chipped and hands broken. In outer case several thin paper advertisements of last century watchmakers.

First Afternoon

156—SWISS "EXHIBITION WATCH" *W. A. Sachs*

25⁰⁰

Gold. By Bovet, of Fleurier, Switzerland, a famous maker of "exhibition watches" for the Chinese market. Key wind, duplex movement and split second. Still in running condition. Crystal back and front. Gold case set with split pearls on both sides.

157—WATCH DIAL AND TWO WATCHES *John Healey*

15⁰⁰

The first, by Jaquet Droz of Paris, about 1780. One of the latter, gold, with maker unknown, but Swiss. The other, English silver bull's eye of George II period, date letter uncertain. Outer case embossed with "Rebecca at the Well." Original hands. By Joseph Miller.

158—FOUR CHINESE CHARMS *Mrs. L. L. Perara*

6⁰⁰

Two silver gilt and enameled pendent slides, embossed on both sides with the Sacred Bat, the wings and body outlined in colored enamels. Also two antique bronze medallion pendants of cast bronze, emblems of "Happiness and Long Life."

159—FOUR SPECIMENS OF ANTIQUE JEWELRY *John Healey*

8⁰⁰

Two human hair bowknot brooches and a pair of pendent seed pearl earrings, set with small rhinestones.

160—FOUR SCARF PINS *E. L. Perara*

7⁰⁰

Oval gold-chased figure of a griffin. Small horseshoe, set with minute half pearls. Small cabochon pear-shaped turquoise and a cameo Indian head of banded jasper.

161—FOUR MASSIVE FOB SEALS *John Healey*

17⁵⁰

Extra large triangular seal of yellow Spanish topaz; faces not engraved; heavy rolled gold mounting. One of clear rock crystal, silver-gilt mounting. Two others, one engraved, sards mounted in silver gilt.

First Afternoon

162—NINE WATCH CHARMS

712 Attached together is a lot of miscellaneous small objects. A rare 20-francs gold Napoleon, 1812. Religious medals, Japanese metal demon, miniature storm shoe in crystal. Small gold heart locket set with a minute diamond. And other styles.

163—TWO EIGHTEENTH CENTURY LETTER SEALS

1600 Silver, of watch charm variety. One revolving double seal engraved with crowned monograms on both sides; folds into a scallop shell. The other, of book form, contains a double seal with name and crowned monogram.

164—TWO LOW-GRADE GOLD LOCKETS

912 Large oval locket, engine-turned sides, chased rim, box and glass inside, small space for hair in back. Engraved "Hester." Another, smaller, extremely thin gold, wave edge outline, engine-turned and chased ornament. Box inside and spring lid.

165—THREE GOLD AND SILVER PENCILS

512 One, a very large telescope pencil with ring for suspension. Another with three colored leads, black, blue and red, each with separate control. The third, gold, for both pen and pencil.

166—TWO PAIRS ANTIQUE EARRINGS

1810 Large pendent Oriental earrings of low-grade gold set with paste gems and small baroque pearls.

167—FOUR PAIRS OF ANTIQUE TURKISH EARRINGS

1712 Pendent drop of brown pear-shaped sards, set with small baroque pearls and paste gems. Mountings of low-grade gold.

First Afternoon

168—THREE PAIRS SPANISH EARRINGS

John Haley

15⁰⁰

Pair of hoop earrings of gilt metal set with small baroque pearls and paste emeralds. Pair of gold pendent tassel earrings. Another pair with oblong polished garnets, crystal and baroque pearls.

169—TWO PAIRS OF JODHPUR LADY'S EARRINGS

5⁰⁰

Massive silver, worn by the women of the upper castes. Starlike center, set with brilliantly colored paste gems, and large pendent bells to which are attached numerous small ball ornaments. Another pair, of silver, with a domed center boss surrounded by star design of small balls. Pendants similar to preceding. The ear tubes of large size, in which slides a safety cover.

170—TWO PAIRS OF EAST INDIAN EARRINGS

3⁰⁰

A very large pair of hoops of base metal gilt, heavy wire, on which slide bosslike beads of filigree, set with paste gems. Another pair, of low grade silver, with a buttonlike boss of filigree and ball. Wire pendants.

171—TWO PAIRS OF EAST INDIAN EARRINGS

3⁰⁰

One, of star form bosses, set solid, with paste back rhinestones on low-grade silver. The other of base metal pendants set with paste gems and turquoise in box settings.

172—PAIR OF EAST INDIAN EARRINGS

Don Simpson

4⁰⁰

Very ornate, of basket design, with a star in center, suspended to oval loops. The body is of gilt metal covered with strands of minute seed pearls, small baroque pearls in star pattern, and paste diamonds in box settings.

173—GROUP OF ORIENTAL ORNAMENTS

W. and P. Lasso

32⁰⁰

A star-shaped pin set with brilliants; and four pairs of ornamental objects strung on tasseled cords, two of the pairs agate, one turquoise-blue glass and one green glass, and one formed of ivory, mother-of-pearl and other materials.

First Afternoon

174—EAST INDIAN PENDANT

Mrs. R. H. Long Agent

8¹² Of irregular oval form, filigree silver and shot work. In the center is an oval dome top of translucent agate surrounded by low-grade turquoises in box setting. Ring and loop at top for suspension.

175—SAINT GEORGE JEWEL

J. G. Norman

20⁰⁰ Equestrian figure of St. George slaying the Dragon; modeled figures enameled in colors on low-grade gold. Small chain for suspension; links set with small garnets. Probably of Russian origin.

176—TURKISH GOLD BRACELET

J. G. Norman

5⁰⁰ Flexible bracelet made of double coil links, woven of fine gold wire, after antique methods, with a conventional four-leaf flower at ends. Massive square knob clasp, with large shot bosses at sides and top. Superior workmanship.

177—LARGE CAMEO BROOCH

Hand Engraved

45⁰⁰ Of five figures on a clouded background, mounted with gold rim decorated with leaves and acorns. Scratched on back, "The King Lear," and name, "Schmols."

178—CAMEO BROOCH

50⁰⁰ Of four figures in antique costume, with landscape background. Gold-mounted for either pendant or brooch.

179—TWO SHELL CAMEO BROOCHES

2⁷⁵⁰ One, a bar with subject, "Procession of Neptune and Attendants." Ornamental gold mounting. The other, oval, of children and landscape. Very thin gold mounting.

180—WASHINGTON CAMEO

2⁷⁵⁰ Bust portrait of George Washington. Exquisitely carved in yellow-tinted shell, facing to right. Draped Roman toga over his shoulders and curled hair tied with ribbon. Thin gold mounting and pierced crown loop.

First Afternoon

181—TWO SHELL CAMEO BROOCHES *J. S. Gordon*

200 One, with a finely cut head of Flora to right. Thin gold rim with pin, low grade gold. The other, smaller, very finely cut head of Minerva with crested helmet. Gilt metal mounting.

182—TWO SHELL CAMEO BROOCHES *John Waley*

500 Ovals, in white on dull background of landscapes, mounted as brooches in low-grade gold.

183—FOUR ROMAN INTAGLIOS *L. S. Korman*

220 Portraits. Oval, engraved with a profile head of Julius Caesar to left, unmounted. Deep-cut head of Socrates; modern gold rim, probably from a seal. Two others, smaller, unmounted.

184—GREEK GOLD DIADEM *Edgar Louis Currier*

100 Thin long oval plate of very soft pure gold, faintly embossed with lines and inscription. In center an oval polished sard insert in box setting. Quite a number of these head bands were found at Kertch in the Crimea, during the excavations conducted by the Russian Government.

Oval, $12\frac{3}{4} \times 1\frac{5}{8}$ inches.

185—TWO ANCIENT EGYPTIAN CHARMS *Mr. Thayer*

700 Silver figurine of the Lion-headed Goddess (Bast) and a very small gold Ibis crowned with loop at back.

186—RUSSIAN SILVER "PECHAT" *M. N. Kuse*

300 Key-shaped handle, with hinged seal engraved with a crowned entwined cipher monogram. Folding into the handle is a pipe rammer, ear scoop, toothpick and nail-cleaner.

187—FOUR MISCELLANEOUS OBJECTS

G. Karekin

Maltese cross pendant of filigree silver and shot work, set with foiled back garnets, small turquoises, and in the angles four coral beads; thin silver neck chain attached. Pair of small low-grade silver turban fibulæ and a Turkish horse ornament of thin silver embossed with Star and Crescent and jingling pendant attached.

188—TWO MOORISH FIBULÆ

M. Khayr

Pair of ornate turban pins, of triangular form with scroll tops, decorated on both sides with filigree wire and enamel. Set with three pear-shaped flat corals in box setting. This part is of apparent great age. At a later date, loops at tops and long pins and loose open rings (the ends set with corals) have been added of base metal. One has been repaired with a French franc dated 1866.

189—LARGE MOORISH FIBULA

C. J. Collins

Circular in form, decorated on both sides with filigree work filled in with colored enamels. Border and cross sections of large flattened shot, and set with five round crudely cut corals in box setting. Pin loop at top to hold the fibula in place. Coral inlay. Low grade silver, showing traces of gilding.

190—SPANISH TOPAZ BROOCH AND BOX

John Baker

The former a large faceted topaz, nearly colorless, mounted in a crown setting of silver gilt. The latter an oval bon-bon box, faceted paste amethyst surrounded with rhinestones set in cover of a hinged gilt metal box with glass back.

191—SEVENTEENTH CENTURY SPANISH RELIGIOUS AMULET

David Baker

Curious locket shape, with miniature painting in colors on glass, done in the reverse, front, the members of the Holy Family; obverse, the Virgin and Child. Both very carefully painted. Massive frame of chiseled silver gilt. Inside the frame is a manuscript in Latin and a printed Spanish religious document of Pope Alexander VII. Period 1655-1667.

First Afternoon

192—ITALIAN RELIGIOUS AMULET

David Belasco

9250

An octagonal carved and engraved rock-crystal plaque with an oval cavity in center, covered by a gold medallion of the Holy Family in relief. Gold rim, with twisted ribbon border and loop for suspension.

193—PAIR OF MOORISH BELT ORNAMENTS

Rosenbach Co.

420

Half oval form of gilt metal, chased with geometric and scroll arabesque, with small metal jingles attached and pierced for sewing.

194—EARLY SPANISH ROSARY

David Belasco

1000

Locket-shaped amulet, with crude religious miniatures on both sides; frame of crudely wrought silver. Small irregular garnet beads and small metal charms strung with the beads.

195—SPANISH SILVER AMULET

J. J. Noorian

1200

Carved silver locket-shaped charm or reliquary with glass sides. Attached to a silver chain of alternate sections of link and folded bar.

196—THREE EMBOSSED METAL BOOK COVER INLAYS

C. C. C. C. C.

500

Oblong gilt-copper plate, embossed with many figures in antique costumes. Inscribed on upper edge, "HIPPOCRATE REFUSE LES PRESENS D'ARTAXERCES." Two others of religious subjects.

197—PAIR OF EGYPTIAN DANCING GIRL'S BREAST ORNAMENTS

J. J. Noorian

2500

Domed, leaf-shaped silver plaques. The surface outlined with cloisonné wire and green enamel and overlaid with two five-point stars of carved corals in box settings, and numerous foiled paste gems. Three connecting chains and pendants of small coral beads. Long hooks on backs for attachment to dress.

Size extended, 7 by 3½ inches.

First Afternoon

198—MARWAR LADY'S TORQUE AND EARRINGS

Mr. Kinnell

1500 Massive slipper neck band tapering toward the back, ending in cone-tipped hooks, and with a connecting wire loop. Front decorated with paste gems in box settings. Surrounding this is a heavy flat band from which are suspended numerous round bells and crescents. Weighs about a pound. Pair of earrings to match.

199—MOORISH DANCING GIRL'S TORQUE

Mr. Khayal

300 Heavy twisted wire of base metal with crude hoop clasp from which are suspended numerous short chains with jingles of crescent and triangular form and coins.

200—FOUR EAST INDIAN ANKLETS

W. R. Jacobs

300 One made of six strands of oblong faceted buttons woven on a cord with loop and knot fastenings. Another of hollow metal, slightly decorated with filigree, hinged joint and pin clasp, and a pair of flat band silver, decorated with filigree and shot work. Open ends, to be bent on the wearer.

201—THREE EAST INDIAN SILVER ANKLETS

300 Pair of very old open-end bands, decorated with high pyramid knobs and filigree wire, and one of flexible woven wire, with animal head ends, fastened with a screw pin.

202—ANTIQUÉ JODHPUR SILVER ANKLET

W. R. Jacobs

100 Six very heavy button knobs, with double loops, strung on cords which terminate in loop and knot fastenings. The knobs are made of minute silver shot, with loops, and attached to concealed wire frame.

203—THREE EAST INDIAN SILVER TORQUES

W. R. Jacobs

500 A pair of massive round wire neck bands, crudely engraved, bent on the neck to be worn for life and fastened with hook and eye. Another, consisting of four double cylinder sections. The cylinders of light weight with closed ends, ornamented with curved line chasing and heavy eye at either end. The cylinders are strung on native cord wound with colored thread, with loop at one end.

First Afternoon

204—TWO STRINGS OF ANTIQUE BABYLONIAN BEADS

80¢ Of stone, mottled glass, glazed pottery, Japanese metal, cloisonné and Chinese clouded amethyst. About eighty beads in the two strings.

205—EGYPTIAN MUMMY BEADS

140¢ Four long strings of small colored pottery beads, both glazed and dull. In the strings are the eye, hand and other emblems.

206—EGYPTIAN MUMMY BEADS

180¢ Four long strings of bright glazed and dull colored pottery beads with several curious emblems. Small beads between the long ones to give the strings greater flexibility.

207—MUMMY BEAD NECKLACE

80¢ A band necklace of dull blue; small cylindrical beads; modern stringing. Similar to preceding.

208—ANTIQUÉ VENETIAN BEADS

60¢ Necklace from Central Africa made of sixteenth century Venetian trade beads, crude forms, both round and cylinder, of mixed colors. About two hundred beads and a minute Carthaginian doll of lead.

209—ABYSSINIAN BEAD NECKLACE

100¢ Long string of semi-translucent cobalt-blue glass beads, of faceted cylindrical form, on a string twisted from native cloth; 130 beads.

210—FIVE NAPLES CORAL NECKLACES

200¢ Made from the small rough branches, broken in small pieces and drilled. On strings, the kind worn by the children of Southern Italy. In original condition.

First Afternoon

211—STRING OF AMBER BEADS

22"

Necklace of thirty-nine graduated Baltic amber beads with two cylindrical ones that screw together to form a clasp.

J. M. Khamar

212—ORIENTAL DANCING GIRL'S NECKLACE

45"

Of oblong amber beads ranging in color from light yellow to brown. The necklace is made of fifty-two oblong beads and a cylindrical center, to which is attached a bullion thread tassel. Strands ending in small amber beads. Has, also, two similar tassels attached about nine inches from the center on either side.

W. L. Belasco

213—THREE STRINGS OF TRADE BEADS

48"

One of opaque coral-red glass beads together with a few faceted, of deep blue. European trade beads of early eighteenth century period. Also two African necklaces made from red and purple seeds or small nuts.

J. M. Khamar

214—FORTY EUROPEAN STONE BEADS

50"

A graduated string of thirty-two translucent wine-colored carnelian beads, two of banded agate and seven of opaline glass.

W. L. Belasco

215—EAST INDIAN NECKLACE

35"

An exquisite piece of Indian jewelry, consisting of six large faceted amber-tone agate beads, capped on both ends with gold filigree and shot work; also smaller beads of gold shot. Between the gold beads is a section of about half an inch containing eight strands of minute seed pearls. The ends terminate in chain and hook clasp. The filigree and shot work are of microscopic fineness.

J. M. Khamar

216—ANTIQUE EAST INDIAN NECKLACE

20"

Consisting of fifteen irregular large amber beads capped on both sides with thin silver hemispherical cups. Between every two is a smaller bead of silver shot work. The ends terminate in slender filigree silver cones.

J. M. Khamar

Length, 22 inches.

First Afternoon

217—MOORISH ENAMELED SILVER NECKLACE

300

Thos. J. Norman
An oddly made piece of jewelry, consisting of fifteen hollow filigree spheres enameled in crude colors. Button eyes at tops and linked to a thin silver chain.

Length, 31 inches.

218—ORIENTAL CORAL AND SILVER NECKLACE

900

The center of embossed and filigree cylinder, an inch in diameter and three inches long, with three filigree pendants attached. Also, six large embossed melon-shaped beads. Between these are six strands of small red coral beads, which are drilled off centers and give a mass effect to the strands. The ends consist of slender filigree silver cones.

Length, 30 inches.

219—ORIENTAL SILVER-GILT NECKLACE

600

Thos. J. Norman
Long double strand of links braced together with minute filigree rings, and to keep chains apart there are four filigree stars. The chains are hinged by filigree stars to a center cylinder of base metal, an inch in diameter and three inches long covered with filigree and shot work and set with irregular cut turquoise and garnets. Pendant on cylinder is six filigree stars.

Length, 30 inches.

220—ANTIQUE EAST INDIAN GOLD COLLAR

600

Thos. J. Norman
Curious neck band, consisting of twenty-five square box forms made over triple tubes. Upper surface decorated with filigree shot work in diamond design. Reverse of nine diamond forms in a filigree rim. Clasps of truncated pyramid, also decorated with filigree and shot work, the clasp of the antique sliding cylinder type, strung on three threads. A museum specimen.

Length, 13 inches.

221—ANTIQUE EAST INDIAN SILVER NECKLACE

1200

Consisting of six strands of large beads alternating with shot-work beads. The ends are triangular, filigreed in leaf design, and retains original native cord strings, of plaited thread.

Length, 12 inches.

First Afternoon

222—ORIENTAL SILVER CHAIN NECKLACE

700
Five strands. Two of round links and three of eight side bosses, made of flattened wire attached by double bar links. The ends are triangular; rim filled with flattened wire scrolls. Crude hook clasp.

Length, 20 inches.

223—CAMEL DRIVER'S NECKLACE

300
Jingling necklace of elongated diamond-shaped silver beads alternating with links holding two small round bells. Pendant from the center is an antique type of horologe or sundial of silver with folding pointer.

Length, 24 inches.

224—TWO DANISH SILVER CHAIN COLLARS

1200
One consisting of eighteen strands of small round links, with center boss of oblong form, set with colored paste gems and pearls, on a filigree backing. Clasps open on each side of boss. Another, smaller, of fourteen strands of chain. Gilt and filigree boss, set with paste gems.

225—TWO TIGER HUNTER'S CHARMS

300
Necklet of five strands of small silver chain. The pendant, a silver boss with filigree front, and projecting from the boss are two very old tiger claws, in a silver frame. Also, a very old cloth collar, to which are attached six low-grade gold, pierced and crudely engraved bosses.

226—TWO BYZANTINE MONK'S CHAINS

400
Long silver chain of heavy link, with a double-armed hollow cross. Space inside of cross for relic. The other, of carved aromatic wood beads, attached to a very old bronze cross with figures in relief. Inscription in Russian characters on both sides.

First Afternoon

227—PAIR OF EGYPTIAN SILVER BELT CLASPS

Miss Louisa Green

15⁰⁰

Massive filigree of twisted wire, circular in form, enclosing a star, with small bosses in center of each, and one over the hook. Small bangles in series of three, attached to each side. Ornamented with carved corals in box settings.

Length, 7½ inches.

228—PAIR OF CIRCASSIAN BELT CLASPS

B. R. Jacobs

2⁰⁰

Formed from flat rectangular plates. The obverse of cloisonné enamel with ornamentation in pale green and yellow; the centers outlined, in fine work, with Russian eagles. Slide hook clasp.

4 by 2¾ inches.

229—BEAD NECKLACE

Mr. Khayal

24⁰⁰

Strand made from seventeen Roman millefiori glass, both round and cylindrical form, eighteen carnelian, alternating with small modern gold beads. S-hook clasp.

Length, 17 inches.

230—LOT OF ANTIQUE BEADS AND CYLINDERS

17⁰⁰

A string of opaque colored glass and banded agate beads, Syro-Roman period. Three antique cylinders, Egyptian, Babylonian; of steatite, hematite and translucent agate.

231—AFRICAN NECKLACE

5⁰⁰

Described by Mr. Wright among his curios as a "String of African Beads," without more definite information; a collection of about sixty (one or two missing) tassel-shaped units, uniform in size and shape, apparently some natural objects, of about the consistency of the dried "sharks' eggs" found commonly along the American Atlantic coast, strung on wire loops and with a pendant formed of four of them in star shape.

232—VERY OLD EAST INDIAN BELT

A. Blackburne

600 Red silk trimmed with bullion braid. Decorating the front are three flat gilt metal plates, with pierced and chased ornamentation, and four high square bosses, set with many-colored paste gems. Between the metal plates are many strings of minute seed pearls. Numerous small jingles swing from lower edge, and the belt is lined with native printed cloth; the body of the belt is paper, on which is writing in native character. Tie cords of plaited yellow silk.

233—EAST INDIAN BELT FRONT

J. Z. Noorian

600 Seven temple outline plates, hinged together, the outer surfaces decorated with minute shot work and raised bosses set with small Oriental rubies and turquoises. The center section contains a small gray jade oblong plate. The lower edge is hung with numerous small jingles. A museum specimen.

234—EAST INDIAN GIRDLE

W. Z. Noorian

1700 Consisting of eight inverted keystone-form silver disks, covered with very fine applied shot work and ornamented with flat cut small colored gems and turquoises. Pipe loops at the top and strung on a plaited silver wire chain. Numerous silver jingles on lower edges. A valuable specimen.

235—ANTIQUE MOORISH GIRDLE

W. Prockey

1600 Center plates of square form with mosque outline tops, decorated with shot filigree and green enamel, and crudely cut corals. Connecting the large plates are three rows of thin silver bosses connected by wire rings. Triangular ends with loops for cords and set with coral.

236—EGYPTIAN GIRDLE FRONT

Mr. Garret

With bosses of gilt base metal set with paste gems, attached to a ribbon of flexible woven wire. The center boss has hook for fastening to dress to hold it in place. Metal jingles on lower edge.

First Afternoon

237—CIRCASSIAN METAL MOUNTED BELT *M. S. Noorian*

500

Heavy leather encased in base metal slides that cover outer surface and which are decorated with raised stars and crude niello inlay. Hook clasp of three sections with domed bosses of heavy perforated filigree set with paste gems.

238—ANTIQUE DALMATIAN BELT *M. Kussella*

200

Bands of heavy leather held by leaden rivets, and ornamented on the exterior with punched and punctured brass plates, bolted on, these being further ornamented by brass tack-heads in relief. Clasp hooking into a braided cord.

239—CIRCASSIAN GIRDLE FRONT *W. R. Jacob*

100

A very massive specimen of native silversmith's art. Consisting of five sections hinged together, each panel with a raised border and the surface covered with filigree work in scroll designs. The center a foiled gem. Side panels with "The Hands of the Prophet," which grasp the chain loops.

240—EAST INDIAN ELEPHANT LEASH *B. D. Collins*

1200

A plaited cord of silver bullion thread; filigree leaf-shaped top with hook for attachment. From this are suspended two hollow filigree balls attached by chains. On upper cord are nine slides of filigree and shot, set with paste gems. The hand grip consists of three large metal beads, both sides capped with filigree, and below the plaited cord continues and ends in fine wire-plaited knots.

241—FIVE EUROPEAN AIGUILLETES *A. S. Gunders*

700

Early nineteenth century. Worn by *vivandières* as a badge of their office. Flat silver disks of various forms, covered with applied filigree, set with paste gems and small seed pearls. Projecting from lower end is a rudimentary priming pin, and at top is a loop for cords. Very ornamental and of considerable rarity.

COINS AND MEDALS

242—CROWN AND A HALF

8⁰⁰ Brunswick & Luneburg; Rudolph Augustus 1686; Duke on horse to left. Reverse, 5 crested helmets surmount shield with 13 quarterings; fine and scarce.

243—TEN COINS

5-⁰⁰ Ragusa; Two Crowns, 1779, 1794; with 8 minor coins (4 copper); 2 pierced; good and scarce lot.

244—NINE COINS

7⁰⁰ Campen, Egypt, Japan, Spain, Guatemala and Mexico, one with Chinese "chopmarks"; all Dollar sizes, 1679 to 1898; good.

245—THREE COINS

2⁰⁰ Hawaii, Cuba, Philippine Is. 1883 '97, 1903; Dollar sizes; fine.

246—EIGHT COINS

3⁰⁰ Egypt, Hawaii, Japan, Morocco, etc.; Half Dollar sizes; very good.

247—FORTY-SEVEN COINS

2⁰⁰ Various Minor Coins silver, base, nickel, copper, one filled Mex. Peso; 2 Japan, low-grade gold.

248—THREE MEDALS

3⁰⁰ Medals, Pope Innocent XI, Napoleon as Consul and Omaha Expos. Fair to fine.

249—MEDAL

5⁰⁰ Awarded Mr. Wright by Automobile Club of France, for Paris-Vienne Tour 1902; design by *D. Dupuis*; silver, very fine, encased.

First Afternoon

- 231 250—GOLD DOUBLOON *St. Schuma*
Chile; Ferdinand VI, 1750; fine; rare.
- 712 251—QUARTER GOLD DOUBLOON *J. J. Noorian*
Bolivia; Charles III, 1768; edge rough; good.
- 102 252—THREE ANCIENT GREEK SILVER COINS *" " "*
Agrigentum, Didrachm; Aetolia and Argos Hemidrachms;
very good.
- 102 253—TETRADRACHM *K. G. Noorian*
Athens, Archaic type; about 600 B.C.; very good; rare.
- 700 254—TETRADRACHM AND DRACHM *Mr. Klayor*
Athens, about 450 B.C.; fine.
- 600 255—BROAD TETRADRACHM
Athens, about 100 B.C. with Magistrate's name; fine.
- 700 256—TETRADRACHM *W. Procter*
Carthage, about 300 B.C.; Alexandrian type, obverse.
Rev., horse bust, palm tree and caduceus; fine; scarce.
- 500 257—ARCHAIC DRACHM *A. Kohler*
Chalcis Eubœa, about 600 B.C., wheel type; fine, rare.
- 100 258—DIDRACHM *J. J. Noorian*
Coreyra, about 200 B.C.; Bacchante and Pegasus; fine.
- 1100 259—TETRADRACHM
Gela, about 450 B.C.; forepart of human headed bull. Re-
verse, Victory over biga; fine.
- 700 260—THREE COINS *Mr. Raymond*
Larissa, Didrachm; Locri Opuntii and Rhodes, Hemi-
drachms; fine.

First Afternoon

261—TETRADRACHM

700 Messana, about 400 B.C.; hare to left over wheat-head.
Rev., female in chariot; name on both sides; very good;
rare.

262—DIDRACHM

400 Metapontum, about 500 B.C.: wheat-head and incusum;
fine.

263—TETRADRACHM AND DIDRACHM

1300 (a) Syracuse, about 400 B.C.; (b) 350 B.C., Corinthian
type; fine.

264—TETRADRACHM OF PHILISTIS

200 Syracuse, about 350 B.C.; only known by her coins; fine,
scarce.

265—SEVEN BRONZE COINS

700 Syracuse, Hiero II, Agathocles, butting bull; fine; also 4
Roman Coins (ordinary).

266—TWO COINS

600 Thasos, Tetradrachm: Tarentum, Didrachm; fine.

267—SIX COINS

700 Corinth, Sicyon, Thebes, etc. Didrachm, Drachm and
smaller; very good.

268—BROAD TETRADRACHM

1500 Bithynia; Nicomedes III, 74 B.C.; fine, rare

269—TWO COINS

200 Caria; Pixodarus; 335 B.C., Didrachm; also Lysimachus
of Thrace, 300 B.C., Tetradrachm; very good.

First Afternoon

- 270—TETRADRACHM *L. J. Noorian*
14 ⁰⁰ Egypt, Alexander IV, 311 B.C.; struck by Ptolemy as Governor; very good.
- 271—Two COINS *J. J. Noorian*
7 ⁰⁰ Egypt; Ptolemy I, Tetradrachm, and Ptolemy VI, Didrachm; 300-150 B.C.; good, fine.
- 272—TETRADRACHM *R. T. Kohler*
25 ⁰⁰ Macedonia; Philip II; 336 B.C.; fine, scarce.
- 273—THREE COINS *J. J. Noorian*
9 ⁰⁰ Macedonia; Alexander Magnus, 323 B.C., two Tetradrachms of differing type, and a Drachm; fine.
- 274—TETRADRACHM *R. T. Kohler*
10 ⁰⁰ Macedonia; Perseus, 168 B.C.; fine broad specimen; rare.
- 275—TETRADRACHM *J. J. Noorian*
0 ⁰⁰ Pæonia; Audoleon, 340 B.C.; full-faced helmeted head. Reverse, prancing horse; fine, very rare.
- 276—TETRADRACHM *R. T. Kohler*
10 ⁰⁰ Pontus; Mithradates VI, 63 B.C.; Pegasus grazing; very good; rare.
- 277—THREE COINS *J. J. Noorian*
14 ⁰⁰ Syria; Antiochus I and VIII, Tetradrachms, and Seleucus III, Drachm, 261-96 B.C.; very good.
- 278—TETRADRACHM *R. T. Kohler*
10 ⁰⁰ Syria; Antiochus II; 247 B.C.; fine.
- 279—TETRADRACHM *J. J. Noorian*
6 ⁰⁰ Syria, Demetrius I; 151 B.C.; very good.

First Afternoon

280—TWO TETRADRACHMS

9⁰⁰ Syria; Antiochus VII; 96 B.C.; fine and very good.

281—EGYPTIAN SCARAB

23⁰⁰ Large dark blue, pierced at sides for wing attachment fine.

282—TWO TOMB RELICS

1⁰⁰ Small baked clay lamp of the type left lighted in Roman tombs, top decorated with incised line ornament. Fossil clam shell of large size, both valves closed. Rarely found in such perfect condition. Sometimes found in Egyptian and Syrian tombs.

283—TWO TOBACCO PIPE BOWLS

1⁰⁰ One, painted with landscape, domestic animals and seated figure of a girl. Metal cap with hinged cover. The other of clay, bearded and turbaned head of a Turk.

284—SEVEN IVORY CARVINGS

4⁰⁰ A small crudely carved figure of an Indian seated, holding gun in his left hand, nude except waistband. Also six Eskimo carved ivory buttons in form of seals.

285—TWO ITALIAN CARVED IVORY BAS-RELIEFS

22⁰⁰ Finely executed carving of a combat between soldiers, both mounted and on foot, in armor; costumes of late sixteenth century, mounted in green velvet frame and carved black wood shadow box with glass. Companion similarly framed (slightly damaged).

7½ by 6 inches.

286—CARVED IVORY BAS-RELIEF

12⁰⁰ Group of men and horses with wagons, on the march, a captive on foot the center figure. Mounted under glass on red velvet back. Narrow carved wood frame.

6¼ by 4¾ inches.

First Afternoon

287—PAIR ANTIQUE CARVED IVORY STATUETTES *H. Schumi*

266 Small carvings of nude boy and girl facing to right and left. The girl holds a bird, and the boy fruit (right hand hidden behind his back). These carvings are very old and from appearances have been subject to sand friction. Black wood bases.

Height, 3¼ inches.

288—SPECIMENS OF ORIENTAL AMBER *J. Z. Noorian*

190 Large massive mouthpieces of an Egyptian "Chibouk" (a long-stemmed pipe much used in the coffee houses of Cairo). Toy "Bolos," used for bird catching and also as a pendant. Consisting of five large flat beads of amber, attached to woolen cords of different lengths and tied in a loop at top.

289—VASE, BOTTLE AND TWO FRAGMENTS OF GLASS

40 The first, antique Greek amphora-shaped vase with side handles, of dark blue glass, overlaid with a wave ornament in colored glass. The second, Tyrenian kolin bottle of translucent iridescent greenish glass. The last, fragments of iridescent glass of Greco-Roman period.

290—TWO GLASSES *L. E. Linger*

40 One, hexagonal, on foot. The sides decorated with engraved heraldic coat-of-arms within a floreated scroll ornament. The other, cut glass, encased in an embossed silver frame standing on three lion feet.

291—GOLD ENAMELED BYZANTINE PLAQUE *K. Z. Noorian*

210 Medallion form of very pure yellow gold, repoussé with a group of Christ and the Apostles. In the field above, Christ seated supported by four angels. The background between the figures shows traces of colored enamels; four holes for attachment in edge.

Diameter, 1⅝ inches.

First Afternoon

292—ANTIQUE BYZANTINE CROSS

C. F. Collins

800
Consisting of a metal box, containing painting of Christ on the cross and three very small miniatures in the arms showing through openings in the cover of the box, which is decorated with filigree and colored enamels and set with small baroque pearls. Loop for suspension of similar design.

Size, 4¼ inches by 3⅝ inches by ½ inch.

293—ANTIQUE BEADED PURSE

J. B. Leakey

200
English, eighteenth century. Worked in very minute colored beads, both in floral and landscape design. Blue bead fringe at bottom.

294—FRENCH GLASS JAR

H. R. Landon

400
Cylindrical; of clear, transparent, deep violet glass, within a metal mounting in Empire style, with figures and diapered borders. On four knob feet.

Height, 3½ inches.

295—OLD VIENNA PORCELAIN SWEETMEAT DISH

M. R. Verner

300
Soft creamy white glaze with grotesques, leaf scrolls and flowers in yellow, green, red and blue. In the form of a scallop shell. Eighteenth century.

Diameter, 4¾ inches.

296—DRESDEN TRINKET BOX WITH COVER

H. R. Landon

400
Ovoid, with flat foot; gilded rims. High-relief decoration of rose clusters and other flowers, in polychrome on a brilliant white glazed ground, with butterflies penciled among them. Mark, the crossed swords.

Diameter, 3 inches.

297—SILVER-MOUNTED GLASS INKWELL

W. R. Verner

400
A massive square of glass ornamented in spirals, the well rimmed with sterling silver and capped with a dome cover in the same metal. On square sterling silver tray with molded edge. Both tray and cover engraved "J. D. W." From Black, Starr & Frost.

Height, 5½ inches; diameter of tray, 5¾ inches.

First Afternoon

600- 298—TWO TERRA-COTTA FIGURINES *J. J. Moore*

Fourth to second century B.C. A girl standing beside a pedestal and a girl wrapped in a mantle. (Rejoined.)

Height, 5 inches.

100- 299—EUROPEAN PORCELAIN PEN TRAY *A. R. Landon*

Scrolled outline, gilded, with penciled decoration of floral sprays in color on a white ground.

Length, 8¼ inches.

700- 300—FLORENTINE MOSAIC *R. J. Moore*

Landscape picture with three female figures in foreground. The inlay is almost microscopic in fineness and the blending of the colors perfect, especially in the foliage of the trees. Massive ormolù molding frame.

Size, 6½ inches by 5¼ inches.

150- 301—EUROPEAN IRON COFFER *E. J. Moore*

Louis XIII. Oblong, on four short capstan feet; bound with scrolled straps and riveted; strap hinges; two bail handles; secret lock. Painted in oil colors with half-lengths of two saints on the face, and with ornamental designs elsewhere.

Length, 8¼ inches.

200- 302—EUROPEAN PEWTER FLAGON *A. R. Landon*

Ovoidal lower body, contracting to a cylindrical upper section; recurving handle with shell-shape thumb-piece; flattened dome cover. Lower body incised with a spiral petal fluting, under the lip an incised spear-head and punch-mark border, and on the front of the mug a medallion of an old man. Two faint marks within cover. Luminous patina.

Height, 8½ inches.

200- 303—EUROPEAN BRONZE THERMOMETER *A. R. Landon*

A column above a spring or fountain is surmounted by a bird squawking at a boy standing below, who has stolen its nest containing three eggs. Tube with Fahrenheit and Réaumur readings. Brown patina. On stone base.

Height, 6¾ inches.

First Afternoon

304—EUROPEAN PEWTER TANKARD

M. Turner

300 Bulbous lower body, upper body cylindrical with slight taper; recurving handle with shell thumb-piece; cover flattened dome-shape; shell-form spout. Cover punched with initials "F C"; under foot a crown mark with letters "I. D. P." Soft patina of dull lustre.

Height, 8 inches.

305—TYROLEAN PLATEAU

G. R. Landon

200 Large oval platter with shallow cavetto, and broad, foliated marly with upward expansion. Decorated in the center with a characteristic mountain landscape with architecture and figures, and around this with floral sprays and conventional designs, all in delicate cobalt blue on a ground of cream-white.

Length, 19 inches; width, 15 1/4 inches.

306—TWO MEXICAN INDIAN PLATTERS

A. Exner

300 Circular; woven of reeds and cotton fibre, in different colors.

Diameter, 14 and 15 inches.

307—TWO SUDANESE BASKETS

John Baker

400 Woven of natural fibre, and the lower part leather-bound. Ovoid, with broad, deep necks.

308—TWO SUDANESE BUCKETS

200

Woven of fibre and leather, and one formed partly of some large natural nut shell.

309—FOUR SUDANESE WATER BOTTLES

Elder Corn Sturges

300 Of fibre and leather; varying in size, and one having a cover.

310—JAPANNED TRAY

J. H. Chappell

300 Oval, with deep rim. Painted with a medallion of a young woman in a conventional garden landscape.

Diameter, 24 inches.

400 Buckets 4 - Elder Corn Sturges

First Afternoon

311—TWO PERSIAN KNIVES

Hand Beaten

320

One, a sheath knife with carved grip inlaid with silver, the metal sheathing, in arabesque relief, covers nearly the entire blade except the cutting point. Carved leather sheath, overlaid with a very thin silver pressed into the leather pattern. The other a plain antique blade, mounted with an octagonal hilt of smoky quartz. Leather sheath.

312—PERSIAN DAGGER

W. J. Noorian

270

Fine steel double-edge curved blade with center rib on both sides, inlaid with gold inscription below the hilt; blade rusted. Scabbard and hilt of silver, repoussé with an arabesque of floral ornament over entire surface.

Length, 17 inches.

SECOND AFTERNOON'S SALE

TUESDAY, MARCH 19, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 313 to 600, inclusive

IVORY AND WOOD NETSUKES

313—FOUR NETSUKES OF CARVED AND LACQUERED WOOD

F. M. Kaldenberg
Sake imp. Hunter with deer. Boy with gong and monkey.
Cannon on wheels.

314—FOUR NETSUKES OF CARVED AND LACQUERED WOOD

Arnold Genthe
2.00 Nō dancers.

315—FOUR NETSUKES OF CARVED AND LACQUERED WOOD

W. B. Garland
5.00 Imp. Man with monkey. Gardener. Man with child.

316—FOUR CARVED WOOD NETSUKES

H. C. Bauer
9.00 Woman with fly whisk and attendant. Crouching imp.
Mask maker. Rabbit.

317—FOUR CARVED WOOD NETSUKES

Mrs. Eugene Miller
6.00 Tenu with cucumber. Yawning man. Man splitting a
block. Hotei.

318—FOUR CARVED WOOD NETSUKES

G. F. Hart
6.00 Man watching a sleeping child. Crouching demon. Man
with fan. Boy and puppy.

Second Afternoon

- 319—FOUR CARVED WOOD NETSUKES *Arnold Genthe*
9¹⁰ Monkey with peach. Tenu with his beak in a bowl. Man
with fox mask. Man with war fan.
- 320—FOUR CARVED WOOD NETSUKES *Mrs E. Fuller*
7⁰⁰ Man asleep on mat. Man with hat and bamboo staff.
Gnawing rat. Tenu on clam shell.
- 321—FOUR CARVED WOOD NETSUKES *H. E. Bauer*
5⁰⁰ Masks of imps, monkey and demon.
- 322—FOUR CARVED WOOD NETSUKES *F. W. Roller*
11⁰⁰ Box with mask. Sitting pilgrim. Head of imp with mov-
able jaw. Game of "go" in nut.
- 323—FOUR CARVED WOOD NETSUKES *Miss Sherman*
5⁰⁰ Mask demon, and other subjects.
- 324—THREE CARVED WOOD NETSUKES *H. E. Bauer*
10⁰⁰ Dog with movable collar. Tenu and monkey. Priest with
scroll.
- 325—THREE CARVED AND LACQUERED NETSUKES *Mrs E. Fuller*
15⁰⁰ Fish lacquered and ivory man with large piece of coral; boy
with coral.
- 326—THREE CARVED WOOD NETSUKES " " "
11⁰⁰ (A) Woman bathing. Signed, Azuma-shi.
(B) Deity with deer. Signed, Issai.
(C) Demon with pot and spoon. Signed.
- 327—TWO CARVED WOOD NETSUKES " " "
6⁰⁰ (A) Puppy with ball. Signed, Mitsuhide.
(B) Daruma. Signed, Masoyoshi.

Second Afternoon

328—THREE CARVED WOOD NETSUKES

H. P. Lariani

- 1000
(A) Man enveloped in leaf. Signed, Masayuki.
(B) Monkeys and mask. Signed, Miwa.
(C) Fox with temple drum. Signed, Itsumin.

329—TWO CARVED WOOD NETSUKES

Mrs. E. Fuller

- 400
(A) Ox and driver.
(B) Reclining ox. Signed, Tamashige.

330—TWO CARVED WOOD NETSUKES

H. Ishida

- 600
(A) Man and large bowl. Signed, Miwa.
(B) Boy hiding coral ball. Signed, Miwa.

331—TWO CARVED WOOD NETSUKES

H. E. Bauer

- 400
(A) Mask Joy. Signed, Tamashige.
(B) Mask Despair. Signed, Dime.

332—TWO CARVED WOOD NETSUKES

Mrs. E. Fuller

- 700
(A) Monkey and hive. Signed, Miwa.
(B) Fisherwoman. Signed, Mitsushige.

333—TWO CARVED WOOD NETSUKES

H. Villaver

- 400
(A) Boy with mask. Signed, Miwa.
(B) Laughing man with monkey. Signed, Shugetsu.

334—TWO CARVED WOOD NETSUKES

Mrs. Sherwood

- 400
(A) Wrestler. Signed, Dime.
(B) Shoki and a demon. Signed, Tomonobu.

335—TWO CARVED WOOD NETSUKES

Mrs. E. Fuller

- 400
(A) Demon holding down a lid. Probably by Miwa.
Signed.
(B) Gnawing rat. Signed, Miwa.

336—TWO CARVED WOOD NETSUKES

H. E. Bauer

- (A) Man singing. Signed, Moriwa.
(B) Baby playing with doll. Signed, Shukoku.

Second Afternoon

- 337—TWO CARVED WOOD NETSUKES *Mr. Tanaka*
6 — (A) Mask of demon. Signed, Dime.
(B) Mask of joyful man. Signed, Yoshihide.
- 338—TWO CARVED WOOD NETSUKES *J. P. Garland*
5 — (A) Puppies at play. Signed, Ittausai.
(B) Reclining ox. Signed, Itsuo.
- 339—THREE CARVED WOOD NETSUKES *H. E. Bauer*
7 — (A) Rooster. Signed, Masatsugu.
(B) Monkey and young. Signed, Tamemutsu.
(C) Pilgrim with turtle. Signed, Shoroku.
- 340—TWO CARVED WOOD NETSUKES *F. W. Haldenberg*
7 — (A) Reclining boar. Signed, Itsumin.
(B) Reclining lion. Signed, Kokei.
- 341—TWO CARVED WOOD NETSUKES *" "*
6 — (A) Two rats. Signed, Tomokazu.
(B) Rabbits and young. Signed, Itsumin.
- 342—TWO CARVED WOOD NETSUKES *J. P. Garland*
5 — (A) Reclining goat. Signed, Itsumin.
(B) Coiled dragon. Signed, Itsumin.
- 343—TWO CARVED WOOD NETSUKES *Mrs. E. Fuller*
5 — (A) Coiled serpent. Signed, Kokei.
(B) Reclining horse. Signed, Ikkau.
- 344—TWO CARVED WOOD AND CORAL NETSUKES *H. E. Bauer*
7 — (A) Mask. Signed, Mansho.
(B) Tenu and young on coral and ivory. Signed, Jugyolsu.
- 345—TWO CARVED WOOD NETSUKES *" "*
5 — Two masks. Signed, Shuzan.

Second Afternoon

346—TWO CARVED WOOD NETSUKES

(A) Nō dancer.

(B) Old woman with spade.

Miss Sherwood

347—TWO CARVED WOOD NETSUKES

(A) Man with monkey. Signed, Isshu.

(B) Monkey and tortoise.

H. E. Garland

348—TWO CARVED WOOD NETSUKES

(A) Man with large hat.

(B) Man with basket.

A. Exner

349—TWO CARVED WOOD NETSUKES

(A) Man trying to see through an egg. Signed, Miwa.

(B) Man holding a peach. Signed.

H. E. Garland

350—TWO CARVED WOOD NETSUKES

(A) Pilgrim with staff.

(B) Man with flowering plant.

A. Exner

351—CARVED WOOD NETSUKE

Mask. Signed, Shugetsu.

H. E. Garland

352—CARVED AND LACQUERED NETSUKE

Shoki, the demon destroyer.

A. Exner

353—CARVED AND LACQUERED NETSUKE

Pilgrim with dragon and staff.

11

354—CARVED AND LACQUERED NETSUKE

Pilgrim leaning on his staff, with his tongue hanging out.

Miss Sherwood

355—CARVED AND LACQUERED NETSUKE

Demon against post. Signed.

R. L. Haller

356—CARVED AND LACQUERED NETSUKE

The long-legged man. Signed, Minzan.

H. E. Garland

Second Afternoon

357—CARVED WOOD AND LACQUERED NETSUKE

50c Man blowing reed instrument.

358—CARVED WOOD NETSUKE

40c Skeleton.

359—CARVED WOOD NETSUKE

Man with long legs and short arms.

360—CARVED WOOD AND LACQUERED NETSUKE

Woman and monkey attacked by octopus.

361—NETSUKE OF CARVED WOOD, IVORY AND SILVER

Long-armed monkey in silver reaching for an ivory peach.

362—CARVED WOOD AND IVORY NETSUKE

Long-legged man with silver bracelets, ivory scarf and tusks. Signed, Ikko.

363—CARVED WOOD NETSUKE

Man looking skyward, with short ivory club.

364—CARVED WOOD NETSUKE

Tall bearded man.

365—CARVED AND LACQUERED NETSUKE

Man with pet fox. Signed, Shodo.

366—CARVED WOOD JEWELLED AND LACQUERED NETSUKE

Man with tall and jeweled headdress.

367—CARVED WOOD AND LACQUERED NETSUKE

Woman carrying a child.

368—CARVED WOOD AND LACQUERED NETSUKE

Demon crowned by a serpent.

Second Afternoon

- 369—CARVED WOOD AND LACQUERED NETSUKES *R. E. Eaver*
9.00 Robed and bearded man embraced by a serpent.
- 370—SMALL LACQUERED BOX *Mrs. Sherwood*
4.00 Square form. Landscape and water scene painted on cover in gold lacquer.
- 371—SMALL OBLONG LACQUER BOX *L. R. Landon*
2.00 Sides and cover of marbled lacquer.
- 372—TWO CARVED IVORY NETSUKES *Mrs. E. Fuller*
6.00 Man with bag of makemonos. Man lying under umbrella.
- 373—TWO CARVED IVORY NETSUKES
3.00 Fox with young. Woman and demon.
- 374—TWO CARVED IVORY NETSUKES *Mrs. Sherwood*
4.00 Wheelwright. Boy with hobby-horse.
- 375—TWO CARVED IVORY NETSUKES *Mrs. E. Fuller*
3.00 Dog on ball. Squatting man with fan.
- 376—THREE CARVED IVORY NETSUKES
4.00 Man on horse with scroll. Long-armed man. Wolf in field.
- 377—TWO CARVED IVORY NETSUKES
7.00 Man leading a horse, with his family on its back. Man beating a drum.
- 378—TWO CARVED IVORY NETSUKES
5.00 Monkey frightened by crab on his back. Rat gnawing his tail.
- 379—TWO CARVED IVORY NETSUKES *M. Tanaka*
3.00 Boy in a bag. Swimming duck.

Second Afternoon

- 380—Two CARVED IVORY NETSUKES *Mrs E. Fuller*
3 00 Pilgrim with frog on his back. Man surrounded with children.
- 381—Two CARVED IVORY NETSUKES *H. E. Bauer*
5 00 Mask carver. Man with dog and staff.
- 382—Two CARVED IVORY NETSUKES *F. N. Kalderberg*
6 00 Grazing horse and driver. Warrior.
- 383—Four NETSUKES *J. H. "*
2 00 (a) Ivory, old man with bag and boy suspended from his shoulder; by Motochika. (b) Two carved wood toads; by Masanao. (c) Carved cinnabar lacquer in form of a traveling inkstand.
- 384—Two CARVED IVORY NETSUKES *J. H. Miller*
4 00 Mother and child. Boy with fan.
- 385—Two CARVED IVORY NETSUKES *F. N. Kalderberg*
5 00 Fish. Rabbit.
- 386—Two CARVED IVORY NETSUKES *Mrs E. Fuller*
Man and boy with large mask. Man playing with children.
- 387—Two CARVED IVORY NETSUKES *Mrs E. Fuller*
7 00 Man with large bag on his back. Man wearing mask.
- 388—Two CARVED IVORY NETSUKES *Mrs E. Fuller*
3 00 Dog in harness scratching. Watchful monkey.
- 389—Two CARVED IVORY NETSUKES *" "*
4 00 Demon on large hat. God of Wisdom, with peach and attendant.
- 390—Two CARVED IVORY NETSUKES *F. N. Kalderberg*
6 00 Goat. Wheelwright at work.

Second Afternoon

200 391—Two CARVED IVORY NETSUKES

Man riding a deer. Man with peep box.

L. Blumenthal

200 392—Two CARVED IVORY NETSUKES

Reclining lion. Man astride a large fish.

A. Exner

393—Two CARVED IVORY NETSUKES

Man with tortoise in box. Man with pet dog.

Miss Linnwood

394—Two CARVED IVORY NETSUKES

God of Wisdom. Man with large gourd.

H. Cahuna

395—Two CARVED IVORY NETSUKES

Two performers. Man masquerading as a fox.

Arnold Lubin

396—Two CARVED IVORY NETSUKES

Boy putting on mask. Shoki, with wounded leg.

Mrs E. Fuller

200 397—Two CARVED IVORY NETSUKES

Quail with millet. Large chestnut burr.

Miss Linnwood

900 398—Two CARVED IVORY NETSUKES

Performer beating a drum. Button in openwork.

H. Cahuna

399—Two CARVED IVORY NETSUKES

Performer with monkey. Pierced nut.

F. V. Kaldenberg

400—Two CARVED IVORY NETSUKES

Reclining Fu lion. Large gourd with stem.

Mrs E. Fuller

500 401—Two CARVED IVORY NETSUKES

Rat partly in a large bag; man with peach and mallet.

200 402—Two CARVED IVORY NETSUKES

Puppy on a cushion. Monkey on a mound.

Miss Linnwood

Second Afternoon

- 250 403—Two CARVED IVORY NETSUKES *L. Blumenthal*
Sleeping pig. Sitting demon.
- 300 404—Two CARVED IVORY NETSUKES *K. Ashura*
Diver on dolphin with gourd. Hotei with fan.
- 700 405—Two CARVED IVORY NETSUKES "
Mask with red hair. Button with metal center.
- 900 406—Two CARVED IVORY NETSUKES "
Woman bathing. Hotei rubbing his head.
- 300 407—Two CARVED IVORY NETSUKES *L. Kaidenberg*
Crouching lion. Large pollywog.
- 500 408—Two CARVED IVORY NETSUKES *K. Ashura*
Demon on a bell. Hotei and attendant.
- 300 409—Two CARVED IVORY NETSUKES *Mrs. Sherwood*
Foo lion, with movable ball in his mouth. Reclining monster.
- 200 410—Two CARVED IVORY NETSUKES *A. Exner*
Rat in the coil of his tail. Mouse on stem of plant.
- 900 411—Two CARVED IVORY NETSUKES *K. Ashura*
Woman singing. Performer with fan.
- 400 412—Two CARVED IVORY NETSUKES *A. Exner*
Man with large bag. Halved fruit with movable seeds.
- 200 413—Two CARVED IVORY NETSUKES *L. Blumenthal*
Rats in large rice bale. Group of Fu dogs and puppy.
- 400 414—Two CARVED IVORY NETSUKES *L. E. Bauer*
Foo lion and cub. Two pilgrims, one as fox.

Second Afternoon

415—Two CARVED IVORY NETSUKES

200

Man with pet monkey on his back. Man beating a dog.

L. Brimmer

416—Two CARVED IVORY NETSUKES

400

Man beating a gong. Warrior with bow and arrow.

Mrs. Sherwood

417—Two CARVED IVORY NETSUKES

200

Mice in millet. Japanese legendary subject.

Mrs. Particelli

418—Two CARVED IVORY NETSUKES

300

Shoki with bag of demons. Man with broom.

F. W. Halderberg

419—Two CARVED IVORY NETSUKES

400

Rat on fern leaves. Wolf gnawing leg of a deer.

A. Eyrer

420—Two CARVED IVORY NETSUKES

600

(A) Boys with hobby-horse. Signed, Hilsaku.

(B) God of Wisdom with attendant. Signed, Togyoku.

Mrs. Sherwood

421—Two CARVED IVORY NETSUKES

500

(A) Man playing cymbals. Signed, Gyakudo.

(B) Group of deities. Signed, Tomochika.

Mrs. E. Fuller

422—Two CARVED IVORY NETSUKES

1000

(A) Man carrying a Ting jar and frightened at a snake emerging from another.

(B) Children playing on a table. Signed, Norishige.

H. Gehring

423—Two CARVED IVORY NETSUKES

1600

(A) Button in openwork. Signed, Ryokosoi.

(B) Rat reclining on clam shell. Signed, Olsotomo.

A. C. Garland

424—Two CARVED IVORY NETSUKES

500

(A) Shoki, the demon destroyer. Signed, Tomochiko.

(B) Man with large axe. Signed, Hideitsu.

Mrs. E. Fuller

Second Afternoon

- 425—TWO CARVED IVORY NETSUKES *Mrs. Sherwood*
400 (A) Playing "go." Signed, Miyo.
(B) Man with boy in bag. Signed, Hidemasa.
- 426—TWO CARVED IVORY NETSUKES *F. N. Kaldenberg*
500 (A) A seated man. Signed, Rantai.
(B) Puppy playing with top. Signed, Olsanobu.
- 427—TWO CARVED IVORY NETSUKES *K. Oshima*
1100 (A) Demon with skull and bones on a mat. Signed, Masakazu.
(B) Bearded man with dispatch box. Signed, Mitsuhiro.
- 428—TWO CARVED IVORY NETSUKES *F. N. Kaldenberg*
500 (A) Man and monkey on bundle of bamboo sticks. Signed, Mitsuchika.
(B) Monkey with fruit being annoyed by young in expectation. Signed, Mitsuhide.
- 429—TWO CARVED IVORY NETSUKES *R. Emer*
200 (A) Wind god with book. Signed, Masamori.
(B) Wrestler with apron tied with large rope. Signed, Gyolsusai.
- 430—TWO CARVED IVORY NETSUKES *S. B. Kaldenberg*
500 (A) Large coiled rat with smaller one on his back.
(B) Large monkey cleaning himself, being assisted by a smaller one. Signed, Hidemasa.
- 431—TWO CARVED IVORY NETSUKES *Mrs. Sherwood*
500 (A) Puppy being stung by a bee. Signed, Tomatoda.
(B) Reclining deer and monkey. Signed, Senpo.
- 432—TWO CARVED IVORY NETSUKES *K. Oshima*
500 (A) Two puppies and shell. Signed, Olsatomo.
(B) Wrestler having his hair combed by another. Signed, Gyokusai.

Second Afternoon

433—TWO CARVED IVORY NETSUKES

- (A) Reclining stag. Signed, Ikko.
(B) Reclining pig. Signed, Masakaza.

F. V. Kaldenberg

434—TWO CARVED IVORY NETSUKES

- (A) Wind god, with his bag of wing. Signed, Binshiu.
(B) Boy with temple drum. Signed, Olsamasa.

Miss L. H. Wood

435—TWO CARVED IVORY NETSUKES

- (A) Acrobat. Signed, Tomotaka.
(B) Boy amazed at contents of box. Signed, Yasuaki.

F. N. Roller

436—TWO CARVED IVORY NETSUKES

- (A) Man and boy in boat with gourd flowering plant and bundle. Signed, Masanobu.
(B) Hotei with fan. Signed, Kotobuki.

F. V. Kaldenberg

437—TWO CARVED IVORY NETSUKES

- (A) Man with pack on his back. Signed, Gyoknichi.
(B) Bearded man with tortoise on his shoulder. Signed, Tomochika.

K. Lehman

438—TWO CARVED IVORY NETSUKES

- (A) Demons on a temple drum. Signed, Tomochika.
(B) Man rubbing on a washing stone. Signed, Jusho.

Miss L. H. Wood

439—TWO CARVED IVORY NETSUKES

- (A) Spotted deer "seal."
(B) Perplexed bear "seal."

H. E. Bauer

440—CARVED IVORY NETSUKE

Tenu on a large toad. Signed, Shigetomo.

R. H. Hicks

441—CARVED IVORY NETSUKE

Group of masks. Signed, Klio.

H. E. Bauer

Second Afternoon

- 442—CARVED IVORY NETSUKE *Mrs E. Fuller*
 70c Warrior with bow and sword and man under a stag's skin.
 Signed, Mitsukuni.
- 443—CARVED IVORY NETSUKE *K. Oshuma*
 30c Kneeling figure with a broad smile. Signed, Masatomo.
- 444—CARVED IVORY NETSUKE *Mrs. Particelli*
 20c Group of poets. Signed, Jugyoku.
- 445—CARVED IVORY NETSUKE *J. M. Kaldenberg*
 40c Group of doe and four fawns. Signed, Tomochika.
- 446—CARVED IVORY NETSUKE *K. Oshuma*
 50c Group at a feast. Signed, Norishige.
- 447—CARVED IVORY NETSUKE *L. Blumenthal*
 20c Group: Rat on bean pod. Signed, Shomin.
- 448—CARVED IVORY NETSUKE *Mrs J. P. Schenk*
 40c Reclining stag. Signed, Ralsu.
- 449—CARVED IVORY NETSUKE
 60c Tiger scratching. Signed, Tomatado.
- 450—CARVED IVORY NETSUKE
 100c Reclining ox being climbed upon by a man. Signed, Tomatodo.
- 451—TWO CARVED IVORY NETSUKES *J. Holmes*
 80c (A) Button: Nō dancers. Signed, Norisane.
 (B) Button: Warrior in repose. Signed, Koryusai.
- 452—CARVED IVORY NETSUKE *R. Shieko*
 20c Hotei with boy on his back. Signed, Mokushisai.

Second Afternoon

200 453—CARVED IVORY NETSUKE

Octopus robed as a Nō dancer. Signed, Nobumasa.

L. Blumenthal

000 454—CARVED IVORY NETSUKE

Long-armed man upon the back of the long-legged man.

H. E. Bauer

Height, 3¼ inches.

300 455—CARVED IVORY NETSUKE

Thunder god.

F. H. Kaldenberg

Height, 4 inches.

1100 456—CARVED IVORY NETSUKE

Two wrestlers in action.

H. Oshuma

Length, 3½ inches.

200 457—CARVED IVORY NETSUKE

Two figures, with scroll and broom.

A. Ermer

500 458—CARVED IVORY NETSUKE

Wind god stopping the wind from his bag.

H. Oshuma

200 459—CARVED IVORY NETSUKE

Button, with metal panel of warriors in combat.

L. Blumenthal

500 460—CARVED IVORY NETSUKE

Long-haired woman seated gazing skyward.

H. Oshuma

300 461—CARVED IVORY NETSUKE

Man with large hat leaning on a staff.

H. E. Bauer

300 462—CARVED IVORY NETSUKE

Man carrying a child on his back and a horn in his hand.

Miss Sherwood

400 463—CARVED IVORY NETSUKE

Man with a dragon emerging from a jar.

R. H. K. K.

Height, 4 inches.

Second Afternoon

- 200 464—CARVED IVORY NETSUKE *L. Blumenthal*
 God of longevity with staff and gourd.
 Height, $3\frac{1}{2}$ inches.
- 300 465—CARVED IVORY NETSUKE *H. P. Bauer*
 The long-legged short-armed man with octopus.
 Height, 5 inches.
- 300 466—CARVED IVORY NETSUKE *K. Ishima*
 Pilgrim with Fu dog on his back.
 Height, $3\frac{3}{4}$ inches.
- 300 467—CARVED IVORY NETSUKE *A. Exner*
 A warrior with bow and arrows gazing skyward.
 Height, $3\frac{3}{4}$ inches.
- 600 468—CARVED IVORY NETSUKE *Her. Tanaka*
 Demon with a monkey mask being bitten by a serpent.
 Height, $4\frac{1}{4}$ inches.
- 300 469—CARVED IVORY NETSUKE *C. H. Brown*
 Bearded warrior with spear.
 Height, $4\frac{1}{4}$ inches.
- 200 470—CARVED IVORY NETSUKE *Mrs. Partelli*
 Archer about to shoot an arrow.
 Height, $4\frac{1}{4}$ inches.
- 600 471—CARVED IVORY NETSUKE *F. H. Halderberg*
 Warrior with bow and arrow, wearing large helmet.
 Height, $4\frac{1}{4}$ inches.
- 300 472—CARVED IVORY NETSUKE *C. H. Brown*
 Man with basket and a rooster on his shoulder.
 Height, $4\frac{3}{4}$ inches.
- 600 473—CARVED IVORY NETSUKE *A. Exner*
 Man with small demon on his back.
 Height, 4 inches.

Second Afternoon

474—CARVED IVORY NETSUKE

300 Tall bearded man with one side of his body bared.

H. A. Brown
Height, 5 inches.

475—CARVED IVORY NETSUKE

600 Man frightened by a serpent.

H. A. Brown
Height, 5 inches.

476—CARVED IVORY NETSUKE

300 Tall man with jar on his shoulder and carrying a Foo dog.

H. A. Brown
Height, 5½ inches.

477—CARVED IVORY NETSUKE

500 Tall figure holding a pagoda in one hand, and a dragon in the other.

F. H. Haldenberg
Height, 5½ inches.

478—FOUR JAPANESE CARVINGS

600 Ivory carving of Dog Fu protecting a sphere, carved nut with children riding an ox and two others.

479—IVORY CARVING

1400 A wood-gatherer eating from a lunch box. Signed.

Mrs. Lorens Agnew
Height, 2½ inches; diameter, 3 inches.

300 SWORD GUARDS, JADES, IVORIES AND OTHER OBJECTS

480—TWO CHINESE OFFICIAL BUTTONS

Mrs. Sherwood
Mandarin insignia of rank, worn on top of hat. Large egg-shaped ovals of colored glass, imitation of pink and red coral. Mounted with shot and filigree supports of gilt bronze.

481—SMALL CHINESE STONE CARVING

600 Rose-quartz pendant, carved in form of plums with foliage. Original cord. Mounted with a minute jade carving in form of a barrel, with seed pearl knots. Delicately carved and highly polished.

Second Afternoon

482—TWO CHINESE STONE CARVINGS

J. N. Kaldenberg

600

Thin pendant of banded fluorspar (green and purple), with carving of rat and grapes. The cord mounted with rose-quartz and seed-pearl knot. The other, of quartz, a bunch of grapes with leaf, stained with chlorite.

483—CHINESE CARVED JADE PENDANT

W. R. Underhill

4200

A round pendant of light, greenish translucent jade, carved with monkeys and sacred peach. An old carving of fine workmanship and of unusual color.

Diameter, 2 inches.

484—STONE CUP

Miss Sherwood

α

Cylindrical, in a soft grayish-stone colored a malachite green.

Diameter, 3 $\frac{3}{4}$ inches.

485—SOAPSTONE CARVING

600

Two miniature smiling Buddhistic figures seated side by side. On carved wood stand.

486—SOAPSTONE CARVING

J. N. Kaldenberg

200

Figure of a Lohan seated on a rock, a scroll on his knee and left hand raised to his head.

487—CHINESE ROCK CRYSTAL CARVING

500

Group of two *mang* or land dragons, one large, with head turned over its back, and a smaller one by its side, standing on a growth of the *polydorus lucidus*. Brilliant and clear. Teakwood stand, carved and pierced.

Height, 3 inches.

488—TWO CARVED IVORY BRACELETS

J. H. Brown

200

One plain, thin and flat; the other thick, the top and bottom flat and the exterior sides carved in a shallow capstan form, and both exterior and interior showing a rich, mellow and warm patina.

Diameter, 4 $\frac{1}{4}$ inches and 4 $\frac{3}{4}$ inches.

Second Afternoon

489—JAPANESE CRYSTAL BALL

900 Of unblemished rock crystal. With small bronze tripod stand of two genii and a mythological animal.

Diameter, 2¾ inches.

490—ROCK CRYSTAL BALL WITH BRONZE STAND

1000 A perfect sphere of pure and clear crystal, resting within the flanged lip of a jar-shaped antique Chinese bronze incense burner, with four spear-head feet serving as stand, which is coated with a soft greenish-black patina and is fitted with a teakwood base.

Diameter of ball, 3⅞ inches; height complete, 6½ inches.

491—FEI-TS'UI JADE INCENSE BURNER WITH COVER

2500 Cauldron-shape on three animalistic feet, with two dragon-head and loose-ring handles; ogre features carved in relief around the sides. Bell-shaped cover with three fungus-loop and loose-ring handles, and surmounted by a dragon in relief and undercut. Carved teakwood stand inlaid with scrolls and a Shou medallion in silver wire.

Height, 4½ inches.

492—AGATE INCENSE BURNER WITH COVER

2750 Shallow cauldron shape on three lion-head feet, with two bat and fungus loop and loose-ring handles; archaic animalistic and scroll carvings in relief. Bell-shaped cover with three loop and loose-ring handles and surmounted by a carefully carved blossom. Carved teakwood stand.

Height, 4¾ inches.

493—JAPANESE WOOD CARVING

600 Figure of a woman, seated, in flowing robes and with long hair hanging down. Signed, Minkoku.

Height, 4¾ inches.

494—CHINESE CARVED WOOD PI-T'ONG

500 Cylindrical, carved and pierced all around with a composite decoration of many figures in relief, variously engaged, on sea and shore, and also figures of animals, a pagoda and pavilions.

Height, 5⅝ inches.

Second Afternoon

495—RHINOCEROS HORN CUP

S. G. Gumpert

10" —

Carved as formed of grape leaves, and surrounded by grapevines in fruit, carved and undercut, with squirrels active among them. Teakwood stand in openwork, carved in conformity with the general design.

Diameter, $6\frac{1}{4}$ inches.

496—RHINOCEROS HORN PITCHER

Charles Graham

25" —

Inverted bell-shape with lightly scrolled spout or mouth, and handle formed of two land dragons carved in relief and undercut, one of which is crawling over the rim. Around the sides more dragons, and conventional archaic animalistic reliefs. Carved teakwood stand.

Diameter, $6\frac{5}{8}$ inches.

497—ROCK CRYSTAL VASE WITH COVER

✓

✓

25" —

Large flask-shape, resting on rockery and growths of the sacred fungus carved in openwork, and embraced by trunk and branches of pine and peach trees, a trunk at one side being hollowed and forming a second vase. Birds add to the decoration, and the dome cover is surmounted by a bird with a cluster of peaches. Carved teakwood stand.

Height, $8\frac{1}{2}$ inches.

A. Exner

498—CHINESE JADE QUADRILATERAL BEAKER-SHAPE VASE

Han

22.5" —

Dense grayish jade, the thinner sections showing a slight greenish translucence. Carved at each corner of all sections with a spinous ridge, and at the center of each side with a dentated ridge or vertical band. Between these prominent projections, the surface is decorated with archaic dragons and the *t'ao t'ieh* ogre features primitively incised. Carved teakwood stand.

Height, $9\frac{3}{4}$ inches.

Land Blaser

499—TEAKWOOD AND CARVED IVORY PHOTOGRAPH FRAME

5" —

Frame and back of teakwood, the face in a dark greenish-blue lacquer and adorned with iris, the fronds inlaid in tinted ivory and blossom applied in white ivory carvings; above, an ivory butterfly, tinted.

Height, $9\frac{3}{4}$ inches.

Second Afternoon

500—JAPANESE CARVED IVORY STATUETTE

320 Standing figure, a representation of Shou-lao, in flowing robes, carrying in his teeth a sprig or cluster of the peaches of longevity. Carved from a tusk; finely polished, and having an exquisite patina delicately varied, giving a surface appearance as of satinwood and mahogany. On teakwood base.

Height, 10¼ inches.

501—THREE SMALL ARTICLES

300 Japanese silver inro, of three compartments, lightly engraved with floral designs; a coin; a shibuichi kodzuka case.

502—JAPANESE INRO AND A CARD CASE

150 The former, red lacquer carved on both sides with figures of physician and patient. Bronze ojima and carved wood netsuke in form of a gourd. The latter, tortoise-shell, with cover. Minutely carved with figures and landscape.

503—JAPANESE PIPE CASE AND POUCH AND PURSE

130 The former, Japanese, antique decorated leather, with carved ivory netsuke and ornate white bronze chains and mounts furnished with a small polished silver pipe. The latter, a lady's purse, woven of silk and bullion thread in imitation of stamped leather. Contains small bronze vanity mirror with inscription on back.

504—STRING OF TEN JAPANESE COINS

200 Oval bronze pieces of the Tempo period (early nineteenth century).

505—JAPANESE METAL WORK

An iron sword guard, and a pair of bronze mound-shape cymbals, joined by a cord.

506—FOUR ANTIQUE JAPANESE SWORD GUARDS

Iron, in various designs; one bound in bronze.

Second Afternoon

3⁰⁰ 507—TEN ANTIQUE JAPANESE SWORD GUARDS *Mr. Tanaka*
Iron, of various shapes and designs.

4⁰⁰ 508—SEVEN ANTIQUE JAPANESE SWORD GUARDS *A. Exner*
Iron; three in open lattice work and one in basket work.

5⁰⁰ 509—TEN ANTIQUE JAPANESE SWORD GUARDS *Mr. Tanaka*
Iron, all inlaid.

4⁰⁰ 510—EIGHT JAPANESE SWORD GUARDS *H. E. Bauer*
Iron, some inlaid and with gilt details. Eighteenth century.

5⁰⁰ 511—SIX OLD IRON SWORD GUARDS *Mr. Tanaka*
By Kinai and others. Carved and pierced with designs of the three monkeys. Millet ears, magnolia and leaves. Some with gold inlay. Sixteenth to nineteenth century.

16⁰⁰ 512—SIX OLD IRON SWORD GUARDS *u u*
With brass inlay. Flowers, leaves, stirrups and other designs. Eighteenth century.

7⁰⁰ 513—FIVE IRON AND BRONZE SWORD GUARDS *H. E. Bauer*
By Kinai and others. With flying birds, monkey in pine blossoms, leaves and demons, carved and pierced. Eighteenth and nineteenth century.

9⁰⁰ 514—SIX OLD IRON SWORD GUARDS *Mr. Sherwood*
With gold inlay. With Chinese historical landscapes and figures. Eighteenth century.

9⁰⁰ 515—SIX OLD IRON SWORD GUARDS *Mr. Tanaka*
By Masatsubone and others. Of bird, flower and other designs. Carved and pierced. Eighteenth century.

9⁰⁰ 516—SIX OLD IRON SWORD GUARDS *H. E. Bauer*
By Tadatokki and others. Of arrow, blossom, floral and leaf designs, carved and pierced. Eighteenth century.

Second Afternoon

517—SIX OLD IRON SWORD GUARDS

By Kinai and others. Some with gold inlay. Pierced and carved designs of dragons, pine trees, fans and flowers. Late eighteenth and early nineteenth century.

517A—SIX OLD IRON SWORD GUARDS

One with brass inlay. Floral and crest designs pierced and carved. Late eighteenth and early nineteenth century.

518—ONE SHIBUICHI AND FIVE IRON SWORD GUARDS

By Yoshikane and others. With flowers, birds, animals, insects and other characters symbolical of autumn. Late eighteenth and early nineteenth century.

519—SIX OLD IRON SWORD GUARDS

With animals, landscape and mythical subjects. Pierced and carved. Eighteenth century.

520—SHAKUDO, COPPER AND GOLD SWORD GUARD

By Soten. With scenery of Ooyeyama, where Shutendoji is celebrating a festival.

521—SHAKUDO SWORD GUARD

By Muneoki. With applied design of peony and Fu-lion in gold and silver.

522—COPPER ROUGE BOX AND KNIFE HANDLE

The former inlaid with gold and silver, with plum and moon. Inscribed "Given to Mr. J. Dunbar Wright by Professor Alfred Marcus, 1898." The latter with carved Jotoku designs. By Joi.

523—CHINESE PIPE

Metal, with enamel decoration of household ornaments. (Incomplete.)

Height, 13 $\frac{3}{4}$ inches.

Second Afternoon

524—COLLECTION OF JAPANESE SWORD ORNAMENTS

Eighty-nine specimens. Of mixed metals, mostly shibuichi; some of gold, silver, copper and brass. Also several pouch mounts. In glass-covered flat case.

Length of case, 21½ inches; width, 13½ inches.

525—JAPANESE WOOD CURIO CABINET

Oblong, containing five trays or drawers, each divided into compartments. Cover of Spanish leather boldly painted with luxuriant blossoms in rich and mellow colors on a lustrous ground.

Height, 11½ inches; length, 13¾ inches.

526—JAPANESE LACQUER CURIO CABINET IN WOOD CASE

Nest of six oblong trays painted in soft vermilion lacquer over black and lined with silk brocade. Enclosed in wooden case with Japanese silver medallion on top and bound by a Spanish leather belt with Japanese silver mounts.

Height, 11¾ inches; length, 14 inches.

527—SMALL JAPANESE TEAKWOOD AND LACQUER TOILET TABLE

Narrow oblong, on four bowed legs with inward-curling feet. Skirt ornamented with butterflies in black, brown and gold lacquer. (Compartment front missing.)

Length, 8¼ inches.

OLD DUTCH SILVER COSMETIC BOXES

528—THREE EIGHTEENTH CENTURY DUTCH SILVER COSMETIC BOXES

One oval, with hinged concave cover, reeded sides and top; one similar, with top handle for attachment to chatelaine, and the other plain oval, with hinged cover and faint engraved ornament.

529—THREE DUTCH SILVER GAME COUNTER BOXES

One miniature butter box, with domed hinged cover, Amsterdam mark, and two cylindrical boxes with reeded sides.

Second Afternoon

530—THREE DUTCH SILVER COSMETIC BOXES *H. Brown*

One, triangular body, with hinged cover, sides and top embossed with floral panels, Amsterdam mark; one, caddy shape, hinged cover, embossed with rural scenes, and the other, similar shape, engraved to represent a cabinet with drawers, engraved on bottom W. I.

531—THREE DUTCH SILVER COSMETIC BOXES *H. Brown*

One, small, in form of a slant-top desk with bow front and hinged cover; one in form of an ornate armor, embossed inscription on back, eighteenth century Amsterdam mark, and the other, tall heart-shaped box of very thin silver embossed with figures and animals in panels.

532—THREE DUTCH SILVER COSMETIC BOXES *H. Brown*

One, oval body, embossed with rural scenes, engraved on bottom N. C. S., and two smaller, with concave thumb-grip tops and reeded sides.

533—THREE DUTCH SILVER COSMETIC BOXES *L. Ellwyn*

One, tall heart-shaped body, with hinged cover, embossed on top and sides with mythological figures, engraved L. H.; one of similar form, embossed with birds in panels, and the other small oval, embossed with cupids at play in panels.

534—THREE DUTCH SILVER COSMETIC BOXES *L. Ellwyn*

One, heart shape, with hinged cover, embossed on all sides with figures in panels; one oblong square corner form, with convex thumb-grip top, engraved ornament, and the other smaller of irregular oval form, engraved on cover and sides.

535—THREE DUTCH SILVER TAPER BOXES *L. Ellwyn*

One, early wax matchbox, tall octagonal body with hinged cover, small section of a fine iron rasp inserted in bottom; one round cylindrical body, finely reeded sides, slip dome, top cover, with Mercury head punch mark in center, the other of oval form, hinged convex top with small knob, fine reeding on sides and top.

Second Afternoon

536—THREE DUTCH SILVER COSMETIC BOXES *A. Ruderhagen*

10⁰⁰ One, basket form with small ring handles, small heart shield on front hinged cover embossed with fruit; one smaller, of same form, with heart shield on front, and the other oval, in form of a miniature vase with lion head and ring handles.

537—THREE DUTCH SILVER COSMETIC BOXES *Mrs. E. Fuller*

One, oval basket form with hinged cover, embossed on sides and top with floral ornament; one with oblong oval body, hinged cover, embossed on sides and top and a small shield on front, and the other irregular oval, embossed with hunting scenes on top and sides.

538—TWO DUTCH SILVER COSMETIC BOXES *Mrs. Sherwood*

6⁰⁰ One, oval basket form body, with reeded sides, small ring handles, hinged cover, shield on front, and the other of small form with heart shield on front.

539—DUTCH SILVER TOY VASE *L. Ellery*

2⁰⁰ Oval miniature urn form body, sides embossed with a rose and Greek border, hinged cover embossed in high relief with conventional scroll ornament.

Height, 1 $\frac{3}{4}$ inches.

540—TWO DUTCH SILVER COSMETIC BOXES *Mrs. E. Fuller*

6⁰⁰ One, oval caddy form body, swell melon type sides, hinged cover embossed with flowers, and the other oblong body with rounded corners, sides embossed with Greek border, shield on front.

541—TWO DUTCH SILVER COSMETIC BOXES *L. Ellery*

5¹⁰ One, oval basket body, sides decorated with fine Greek border and reeded line, ring handles, hinged cover embossed with fruit, and the other of same form, sides embossed with basketry ornament, ring handles and heart shield on front.

Second Afternoon

542—TWO DUTCH SILVER COSMETIC BOXES

C. H. Brown

One, oval oblong body, sides of minute star pattern, applied scroll on front, hinged cover embossed in high relief with conventional flower, and the other, oblong body with rounded corners, sides decorated with fine Greek border, hinged cover with engraved top.

543—TWO DUTCH SILVER COSMETIC BOXES

L. Ellinger

One, miniature armor form body, with embossed ornament and inscription on back, cover embossed with a figure of Justice, and the other oval, sides embossed with female figures in panels, convexed hinged cover with loop handle.

544—TWO DUTCH SILVER COSMETIC BOXES

Mrs Sherwood

One, oval oblong body, pellet ornament in diagonal line, shield on front, hinged cover embossed with a bouquet, and the other, oblong body with rounded corners, Greek border sides, embossed hinged cover.

545—TWO DUTCH SILVER COSMETIC BOXES

C. H. Brown

One, octagonal oblong body with engraved sides, hinged cover decorated with applied filigree, stamped with Rotterdam mark, and the other of ornate oblong with rounded corners, vertical reeded sides, with applied shield on front, hinged cover embossed with conventional scroll.

546—TWO DUTCH SILVER COSMETIC BOXES

Mrs Sherwood

One, miniature caddy form body, engraved floral ornament on sides, hinged cover, and the other, oblong body with rounded corners, Greek border sides, hinged cover decorated with applied filigree, Rotterdam mark.

547—TWO DUTCH SILVER COSMETIC BOXES

L. Ellinger

One, irregular oval body, sides chased with conventional wave ornament, hinged cover, engraved floral scroll, and the other, oblong round corner body, sides decorated with floral borders and shield on front, hinged cover with applied filigree top (cover a trifle broken; as is).

Second Afternoon

548—TWO DUTCH SILVER COSMETIC BOXES *E. H. Brown*

500

One, miniature hat-box body, sides decorated with conventional line ornament, hinged cover chased with rope circle and small sunburst, and the other, oval oblong body, embossed Greek border sides, hinged cover with chased dot panel on top.

549—TWO DUTCH SILVER COSMETIC BOXES *Mrs. Sherwood*

500

One, oblong body with dentilated corners, sides ornamented with fine Greek and reeded borders, hinged cover embossed in high relief, and the other, oblong round corner body, sides decorated with fine Greek borders, embossed hinged cover.

550—TWO DUTCH SILVER COSMETIC BOXES *Probus Antiqua Co.*

600

One, oblong octagonal body, sides ornamented with fine Greek borders, hinged cover embossed in high relief with a conventional leaf; the other, of irregular oval outline, sides of fine Greek border pattern, hinged cover embossed in high relief with scroll.

551—TWO DUTCH SILVER COSMETIC BOXES *E. H. Brown*

500

One, oval oblong body, with vertical reeded sides and applied ornate panels, hinged cover embossed in high relief; the other, of oblong of sectional oval outline, Greek and reeded border sides, cover highly embossed in relief scroll.

552—TWO DUTCH SILVER COSMETIC BOXES *Probus Antiqua Co.*

500

One, almost square body, with dentilated outline, engraved with floral scroll in panels, embossed and engraved hinged cover; the other, of oval oblong form, sides decorated with fine Greek borders, hinged cover embossed in high relief with conventional scroll.

553—TWO DUTCH SILVER COSMETIC BOXES *E. H. Brown*

600

One, oval, dentilated outline body, sides decorated with Greek borders, hinged cover with embossed scroll top; the other, of oval oblong body, sides of fine Greek borders, hinged cover embossed with scroll in high relief.

Second Afternoon

554—TWO DUTCH SILVER COSMETIC BOXES *57 Brown*

60 One, ornate box of irregular oblong outline, sides of Greek borders and embossed hinged cover, pointed shield on front; the other larger, of oblong oval form, vertical reeded sides with applied diamond-shaped panel on front, hinged cover highly embossed with an oval floral wreath, on bottom in fine dot punch, A. H. B/89 (1789).

555—TWO DUTCH SILVER COSMETIC BOXES *h u*

70 One, oblong body, with sides decorated with embossed scroll panels in relief (handle missing from cover), engraved on bottom M. T. R., also stamp for 1777; the other, of miniature caddy form with sides and top embossed with floral panels in relief, on bottom date punch for 1770.

SILVER AND SILVER PLATE

556—THREE SILVER SMELLING SALTS BOXES *Miss E. Fuller*

90 One, miniature vase, with screw cap and the foot an unengraved letter seal. Another, plain with pierced cover, hinged inside. The third, English, oval, with engraved decoration, and hinged cover, dated, Birmingham, 1844.

557—TWO SILVER OINTMENT BOXES *Chas. Brown*

70 One, round with tight fitting cover. The top made from a medal of Frederick Augustus, King of Poland, 1670-1733. The other, oval, with cover decorated in repoussé showing "The Good Samaritan and Wounded Traveler."

558—TWO RUSSIAN SILVER VODKA CUPS *Miss Thurwood*

60 Bodies decorated with Greek line chased ornament. Stamped with Moscow mark of 1880. Gilt, inside.

559—TURKISH SILVER CUP *L. Fuller*

40 Of inverted conical section with flat bottom. Chased border of stars in hexagonal frame. Body of cup engraved with arabesque of flowers and interlaced pointed ovals.

Size, 3½ inches.

Second Afternoon

560—SPANISH SILVER AND JEWELLED RELIQUARY

Land Belasco

4750

Seventeenth century oval crystal box, containing two minute relics, in a frame of seed pearls and filigree wire, also a small paper manuscript. The box is surrounded by a double rim set with garnets and other colored stones; outside of the rims is a sunburst of flame rays in gilt metal. The standard is of gilt metal, engraved crystal and embellished with garnets, turquoises, and other stones.

561—PERSIAN SILVER BEAKER

Mrs. Geo. C. Bliss

1810

Tall cylindrical cup with flaring rim, very finely chased with floral ornament and filled in with niello. Inside of cup, gilt.

Height, $4\frac{3}{4}$ inches.

562—JEWELLED COMMUNION CUP

Land Belasco

500

Crowned vase-shaped cup, with side handles and hinged cover. Base of foot also hinged. Both crown and cup are ornamented with covered paste gems. Base engraved with name and date, 1842.

563—Two CUPS

Miss Sherwood

200

One, Norwegian silver wine cup on long stem resting on a square foot, crudely chased with fine saw-tooth line floral ornament. The other, spirits cup, decorated with panels of floral scroll. On bottom, in dot punch line, T. H. von F. H. 1846.

564—ENGLISH SILVER BISCUIT BOX

L. Elmyer

800

Cylindrical, with hinged cover decorated with repoussé twist fluting and circle. Top and bottom edge dentated. Gilded all over. Date mark, London, 1888. Name engraved on bottom.

Height, $5\frac{3}{4}$ inches.

Second Afternoon

565—ENGLISH SILVER WEDDING CAKE BOX

L. E. Elmer

1100
Oblong, with rounded corners and hinged cover. Repoussé decoration of mythological scene, "Marriage of Victory and Mars," with Minerva acting as priestess. To the left, behind Mars, is Cupid holding a shield, and behind Victory is a burning altar. Above the group are Fame, blowing a trumpet, and attendants in the clouds. Rim of box chased with arabesque scroll. Gilt inside. Date mark, London, 1888.

Size, 6 inches by 5 inches.

566—SCOTCH SILVER SWEETMEAT BOX

F. H. Farr

1600
Hexagonal box with rounded outline. Hinged cover with repoussé decoration of rococo scroll in relief. Floral and scroll designs on the side panels. Bottom machined in fine line with circular shield in center engraved with heraldic crest. Date mark, Edinburgh, 1788. Maker's mark, F. H. (Francis Howden).

Size, 5 inches by 3½ inches.

567—SMOKER'S SILVER TRAY

A. R. Anderson

2500
Eighteenth century. Oval, resting on four feet. With sloping rim and extended ends. A fluted cup in center to hold the coal of fire, with which to light the pipes. Trays of this description were generally accompanied by "lazy tongs."

Height, 4¾ inches.

568—RUSSIAN SILVER DOCUMENT SEAL BOX

L. E. Elmer

1100
Solidly made round box to hold the wax impression of the imperial seal, which was attached to documents of importance. On cover in relief is a wreath of laurel leaves and the Royal Heraldic Arms, attached to box by rivets. Three holes on the side for cords of attachment. Moscow, 1856.

Diameter, 5 inches.

569—SIX SMALL PLATED TUMBLER COASTERS

Miss L. Elmer

1200
Reticulated rims, lacquered inside in red and black with Chinese figures. Original baize bottoms.

Second Afternoon

570—EUROPEAN SILVER JEWEL CASKET

W. R. Jacob

752 Early last century workmanship. Oblong swell body with square corners, four scroll feet and hinged cover with sleeping lion on the top. Locks, but lacks key. Panels engraved with floral scroll.

Size, $4\frac{1}{2}$ inches by 6 inches.

571—SILVER-BOUND BOOK

J. C. Schmidt

252 Vernunftige Gedanken von der Wenfchen by Christian Wolffen. Published by Renger. Halle 1743. A curious book of precepts on correct living. Silver binding of highly repoussé poppies and roses on both sides and back, and with heavy clasp.

Size, $6\frac{3}{4}$ inches by $4\frac{1}{4}$ inches.

572—SWEDISH SILVER BEAKER

Mrs. Lehman

601 Eighteenth century. Tall inverted conical cup, with wave-edge foot. Ornamented with a raised wave line both at top and bottom. Chased top border. Upper part of body engraved with scroll line decoration and letters E. H. S. (Capacity over two quarts.)

Height, $7\frac{1}{4}$ inches.

573—SILVER TOBACCO BOX

C. D. Falls

522 Cylindrical, resting on a projecting base carrying a beaded molding and supported on three ball-and-claw feet. Hinged cover, with ivory button handle. All-over decoration of intricate scroll on a stipple ground. Imposed shield engraved "J. D. W."

Height, $7\frac{1}{4}$ inches.

574—SILVER-MOUNTED TOILET MIRROR

L. Ellinger

822 Oblong plate-glass beveled edge mirror in an embossed Dutch silver frame, cast and hand chased. Mounted with a velvet easel back. Modern copy of an antique.

Size, 6 inches by 8 inches.

Second Afternoon

575—DUTCH SILVER PLAQUE

1100 Repoussé in high relief of Cupid playing a violin, on landscape background, surrounded by a border of pellets. The rim in high relief, with a border of tulips and roses alternating with raised bosses. Elongated from center. Probably of seventeenth century.

L. Elinor
Diameter, 15 inches.

576—PLATED VEGETABLE DISH

800 Heavy double dish of the shell and reeded edge pattern (1891). Made by Gorham & Co. Silver soldered. (Handle missing.)

Miss Thurnton

MISCELLANEOUS OBJECTS

577—TWO ECCLESIASTICAL PENDANTS

500 (A) Pierced metal, of saint with hands crossed. (B) Heart-shaped, with St. George and the Dragon and St. Anthony.

C. H. Brown

578—TWO GALLERY GLASSES

200 One framed in leather.

G. Landau
Respective lengths, $6\frac{1}{2}$ inches by 8 inches.

579—BATON

300 Composed of various colored marbles.

Wanda Belasy
Length, 11 inches.

580—CARVED IVORY DESK SEAL

600 Bust of Napoleon III and spread eagle below.

F. H. Kaldenberg
Height, $6\frac{1}{2}$ inches.

581—ENGLISH PORCELAIN TEAPOT

200 Creamware, with decoration in gilt.

Miss Thurnton

582—PAINTED METAL MEDALLION

With coat-of-arms and dated 1778.

Length, 6 inches.

Second Afternoon

583—RUSSIAN ICON

C. H. Brown

510 Repoussé silver, with the hands and faces of three figures showing through the pierced metal.

Height, $4\frac{1}{2}$ inches; width, $3\frac{1}{2}$ inches.

584—TWO METAL OBJECTS

F. N. Kaldenberg

310 The devil with sabot, in bronze. Iron weight with relief ornamentation of busts, angel and oak spray.

585—DOUBLE-BARRELED PISTOL

N. W. Leonard

800 With chased locks.

586—TWO ANTIQUE BRASS BOXES

Sas. L. Breece

700 One, oval, with inscriptions; the other, a spectacle case with medallion of a general and coat-of-arms on the cover.

Respective lengths, 5 inches and $5\frac{1}{2}$ inches.

587—ANTIQU BRASS CASKET

L. Ellinger

200 Coffe-shaped, with molded and incised ornamentation.

Length, 5 inches.

588—ANTIQU BRASS AND COPPER SPECTACLE CASE

300 With incised ornamentation.

Length, $5\frac{1}{4}$ inches.

589—THREE ANTIQU BRASS CANDLESTICKS

Wm. S. Rube

300 One with plain shaft and two with bulbed shafts.

Respective heights, $6\frac{1}{2}$ inches and $7\frac{1}{2}$ inches.

590—PAIR OF ANTIQU BRASS CANDLESTICKS

H. Townsend

2200 Shaped bases and shaped standards. Have branches for two candles each.

Height, $10\frac{1}{2}$ inches.

591—ANTIQU BRASS COFFEE GRINDER

C. H. Brown

200 Cylinder, with folding handle.

Length, 14 inches.

Second Afternoon

592—ANTIQUE BRASS CASKET

Oval, with engraved ornamentation of scrolls and eagle.

Geo. L. Bruce
Length, 6 inches; height, 4 inches.

593—PERSIAN BELT

With pierced brass ends and ornamented with gilded bosses set with imitation rubies.

594—CURVED AND STRAIGHT DAGGER AND FLAIL

The former with inlaid and grooved blades; the latter with twisted chain.

595—PAIR OF GILDED BRASS BOWLS

With chased and repoussé covers.

Geo. L. Bruce
Diameter, $8\frac{1}{2}$ inches; height, $4\frac{1}{2}$ inches.

596—DAMASCENED METAL BOX

Persian. With ornamentation of vase of flowers. The interior divided into compartments.

J. Z. Noorian
Height, 3 inches; length, 8 inches.

597—SILVERED INCENSE BURNER AND MEDALLION

Pierced. The former with three chains for suspension.

598—TURKISH BRASS COFFEE SET

Consisting of coffee-pot with side handle, six cup-holders and five cups.

599—NINE BRASS CUP-HOLDERS AND TEN CUPS

Turkish. The cups with various styles of decoration.

600—AMERICAN INDIAN BREASTPLATE

Composed of two strings of carved bone, long beads with loops of blue glass beads. Leather fringe.

Mrs. Sherwood
A. Evans
Length, $14\frac{1}{2}$ inches; width, $11\frac{1}{2}$ inches.

THIRD AND LAST AFTERNOON'S SALE

WEDNESDAY, MARCH 20, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 601 to 853, inclusive

CHINESE SNUFF BOTTLES

601—Two GLASS SNUFF BOTTLES (*Ch'ien-lung*) *Miss Sherwood*

- 600 (A) Sapphire blue with mottling in lighter shade.
(B) Pink soufflé glaze.

602—Two SNUFF BOTTLES (*Ch'ien-lung*)

- 100 (A) Milk glass with finely painted figure decoration. Seal mark.
(B) Opal glass with lotus plant in relief in green and red.

603—Two PORCELAIN SNUFF BOTTLES (*Ch'ien-lung*) *Mr. E. Fuller*

- 600 (A) Yellow glaze with Fu lions painted in colors.
(B) Glazed in imitation of frog skin. Character mark.

604—Two PORCELAIN SNUFF BOTTLES (*Ch'ien-lung*)

100 Panel decorations of domestic seascape and pagoda scenes on blue and brown grounds, both with seal marks.

605—Two GLASS SNUFF BOTTLES (*Ch'ien-lung*) *Mr. Roller*

- 100 (A) Pure white with rocks, plants and symbols in relief in yellow and red.
(B) Sage green with Shou symbol and bats in dark green and blue.

Third and Last Afternoon

606—TWO PORCELAIN SNUFF BOTTLES (Ch'ien-lung)

- 6⁰⁰ (A) Decoration of game cocks in various colors.
(B) Garden party of lady musicians in delicate colors.

607—TWO GLASS SNUFF BOTTLES (Ch'ien-lung)

- 10⁰⁰ (A) Raised decoration of plum, pine and vines touched with gilding on turquoise-blue ground.
(B) Lapis blue with plum bamboo, and pine in low relief.

608—TWO GLASS SNUFF BOTTLES (Ch'ien-lung)

- 4⁰⁰ (A) Imperial yellow highly polished surface.
(B) Rose pink highly polished surface.

609—TWO PORCELAIN SNUFF BOTTLES (Ch'ien-lung)

- 4⁰⁰ Raised decorations of vases and flowering plants on deep green and yellow grounds.

610—TWO GLASS SNUFF BOTTLES (Ch'ien-lung)

- 6⁰⁰ (A) Temple ornaments, in cinnabar on turquoise ground.
(B) Amber color, with grapevine and squirrels in relief in green.

611—TWO PORCELAIN SNUFF BOTTLES (Ch'ien-lung)

- 22⁰⁰ (A) Shoki and demons, finely penciled in coral red.
(B) Pine, hawk and rocks in *famille verte* colors.

612—TWO PORCELAIN SNUFF BOTTLES (Ch'ien-lung)

- 22⁰⁰ (A) Equestrian figure, rocks and landscape in high relief and enameled.
(B) Imperial dragon, and phoenix carved in relief and colored.

613—TWIN SNUFF BOTTLE (Ch'ien-lung)

- 15⁰⁰ Of rock crystal. Inside decoration of landscape flowers and butterflies minutely painted in colors.

Third and Last Afternoon

614—PORCELAIN SNUFF BOTTLE (Ch'ien-lung)

70c In form of twin fish in coral red on white ground. Seal mark. *Mrs. Lorenz Agnew*

615—LAPIS SNUFF BOTTLE (Ch'ien-lung)

270c Plum and lotus carved in high relief. Jeweled stopper.

616—RUBY GLASS SNUFF BOTTLE (Ch'ien-lung)

40c Jar form, with wide mouth. Silver stopper. *For Kaldeniers*

617—AMBER SNUFF BOTTLE (Ch'ien-lung)

90c Monsters carved in relief in obverse and reverse panels. Green glass stopper. *Mrs. S. J. Morin*

618—SAPPHIRE-BLUE GLASS SNUFF BOTTLE (Ch'ien-lung)

40c Carved handle ornamentation. Highly polished surface. Imitation jade stopper. *Mrs. E. Fuller*

619—PORCELAIN SNUFF BOTTLE (Ch'ien-lung)

50c Raised decoration of Fu dogs and brocade ball in coral-red and yellow on a turquoise ground. Seal mark. *R. N. Moore*

620—MUTTON FAT JADE SNUFF BOTTLE (Ch'ien-lung)

160c Highly polished surface, coral and metal stopper. *Mrs. Lorenz Agnew*

621—GLASS SNUFF BOTTLE (Ch'ien-lung)

180c The decoration consists of inside painting of children at play. Carved ivory stopper. *M. A. Connor*

622—CARVED AMBER SNUFF BOTTLE (Ch'ien-lung)

220c Monster carved in low relief on highly polished clear surface. *Mrs. Lorenz Agnew*

623—PORCELAIN SNUFF BOTTLE (Ch'ien-lung)

— Fisherman in boat, and grasses in enamel colors. Seal mark.

Third and Last Afternoon

- 624—CAMEO GLASS SNUFF BOTTLE (Ch'ien-lung) *Miss Lorenz Agers*
 150^u Decoration of dragons and waves in ruby red on clear white ground. Jade stopper. Impressed seal mark.
- 625—UNIQUE IVORY SNUFF BOTTLE (Ch'ien-lung)
 225^u Carved to represent a dignitary with fan. Impressed seal mark. Opal stopper.
- 626—PORCELAIN SNUFF BOTTLE (Ch'ien-lung) *F. N. Haldenberg*
 80^u Flattened pear-shape, decoration of traveling dignitary and ox on a highly polished black surface. *W. N. Lannan Agers*
- 627—GOLDEN AMBER SNUFF BOTTLE (Ch'ien-lung)
 380^u Decoration of boys at play, stork and female figure carved in high relief. Has stopper to conform.
- 628—IVORY SNUFF BOTTLE (Ch'ien-lung) *H. E. Bauer*
 70^u Equestrian and other figures, plants and rocks, carved in high and low relief. Seal mark.
- 628A—GLASS SNUFF BOTTLE (Ch'ien-lung) *Duplicate*
 100^u Crystal white, intricately decorated on the inner surface with children at play.
- 629—PORCELAIN SNUFF BOTTLE (Ch'ien-lung) *Miss Lorenz Agers*
 160^u Equestrian and boating scenes carved in high relief and painted in enamel colors. Seal mark.
- 630—GLASS SNUFF BOTTLE (Ch'ien-lung) *W. N. Lannan Agers*
 170^u Of clear white glass. Intricate painting on the inner surface of equestrian and other figures in colors.
- 631—IVORY SNUFF BOTTLE (Ch'ien-lung) *Miss Lorenz Agers*
 425^u Pine tree, plants, equestrian and other figures, carved in high and low relief. Seal mark.

Third and Last Afternoon

632—PORCELAIN SNUFF BOTTLES (Ch'ien-lung)

Industrial scenes carved in high relief and decorated in enamel colors. Seal mark.

3200

Mrs. Lorenz Agens
H. E. Bauer

633—BLACK LACQUER SNUFF BOTTLE (Ch'ien-lung)

Temples, figures, pine trees and rocks carved in high relief on a tinted ground. Seal mark.

1800

634—LARGE IVORY SNUFF BOTTLE (Ch'ien-lung)

Birds, rocks, trees and grasses etched on a black lacquered surface. Seal mark.

2200

F. V. Kaldenber
Mrs. E. Fuller

635—PORCELAIN SNUFF BOTTLE (Ch'ien-lung)

Figures, rocks and bamboo carved in high relief and painted in enamel colors on a yellow ground.

700

636—IVORY SNUFF BOTTLE (Ch'ien-lung)

Female figures and blooming plants finely carved in high relief and undercut.

3100

F. V. Kaldenber
Mrs. Lorenz Agens

637—AMETHYST GLASS SNUFF BOTTLE (Ch'ien-lung)

Dignitary, lion, tree and rock modeled in relief. Highly polished surface. Metal stopper.

1500

638—LARGE IVORY SNUFF BOTTLE (Ch'ien-lung)

Carved decoration of plum, peony and lotus tree in blossom and birds. The entire obverse and reverse intricately carved and undercut. Ivory stopper. Seal mark.

3800

F. V. Kaldenber
Mrs. E. Fuller

639—TALL IVORY SNUFF BOTTLE (Ch'ien-lung)

The decoration consists of stork amid bamboos artistically carved in high relief and undercut. Stopper to conform. Seal mark.

4500

Third and Last Afternoon

Mrs. E. Fuller

640—JAPANESE BLUE AND WHITE RETICULATED JAR

300

A quadrilateral stand with indented corners, on four bracket feet, has sides of geometrical openwork and is decorated with reserved blossoms in a blue ground. Into the open top fits a deep ovoidal cup.

Height, 3 inches.

Mrs. Sherwood

641—JAPANESE BLUE AND WHITE RETICULATED JAR

200

Modeled in form of a hexagonal table or stand, the top cut out and a deep cup molded there, and the swell-legs connected at the base. The legs embrace quatrefoil panels of geometrical openwork, and are decorated with flowerets reserved in white in a sapphire-blue ground.

Height, 3 inches.

642—JAPANESE CELADON COUPE

300

Modeled as a widely opened blossom with flaring petals, and center hollowed and depressed as a cup, supported on three elephant-trunk feet which rest on a circular base. Brilliant monochrome glaze of light sea-green.

Diameter, $3\frac{1}{2}$ inches.

643—JAPANESE BLUE AND WHITE ORNAMENT

200

Hirado ware. A reproduction in miniature of the fire pot and hot water kettle used in the ceremonial tea service. Both decorated in two tones of blue with flowers and foliage on a brilliant white ground.

Height, $3\frac{1}{2}$ inches.

644—JAPANESE JAR

300

Large pear-shape, with a rich and brilliant splash glaze of green, red, purple and gray-blue, over a soft gray glaze broadly cracked.

Height, 5 inches.

L. G. Noorian

645—JAPANESE OVIFORM VASE

200

Brilliant drip glaze of grayish purple over deep blue.

Height, $5\frac{3}{8}$ inches.

Third and Last Afternoon

646—IMARI BLUE AND WHITE WATER POURER

Mrs. E. Fuller

3 cc Circular; compressed ovoidal form with small orifice at center of top and embryonic spout flanked by leaf forms in relief. Brilliant cobalt-blue decoration finely penciled on creamy-white.

CHINESE PORCELAINS

647—NANKING COUPE

Mrs. Sherwood

2 cc Expanding from a low pedestal to a cylindrical upper section, above which is a broadly flanged top. The body is covered with a brownish metallic glaze in which are etched blossoms and florets, a number of which are filled out with overglaze blue and white and celadon. Lip in blue and white lattice. Cochin China.

Diameter, 3 inches.

648—CHINESE BLUE AND WHITE CUP (Ch'ien-lung)

2 cc Cylindrical, with deep and slightly thickened lip, and low, retired foot. Decorated, in white reserve and pale cobalt-blue, with a succession of happy figures, on a pulsating ground of deeper blue. Four varied borders.

Diameter, 3 1/2 inches.

649—CHINESE BLUE AND WHITE TOILET BOX WITH COVER

Mrs. E. Fuller

(K'ang-hsi)

5 cc Ovoidal on low foot, with dome cover flattened. On the cover a dragon and phoenix among flame and cloud scrolls, within a border of vermiculations, and on the box a ju-i border.

Diameter, 4 inches.

650—CHINESE WRITER'S WATER COUPE (Ch'ien-lung)

2 cc Shallow, compressed-ovoidal form on low foot, with delicately modeled lip and wide mouth. Clothed in a fine and brilliant glaze of rich camellia-leaf green, *truité*, and exhibiting a soft iridescent lustre.

Third and Last Afternoon

651—CHINESE AMPHORA-SHAPE VASE (Ch'ien-lung)

600 The neck slender and lip flaring, and foot lightly spreading. Mirror glaze of rich, dense and dark swamp-green, ending in thick flow shortly above the foot.

Height, $5\frac{1}{8}$ inches.

From the Thomas B. Clarke sale, 1917.

652—CHINESE MELON-LOBED JAR WITH COVER (Ming)

1700 Inverted pear-shape, the cover hat-shaped. Blossom medallion of oval petals incised on cover, and on the shoulder a conventional border incised and in relief. Brilliant glaze of mottled turquoise-blue with fishroe crackle.

Height, $5\frac{1}{4}$ inches.

From the Thomas B. Clarke sale, 1917.

653—CHINESE MELON-LOBED JAR WITH COVER (Ming)

1500 Inverted pear-shape with short neck; hat-shaped cover. On the shoulder a *ju-i* border in relief, and on the cover a conventional lotus blossom incised. Glaze of turquoise-green and a dark turquoise-blue, minutely crackled.

Height, $5\frac{1}{4}$ inches.

From the Thomas B. Clarke sale, 1917.

654—CHINESE MELON-LOBED JAR WITH COVER (Ming)

1750 Inverted pear-shape with short wide neck, the cover hat-shaped. Conventional border on shoulder and blossom on cover, modeled in relief and by incision. Turquoise glaze in both the blue and the green tones, minutely *truité*.

Height, $5\frac{1}{4}$ inches.

From the Thomas B. Clarke sale, 1917.

655—CHINESE INVERTED PEAR-SHAPE MELON-LOBED JAR

(Ming)

1750 Modeled in twelve lobes, with a boldly fashioned *ju-i* border encircling the shoulder. Mottled turquoise-blue and turquoise-green glaze, brilliant and minutely crackled.

Height, $5\frac{7}{8}$ inches.

From the Thomas B. Clarke sale, 1917.

Third and Last Afternoon

656—CHINESE OVOID JAR (Ming)

Mrs. Sherwood

25⁰⁰
With flat foot and flattened shoulder, and short upright lip. Brilliant glaze of a lush grass-green, with mirror properties and delicately crackled. Interior glazed in a rich mustard-yellow, which is also crackled. Wooden cover and stand.

Height, $6\frac{1}{4}$ inches.

From the Thomas B. Clarke sale, 1917.

657—CHINESE BOTTLE-SHAPED VASE (Ming)

Mrs. E. Fuller

10⁰⁰
Squat-ovoidal body on a broad foot; full neck and bulbous lip, expanded in lobes. On the neck two animal-head and ring handles modeled in low relief. Rich and brilliant cream glaze with a variable crackle.

Height, $6\frac{7}{8}$ inches.

657A—CHINESE BOTTLE-SHAPED VASE (Ming)

10⁰⁰
Companion to the preceding.

658—CHINESE PEACHBLOOM VASE (Ch'ien-lung)

10⁰⁰
Pear-shape on bold and lightly expanding foot, with delicate, slender neck and trumpet lip. Coated with a glaze of rich peach-pink, its tone varying very slightly, showing a diagonal crackle on neck and shoulder and having a veiled-mirror surface. (Slight restoration at lip.)

Height, $6\frac{7}{8}$ inches.

659—CHINESE PEACH-RED BOTTLE-FORM VASE (Ch'ien-lung)

6⁰⁰
Pear-shape with low foot, short neck and flaring lip. Mirror glaze of subdued brilliance, in an even tone of deep peach-red.

Height, $7\frac{1}{8}$ inches.

660—CHINESE CAMELLIA-LEAF GREEN VASE

Mrs. Sherwood
(Ch'ien-lung)

7⁰⁰
Inverted pear-shape with steep shoulder, and metal-capped lip. Lustrous glaze of rich camellia-leaf green, showing both fine and coarse crackle. Teakwood cover and stand.

Height, $8\frac{5}{8}$ inches.

Third and Last Afternoon

661—CHINESE PORCELAIN BOTTLE (Tao Kuang)

8⁰⁰ Ovoid with short tubular neck slightly expanding, and bold foot. Monochrome glaze of pale turquoise-blue with greenish trend, faintly crackled.

662—PAIR CHINESE DOG FU TAPER STANDS (Ming)

20⁰⁰ The dogs standing, heads and tails erect and mouths open, on oblong pedestals. Their trappings are modeled in relief, with further relief ornamentation, and the bases carry floral scrolls in relief. Fine characteristic Ming glaze of mottled emerald-green, with infinitesimal crackle. (The taper holders borne upon the animals' backs have been broken off and lost.)

663—CHINESE BLUE AND WHITE GINGER JAR (K'ang-hsi)

27⁰⁰ Fine and heavy hard paste white porcelain, clothed in a glaze of soft and brilliant creamy white and penciled with a decoration in two tones of sapphire-blue picturing boyish figures in a garden, near ornamental banana trees and rockery, one figure bearing a *ju-i* sceptre and mounted on a kylin, four others as attendants bearing banners ahead of and behind him. Has carved teakwood cover and stand.

664—CHINESE PEAR-SHAPE BOTTLE WITH FUNNEL NECK

7⁰⁰ Rich, soft and deep plum-color glaze, with a misty-mirror surface and delicate hair-line crackle. (Restorations at foot and lip.)

From the Thomas B. Clarke sale, 1917.

665—CHINESE PEACH-COLOR GALLIPOT (Yung Cheng)

5⁰⁰ Most gracefully proportioned, and clothed in a brilliant mirror glaze of rich and deep peach-pink from a white-glazed lip to the perfect foot. Underneath the foot, the six-character mark of the reign in brilliant blue within a blue double ring, under a pure white glaze. (A crack starting near the foot reaches the shoulder, but the structure has not parted.)

Height, 9¼ inches.

Third and Last Afternoon

666—CHINESE QUATREFOIL DISH (Ch'ien-lung)

666 Shallow, on four *ju-i* feet. Enveloped in a softly brilliant glaze of finely commingled tones of delicate green and dark blue, after a Sung style. Has carved teakwood table-stand.

Length, $9\frac{3}{8}$ inches.

667—CHINESE CELADON VASE (Early Ming)

2202 Inverted pear-shape with slender underbody and foot, and bulbous shoulder, and short cylindrical neck expanding very slightly. Fine grayish sea-green glaze with mirror properties, and a bold, broad crackle in self-color and *café-au-lait* lines.

Height, $9\frac{1}{2}$ inches.

From the Thomas B. Clarke sale, 1917.

668—CHINESE GREEN JARDINIÈRE (Ming)

870 Low, slightly compressed, ovoid form, flat of foot, with a large circular mouth and plain lip. Invested with a rich glaze of dark and varied watermelon-green of dull lustre, exhibiting small areas of brilliancy, and minutely crackled. Carved teakwood stand.

Diameter, $9\frac{7}{8}$ inches.

From the Lydig Collection, 1913.

From the Thomas B. Clarke sale, 1917.

669—CHINESE DECORATED PORCELAIN BOWL (Ch'ien-lung)

900 Inverted bell shape with bold foot. Exterior decorated with a rich lotus scroll in polychrome enamels, within a rose ground of Du Barry tendency, finely diapered with vermiculate scrolls. Interior in a pistache-green of dull lustre. Seal mark of Ch'ien-lung.

Diameter, $7\frac{1}{4}$ inches.

670—CHINESE BLUE AND WHITE PLATE

1671 Landscape decoration, with willows and pavilions.

Diameter, $8\frac{5}{8}$ inches.

Third and Last Afternoon

671—CHINESE GALLIPOT (*Hsüan Tê*)

Mazarin-blue glaze of lustrous surface, with fine, lightly perceptible crackle.

Height, 10 $\frac{3}{8}$ inches.

From the Thomas B. Clarke sale, 1917.

672—CHINESE CREAM-COLOR VASE (*Ming*)

25" Slender oviform with flat foot, and short neck with expanding lip. Brilliant glaze of rich cream-color, with mirror properties and fine crackle. Has teakwood stand.

Height, 10 $\frac{1}{2}$ inches.

From the Thomas B. Clarke sale, 1917.

673—CHINESE DRAGON BOTTLE (*Wan Li*)

24" Broad, compressed ovoidal body, on a low foot; tall tubular neck with lightly everted lip. Modeled in relief about the neck, a dragon in archaic high conventionalization. Brilliant mottled emerald-green glaze, *truité*, exhibiting an iridescent metallic lustre and areas of a light frosting of decay. Has stand.

Height, 11 inches.

674—CHINESE BLUE AND WHITE DISH

30" Oval, with shallow cavetto and flaring marly, the latter exhibiting a wide pierced band. Decoration, a waterside landscape with boats and buildings.

Diameter, 10 $\frac{3}{4}$ inches.

675—CHINESE DECORATED VASE (*Yung Chêng*)

35" Slightly ovoid contour, with flat foot, high and narrow shoulder, short and wide incurvate neck and metal-capped lip. Grayish-white glaze of variable brilliance. Decorated in polychrome enamels and rose with the "Hundred Boys," at play, and they have with them also girls, a hobby horse and a rooster. Has been attributed to Ch'ien-lung.

Height, 11 $\frac{3}{4}$ inches.

Third and Last Afternoon

506 676—CHINESE GRAY-BLUE VASE (Ch'ien-lung)

Large body of inverted pear-shape, with broad shoulder slightly flattened, on which are modeled in bold relief two large rings pendent from animalistic loop handles springing from a molding about the neck; the full neck tapers slightly, and expands again to a flange lip. Invested with a fine glaze of misty-mirror brilliancy and *peau-d'orange* surface, in cadet-gray hue over dark blue and lightly cracked.

Mr. E. Fuller
Height, $11\frac{3}{4}$ inches.

1232 677—CHINESE TALL GALLIPOT (Hsüan Tê)

Brilliant mirror-glaze of rich dark violet, verging in its depths upon a deep blue, with a delicate sub-surface fishroe crackle.

Height, $11\frac{7}{8}$ inches.

From the Thomas B. Clarke sale, 1917.

9 678—CHINESE TALL JAR

Oviform with high shoulder and short lip; clothed in a mottled glaze of peacock-green, with patches of metallic iridescence. Modern; intended to be after K'ang-hsi.

Mr. E. J. N. B. Hill
Height, 12 inches.

1732 688—CHINESE CREAM VASE (Ch'ien-lung)

Oviform with full neck lightly expanding to a molded lip; low foot. Two lion-mask and ring handles in relief. Encircled by a band of finely incised foliar scroll, below the handles, and by a border of incised key-fret below the lip. Brilliant glaze of soft cream-white, delicately crackled.

Height, $11\frac{7}{8}$ inches.

1500 689—CHINESE DRAGON BOTTLE (Ming)

Ovoid, on a deep, flanged foot, with tall tapering neck expanding in a melon-lobed lip. On shoulder and neck two lizard-dragons in high relief (heads restored). Brilliant soft gray glaze with varied crackle in dark lines.

Mr. E. Fuller
Height, $13\frac{1}{4}$ inches.

Third and Last Afternoon

690—CHINESE MAMMOTH INVERTED-PEAR SHAPED JAR

Edna S. Bell
(Hsüan Tê)

290" Rich and softly lustrous glaze of deep lapis-lazuli blue. This is interrupted by figures of Shou-lao and the eight Taoist immortals, delicately modeled, reserved in the biscuit or glazed in turquoise-blue and pale *aubergine*. The emblematic spotted stag and pine tree, and the courier of the immortals the stork, also appear, and on shoulder, base and neck are elaborate borders. (Neck restored.) The jar is similar to one in the former J. Pierpont Morgan Collection, No. 896, illustrated in the Metropolitan Museum Catalogue, plate LXXII. Has carved and pierced teakwood stand.

Height, 13½ inches.

From the Thomas B. Clarke sale, 1917.

691—CHINESE RETICULATE JAR

320" Ovoidal with high and narrow shoulder, short incurvate neck and large mouth, and lightly spreading foot. Elaborately decorated, and glazed in rich colors. The main body of the jar shows five horsemen, a personage and his escort, proceeding over rocky ground and beneath pine trees sheltering a pavilion, executed in solid on a boldly reticulated ground. Above is a reticulated border of blossoms and leaves, and borders of formal pattern adorn shoulder and neck. At the base is a border of panels, deeply pierced. The colors used are dark blue, rich green and yellow, on a deep *aubergine* ground. In Hsüan Tê style, but a later production.

Mrs. L. N. Bell
Height, 15½ inches.

692—CHINESE BLUE AND WHITE TEMPLE JAR (Ch'ien-lung)

275" Deep inverted pear-shape with short wide neck. Boldly painted with a highly conventionalized scroll of the Indian lotus, in rich blue. At neck and foot petal borders in the same motive.

Mrs. E. Frieler
Height, 16½ inches.

Third and Last Afternoon

693—CHINESE BLUE AND WHITE QUADRILATERAL VASE

(Wan Li)

1000 Tall beaker-form, with boldly sculptured foot, lower section slightly contracting, mid-section ovoidal, and short upper section expanding to an upright flange lip. On the ovoid section four lion-head handles in high relief, pierced for large loose rings (the rings have disappeared). Dense stone-weight porcelain. The decoration is modeled in the paste, in low relief, and painted in a rich and soft cobalt-blue delicately mottled, on a white ground, the entire surface brilliant. The decoration consists of sixteen dragons among floral sprays, on the principal sections, with border details. Six-character mark of reign on lip.

Height, $22\frac{3}{4}$ inches.

694—CHINESE CELADON JARDINIÈRE (Early Ming)

3500 Large inverted pear-shape, with beveled foot, wide mouth and short upright rounded lip. Brilliant celadon glaze of fine grayish sea-green, over a decoration incised and modeled in the paste consisting of a deep band of lanceolate leaves, girdling the underbody, and flower sprays and conventional peaches of longevity in eight deep panels around the shoulder. (Slight furnace defect in the glaze on one panel.)

Height, $9\frac{3}{8}$ inches; diameter, 13 inches.

From the Thomas B. Clarke sale, 1917.

695—CHINESE CELADON JARDINIÈRE (Ming)

1750 Large inverted pear-shape with wide mouth and short lip and beveled foot. Boldly modeled decoration of fruit clusters and ideographs in alternate panels, about the upper body, over corresponding panels each containing a single leaf around the base. Luminous glaze varying from a pure sea-green to the grayish celadon and showing ochreous areas.

Height, $10\frac{3}{8}$ inches; diameter, 13 inches.

Third and Last Afternoon

696—CHINESE GLOBULAR JARDINIÈRE (Sung)

25"

Zse-chao ware. Lustrous glaze of soft cream-white, boldly painted in rich seal-brown with a shoulder border of flying phoenixes and a deep band of ornamental plantains and stellate blossoms. (Broken and mended.)

Height, $11\frac{3}{4}$ inches; diameter, $16\frac{1}{2}$ inches.

From the Thomas B. Clarke sale, 1917.

697—CHINESE DECORATED GARDEN SEAT (Hsüan Tê)

1/15"

Ovoidal, with lightly mounded top. The upper and lower sections are glazed in a rich, mottled, turquoise-blue, and decorated with incised lotus sprays glazed in *aubergine*, yellow and white, and with bands of dark purple studding. About the center the ground is dark purple, and strutting peacocks amid peonies are incised, and glazed in coloring similar to that of the lotuses. Two Fu-head handles. A similar garden seat is in the British Museum, assigned to a later date.

Height, $15\frac{1}{2}$ inches.

From the Thomas B. Clarke sale, 1917.

698—CHINESE CELADON GARDEN SEAT (Early Ming)

1/70"

Around the center a wide band in openwork, displaying Fu-lions holding the stems of large scrolling floral sprays. The solid portions of the body above and below are decorated in varying floral patterns, and the top with a brocade design, all incised under a brilliant celadon glaze of fine sea-green tone.

Height, $16\frac{1}{2}$ inches.

From the Thomas B. Clarke sale, 1917.

699—CHINESE PORCELAIN ELECTRIC LAMP

An oviform vase of the Ch'ien-lung period, metal-mounted and equipped for electricity, with shade. The vase is decorated with two phoenixes perched on rocks, amid peonies and magnolia, in colors of the rose family on an emerald-green ground penciled with dark lines.

Height of vase, $8\frac{1}{4}$ inches; complete, $21\frac{1}{2}$ inches.

Third and Last Afternoon

700—CHINESE PORCELAIN ELECTRIC LAMP

Pro. A. Lehman
A tall beaker-shaped vase of K'ang-hsi, metal-mounted and equipped for electricity, with three lights and silk shade. The vase is decorated in the colors of the *famille-verte* with Taoist figures and emblems, and with landscapes and galloping horsemen.

Height of vase, 17 inches; complete, 33½ inches.

701—JAPANESE OVOID JAR WITH COVER

C. B. H. H. H.
Luminous glaze of pure soft creamy white, beneath which a floral decoration is modeled in low relief in the paste, the decorative design being completed in green overglaze enamels and color glazes, and butterflies on the wing being seen fluttering above the flowers. Made by Seifu, a modern producer whose specialty was imitating Chinese wares.

Height, 10⅜ inches.

CHINESE POTTERY

702—FIVE MINIATURE POTTERY FIGURES (T'ang)

Pro. S. H. H.
Joe
Dog, horses and other animals, in white, brown, black, green and cream glazes. For funerary use.

703—FIVE POTTERY FUNERARY ORNAMENTS (T'ang)

Joe
Miniature figures, animals and a boy, and a miniature ewer, in various glazes.

704—FIVE POTTERY FUNERARY ORNAMENTS (T'ang)

Pro. E. H. H.
Joe
Dog, horses ridden by small animals, and a figure in a tub, in brown, cream and greenish glazes.

705—TWO POTTERY WINE CUPS (T'ang)

Joe
Ovoidal with molded lips. One glazed in a soft green, and one marbled in green, burnt orange and cream, with crackle.

Third and Last Afternoon

706—TWO KOREAN ROUGE BOXES

Mrs. E. Fuller

300 Cylindrical and shallow. Pale grayish-green celadon glaze, one cover with inlaid decoration in black and white.

707—TWO KOREAN ROUGE BOXES

300 Circular, ovoidal and shallow. Greenish-gray glaze with inlaid decoration in black and white.

708—KOREAN CELADON INLAID COUPE (Korai)

200 Circular and shallow, with bold foot and lightly everted lip. Inlaid decoration; on the surface of the lip a border in white, and on the exterior of the body four blossom medallions in white and black, under a grayish sea-green glaze broadly crackled in self-color and *café-au-lait*.

Diameter, $3\frac{1}{8}$ inches.

709—TWO KOREAN BOWLS

St. Gehring

300 One conical, in light celadon glaze, with incised floral decoration in the interior; the other ovoidal, in grayish-green celadon glaze, crackled, both exterior and interior decorated with flying storks, and floral and scroll motives, incised.

Diameters, 6 and 7 inches.

710—TWO KOREAN BOWLS

Mrs. E. Fuller

300 One ovoidal and shallow, with celadon glaze of sage-green tone and large crackle; the other deeper, in flaring ovoidal form, with floral decoration lightly modeled in the paste on both exterior and interior, under a crackled celadon glaze of grayish sea-green tone.

Diameters, $6\frac{1}{4}$ and $1\frac{1}{2}$ inches.

711—TWO KOREAN BOWLS

Miss Greenwood

200 One ovoidal and shallow, with elaborate floral decoration inlaid in black and white on both exterior and interior, under a crackled celadon glaze of pale grayish sea-green. The other of deep ovoidal form, both surfaces etched and inlaid in white and presenting rich floral designs; grayish-celadon glaze.

Diameter, $7\frac{1}{2}$ inches.

Third and Last Afternoon

712—KOREAN ROUGE BOX (*Korai*)

Unctuous gray glaze over an inlaid decoration in black and white.

713—KOREAN WATER JAR (*Korai*)

Low ovoidal form with short expanding lip. Gray glaze of soft luminosity, over an inlay of floral sprays in black and white; underbody incised with a petal border.

714—TWO KOREAN ROUGE BOXES (*Korai*)

Grayish-celadon glaze, which on one is finely crackled; the cover of this box inlaid with conventional designs in black and white. The other is lightly etched with a conventional leaf figure, and the sides are incised.

Diameter, 3½ inches.

715—PAIR KOREAN SAUCERS (*Korai*)

With molded lips; each with a crudely incised ring at the bottom. Pale grayish sea-green celadon glaze finely crackled, and variously spotted with a creamy frosting of decay.

Diameter, 4 inches.

716—KOREAN SAUCER (*Korai*)

With expanded lip, a lightly incised ring defining the bottom. Light grayish sea-green celadon glaze finely crackled, a broad area of the underbody showing a creamy-buff frosting of decay.

Diameter, 3⅞ inches.

717—TWO KOREAN CELADON SMALL DISHES (*Korai*)

One with flaring sides and a lightly molded retired foot, the other of shallow ovoidal form on a low foot; pale celadon glaze, one greenish-gray, one grayish sea-green, and both closely crackled.

Diameters, 5½ and 5¾ inches.

Third and Last Afternoon

718—TWO KOREAN CELADON SMALL DISHES (Korai)

One ovoidal and shallow, with an unctuous celadon glaze closely crackled. One with inclined sides flaring from a lightly molded foot, and both surfaces decorated under a minutely crackled and luminous grayish-celadon glaze which on the exterior is frosted with decay. The interior decoration inlaid in white, that on the exterior in black and white.

Diameter, $4\frac{3}{4}$ inches.

719—KOREAN CELADON BOWL (Korai)

Slightly ovoidal contour, and bold foot. Luminous glaze of pure and even celadon tone covering all surfaces.

Diameter, $4\frac{7}{8}$ inches.

720—KOREAN BOWL (Korai)

Ovoidal with small foot. Exterior crudely etched with a band of leaf forms. Tan and gray glaze, crackled.

Diameter, $6\frac{1}{4}$ inches.

721—KOREAN BOWL (Korai)

Ovoidal with low foot. Lightly etched rings below the rim. Gray crackled glaze with greenish trend, and on the outside an area of creamy frosting.

Diameter, $6\frac{7}{8}$ inches.

722—KOREAN CELADON BOWL (Korai)

Ovoidal with low foot; interior encircled by a lightly incised ring under the rim. Delicate grayish sea-green celadon glaze with bluish trend, crackled; on the exterior a light frosting of incipient disintegration.

Diameter, $7\frac{1}{8}$ inches.

723—KOREAN CELADON BOWL (Korai)

Ovoidal and deep, with bold foot. Lustrous celadon glaze of delicate grayish sea-green hue, with sporadic crackle. Interior decorated with three dragons modeled in light relief in the paste amid swirling waves.

Diameter, $7\frac{3}{4}$ inches.

Third and Last Afternoon

724—CHINESE POTTERY BOTTLE (*Eighteenth Century*)

200 Elongated pear shape with short and slender neck slightly expanding. Porcellaneous ware, clothed in a lustrous monochrome glaze in the tender green of the young bamboo shoots, with delicate crackle.

Height, $8\frac{1}{4}$ inches.

725—COCHIN CHINA JAR (*Eighteenth Century*)

200 Ovo-cylindrical with slightly retired foot, rounded shoulder and embryonic lip about a small mouth. Luminous lavender glaze of *peau-d'orange* surface, delicately crackled.

Height, $8\frac{3}{8}$ inches.

726—CHINESE POTTERY BOWL (*Eighteenth Century*)

600 Ovoidal, on three *ju-i* feet; lightly rounded lip. Encircled by two bands of bold bosses. Exterior glazed in a lush swamp-green, the interior in a rich yellow.

Diameter, $9\frac{3}{4}$ inches.

727—CHINESE POTTERY VASE (*Han*)

250 Ovoidal body expanding from a broad flat foot, with deep shoulder and wide neck, and heavy expanding lip. On the shoulder a band of mounted bowmen and running animals in relief, and two animalistic mask and ring handles in low relief. Mottled glaze of rich and brilliant green with light crackle.

Height, $11\frac{3}{8}$ inches.

728—GRANARY URN (*Han*)

700 Cylindrical, on three low seated-bear feet, the body encircled by three bands of rings; overhanging roof with overlapping plates and tile ridges. Variable glaze of rich swamp-green of soft lustre.

Height, $13\frac{3}{4}$ inches.

729—GRANARY URN (*Han*)

Companion to the preceding. (Mended.)

Third and Last Afternoon

730—TWO JAPANESE BRONZE OBJECTS *F. N. Kaldenberg*

300 A reversible tripod stand for supporting a rock crystal ball, with reddish-brown patina, and an ash receiver in form of a pear-shaped kettle with bill handle, with patina of grayish-brown.

731—TWO JAPANESE BRONZE BELLS *Factor & Co.*

100 Tubular ring form, the tube split and separated equatorially. Smooth greenish-brown patina. Used on horses.

Diameter of the larger, 3 inches.

732—FIVE SMALL ORIENTAL BRONZES *Miss Sherwood*

700 Three seals, two of them without device; a standing figure beating a drum; and a group of three figures, a man embracing the shoulders of two boys at his sides.

733—SMALL BRONZE FIGURE *4*

300 Chinese boy kneeling, scrubbing the floor.

734—JAPANESE CLOISONNÉ TEA JAR WITH COVER *L. S. de Lima*

300 Ovoid form. Black enamel with pendent vines in colors of almost microscopic fineness. Inside, bronze heavily gilt and enameled. Signed on bottom with engraved character.

Height, 4 inches.

735—TWO JAPANESE CUP STANDS *Miss E. Fuller*

100 One in blue and white, with a broad concave openwork border or lip; one in blue with a white figure on its broad hexafoil lip.

Diameter, 3¾ and 3¼ inches.

736—JAPANESE BRONZE INCENSE BURNER *Miss Sherwood*

300 Quadrilateral with indented corners, on four *ju-i* feet; short neck from which spring up-curling scroll handles; openwork cover surmounted by a Fu-lion. Greenish-brown and black patina.

Height, 4 inches.

Third and Last Afternoon

1000 737—BRONZE INCENSE BURNER

Miss Sherwood
Shallow cauldron shape on three slender legs, with loop handles formed of floral sprays. Floral stand in open-work.

Height with stand, 4¼ inches.

738—CHINESE BRONZE ANIMAL STATUETTE

See
Solid casting of a Fu-lion with one foot on the brocaded ball, the fillets curling back and grasped in the lion's jaws. Details of the animal's coat incised. Probably an architectural ornament. Has carved wood stand.

Height, 4¾ inches.

739—JAPANESE BRONZE PAPERWEIGHT

J. W. Kaldenberg
In form of a bale of stones such as used to stabilize the banks of streams, and containing real pebbles; over the top two turtles are crawling. Dark brown patina.

Length, 4⅝ inches.

1800 740—GILT BRONZE AND ENAMEL INCENSE BURNER

In form of a duck standing on a conventional lotus base, with head turned to its right and bill open. Parts of the plumage in blue, red and white enamels.

Height, 7⅞ inches.

741—ANCIENT CHINESE BRONZE INCENSE BURNER

Miss Sherwood
In representation of a *baku* (mythological animal). This piece is reputed to have been brought to Japan with the return of the Hideyoshi expedition to Korea at the end of the sixteenth century, and to have been exhibited in three Japanese museums. Its centuries of service have given it a remarkable patina, dense and of varied tones, including olive and mahogany, reddish notes and black.

Height, 7¼ inches.

Third and Last Afternoon

742—CHINESE BRONZE INCENSE BURNER (Sung)

15" Tripod, formed of three elephant-heads bowed down, the trunks serving as legs; dome cover, pierced, and surmounted by the seated figure of a man with arm upraised and holding something the greater part of which has vanished. Dense brown and black patina throughout.

Height, $7\frac{3}{4}$ inches.

743—PAIR ANTIQUE JAPANESE WARRIOR'S STIRRUPS

2 Damascened with blossoms and inner surfaces painted in vermilion lacquer.

Height, $10\frac{1}{4}$ inches; length, $11\frac{1}{4}$ inches.

3" 744—KOREAN BRONZE MIRROR (Korai)

Polyfoil outline; rich floral decoration in low relief. Soft gray and greenish-gray patina and light earthy incrustation.

Diameter, $8\frac{5}{8}$ inches.

745—BUDDHISTIC METAL ORNAMENT

3" Buddhistic scrolled halo in openwork, in gilt metal, with seated Buddha enthroned on a lotus blossom engraved in a polyfoil medallion at the center.

Height, $8\frac{3}{8}$ inches.

27" 746—JAPANESE BRONZE ANIMAL STATUETTE

Figure of an elephant walking, with head turned slightly to its right and trunk-tip upcurling; powerfully modeled. Rich chocolate-brown and blackish patina. Signed, Kosen-sai.

Height, $9\frac{5}{8}$ inches.

5" 747—JAPANESE BRONZE INCENSE BURNER

In form of a bristling kylin with tail erect and head turned to the left, standing, with one fore foot bent. Scales and the dragon's breath flames modeled in relief. Fine patina of rich dark brown, with greenish incrustation in the furrows of the tail.

Height, 12 inches.

Third and Last Afternoon

748—CHINESE BRONZE INCENSE BURNER

Mrs. Shum

2575
Quadrangular, on four heavy tubular legs with animalistic knees; two upright handles; heavy projecting corner ridges. Under the deep flange lip a border of archaic conventional dragons in relief on a *lei-wen* ground, and below this panels displaying the *t'ao-t'ieh* ogre features within a ground of bosses. Rich brown, greenish-brown and blackish patina, with mahogany patches. Has carved teakwood cover and stand.

Height, 12½ inches.

749—CHINESE BRONZE SARIFICIAL VESSEL

A. Rinder Agem

2675
In form of a monster with two short feet, resting on them and on a heavy, curled tail. Its mouth is open and the upper jaw overhangs the head of a boy, who, standing on the monster's toes grasps its body and is in turn clasped by the short arms or fore paws of the animal. Low dome cover surmounted by a tiger, and heavy bail handle with animal-head finials. The entire surface carved in relief with archaic animalistic conceptions and scrolls. Dense gray-green patina with brown and blue patches, and earth deposits. Reproduction of a Chou piece; date of making not known.

Height (with handle up), 16 inches.

750—TWO JAPANESE BRONZE ORNAMENTS

H. Gehma

2
Used in older times on a horse's harness. Studded with ornamented bosses and banded with various moldings. Brown patina and earthy attachments.

751—JAPANESE GOLD LACQUER VASE

751
Shibayama work. Body in four lobes of ovoidal contour, contracting to a spreading quatrefoil foot, and with broad, flattened shoulders from which issues a slender incurvate neck with a broadly expanding quatrefoil lip. Lip and foot cased in Japanese silver, ornamented. On the body four large foliated panels inlaid with flowers and birds in relief in mother-of-pearls, and tinted ivory, one panel de-

Third and Last Afternoon

picting a nobleman in a garden serenading with the flute a young lady on a balcony. On the neck dragons and the imperial sixteen-petaled chrysanthemums, besides enamel decorations on metal. Carved and pierced teakwood stand.

Height, 17½ inches.

GREEK GLASS AND POTTERY

752—FOUR GREEK GLASS OBJECTS

Miss Sherwood

Small circular vase covers in dark and light green and pale yellow glass, with peacock and gorgeous-sunset iridescence and light earthy incrustation.

200

753—TWO GREEK GLASS OBJECTS

Ovoid miniature cup, and mound-shape vase cover, the former of lapis-blue glass with silvery and greenish iridescence, the latter dark brownish glass with brilliant silvery, green and purplish iridescence.

754—TWO GREEK GLASS UNGUENTARIA

Mr. Landon

Cylindrical with short expanding necks. Thick plain glass with silvery iridescence.

200

Height of larger, 3½ inches.

755—TWO GREEK GLASS VASES

One cylindrical with expanding neck and lip, of greenish glass with brilliant iridescence, the other ovoidal jar-shape with short wide neck, of plain glass with iridescence and light incrustations.

200

Height of taller, 3¾ inches.

756—GREEK GLASS BOTTLE

L. J. N...

Bulbous base, with slender tubular neck and boldly molded lip; dark green glass with light earthy deposits.

200

Height, 5¼ inches.

757—GREEK GLASS JAR

Globular with constricted neck and expanding lip. Greenish glass with a delicate iridescence of rich quality.

1400

Diameter, 4½ inches.

Third and Last Afternoon

758—TERRA-COTTA STATUETTE

1800
Nude youthful figure crowned with bays, seated on a rock. Gray, retaining traces of colors.

22 Roman
Height, $5\frac{3}{4}$ inches.

759—GREEK POTTERY CUP

Shallow, expanding from a rounded foot, with contracting shoulder and wide mouth. Exterior decorated with conventional leaf patterns in black on gray.

Diameter, $3\frac{5}{8}$ inches.

3300 760—FIVE EGYPTIAN FUNERARY FIGURES

Two in turquoise-blue, one in a pale greenish-turquoise, and two in a rich deep blue glaze.

Height, $3\frac{3}{4}$ inches to $5\frac{1}{2}$ inches.

500 761—GREEK TERRA-COTTA PLATE

Shallow with rounded rim, on deep foot. Conventional decoration in black, cream and white on reddish-terracotta ground, with a profile head reserved.

Diameter, $8\frac{1}{8}$ inches.

RAKKA AND PERSIAN POTTERY

762—RAKKA VASE (*Ninth Century*)

700
Inverted pear-shape with short cylindrical neck and everted lip. Glaze of delicate turquoise-blue with greenish trend and wide crackle, largely coated with a soft golden iridescence. Bands of black reveal themselves where the iridescent coating thins.

Height, $4\frac{1}{4}$ inches.

From the Thomas B. Clarke sale, 1917.

763—RAKKA VASE

450
Ovoidal with broad shoulder and short neck, and expanding, beveled lip. Turquoise glaze ending in a welter and "tears," almost wholly obscured in a silvery iridescence.

Height, $4\frac{3}{4}$ inches.

Third and Last Afternoon

764—PERSIAN COUPE (*Twelfth Century*)

Mrs. Garrett

3252

Ovoid with lightly everted lip, on a deep foot slightly expanding. One side has collapsed in the firing, drooping to the floor of the seggar. Turquoise glaze of greenish blue with a simple black decoration, the surface nearly completely covered with a rich golden iridescence and light grayish earthy incrustations.

Diameter, 5 inches.

765—HISPANO-MORESQUE JAR

A. Khayat

419

Ovoidal body with a dome surmounting the shoulder, and small mouth. Dark copper lustre decoration in conventional motives on a glaze of soft white.

Diameter, 5¾ inches.

766—RAKKA PITCHER

J. Z. Norman

4502

Large pear shape with broad truncated neck, small loop handle and expanding foot. Turquoise glaze of blue and greenish notes on both interior and exterior, with a brilliant iridescence of sunset and silvery tones.

Height, 5⅞ inches.

767—RAKKA JAR

W. L. L.

612

Inverted pear shape with short neck and lightly expanded lip, and molded foot. Turquoise-blue glaze with black decoration, obscured by warm and silvery iridescence and light grayish earthy incrustations. (Restoration at lip.)

Height, 5⅞ inches.

768—RAKKA PITCHER

H. Cochran

702

Pear shape with wide neck and slightly recurving handle, and expanding foot. Greenish-turquoise glaze with bluish areas, almost wholly covered by a rich iridescence with purple, golden and silvery notes.

Height, 5¾ inches.

Third and Last Afternoon

172 769—LARGE RAKKA MUG (Ninth Century)

A. Thomas
Cylindrical, with a broad retired foot, flaring rim and re-curving loop handle. The rim is a restoration, and there are repairs elsewhere, but the preserved body of the cup, including the handle, exhibits a remarkable and very rich and brilliant iridescence which completely obscures the color of the glaze. The glaze is wholly absent from one small section, and here the biscuit discloses portions of a black decoration.

Diameter, $6\frac{1}{4}$ inches.

From the Thomas B. Clarke sale, 1917.

211 770—PERSIAN POTTERY OVOID JAR

J. J. Noorian
Brilliant turquoise glaze of greenish-blue tone, with decorations of floral motive in rich black.

Height, $7\frac{5}{8}$ inches.

160 771—TWO PERSIAN POTTERY SMALL PLAQUES

Shallow ovoidal circular form, with brilliant turquoise glaze, one light and boldly crackled, the other dark with slight crackle, variously decorated with conventional patterns in black.

Diameter, $7\frac{3}{4}$ inches.

115 772—SULTANABAD VASE (Fourteenth Century)

Large globular-ovoidal body on a bold and lightly spreading foot, with short wide neck slightly tapering and curvate, and small rounded lip. Crackled glaze of turquoise-green, over a decoration in black including a chevron border and what appears to have been Arabic lettering, very little of the decoration remaining visible, however, as almost the whole surface is coated with a very rich and softly lustrous iridescence, with a predominance of purplish and golden tones.

Height, $8\frac{1}{4}$ inches.

From the Thomas B. Clarke sale, 1917.

Third and Last Afternoon

773—PERSIAN POTTERY PITCHER

H. Brady

25⁰⁰

Pear shape, the sides above the underbody flattened in panels, with cylindrical neck similarly flattened and long recurving handle. Rich turquoise-blue crackled glaze with silvery iridescence and grayish incrustations. (Broken across neck and handle, and mended.)

Height, 9 inches.

774—DAMASCAN BOWL (*Sixteenth Century*)

J. Z. Norman

35⁰⁰

Broad inverted bell-shape, and deep. Glazed in a mottled turquoise-blue, brilliant and finely cracked. The entire exterior is decorated in formal pattern in rich and brilliant black, with blue reserve, and the interior shows a rim border and bottom medallion similarly executed. (Repaired.)

Diameter, 9 $\frac{1}{4}$ inches.

From the Thomas B. Clarke sale, 1917.

775—PERSIAN POTTERY BOWL

15⁰⁰

Ovoidal with expanding rim and low foot. Brilliant turquoise-blue glaze, cracked, and decoration of conventional leaf forms in rich black.

Diameter, 9 $\frac{3}{8}$ inches.

776—PERSIAN POTTERY JAR

17⁰⁰

Ovoid with deep foot, short and full expanding neck, and four subsidiary mouths opening from tapering necks on the shoulder. Brilliant *café-au-lait* crackled glaze, over a conventional floral decoration in black with bluish notes.

Height, 10 $\frac{5}{8}$ inches.

777—UNUSUAL GREEN BOWL

Mr. G. Pier

15⁰⁰

Flaring in broadly conical form from a deep circular foot. The entire surface covered with a brilliant and lightly crackled glaze of soft and delicate commingled greens, the color intensified at the rim. (Slight restorations in rim.)

Diameter, 10 $\frac{5}{8}$ inches.

Third and Last Afternoon

778—PERSIAN POTTERY BOWL

Miss Emma Agnew

Deep, the sides expanding from a bold foot, with a short and slightly contracting upper body and broad lip. Turquoise-blue glaze boldly crackled. Around the upper sides a band of simulated Arabic inscription in low relief.

Diameter, 11 inches.

L. B. Norman

779—HISPANO-MOESQUE LUSTRE VASE (*Sixteenth Century*)

Ovoid with deep foot, short neck and round expanding lip; on shoulder, four ear-loop handles. Rich cream glaze with a profuse decoration in brilliant copper lustre, embracing large tree forms, conventional carnations, tendril scrolls and solid bands. (Lip mended.)

Height, 11½ inches.

From the Thomas B. Clarke sale, 1917; illustrated in color in the catalogue.

780—CASTEL DURANTE VASE (*Sixteenth Century*)

Mr. Bentin

Spherical with low, flanged foot, and short full neck with molded lip. Decorated with a profusion of overlying objects, banners, musical instruments, helmets, geographical globes and other things, executed in varying yellows and cream reserve within a ground of deep and rich blue; some of the objects lettered. The ensemble is interrupted by a single landscape-and-figure medallion in similar coloring with soft green added.

Height, 12 inches.

From the Thomas B. Clarke sale, 1917; illustrated in color in the catalogue.

781—HISPANO-MOESQUE LUSTRE JAR (*Sixteenth Century*)

L. B. Norman

Globular with bold foot and deep, wide neck, the neck encircled by two incised rings; four large loop handles from neck to shoulder, their outer surfaces fluted. Soft cream glaze decorated in brilliant copper lustre with a repeated design.

Height, 12¼ inches.

From the Thomas B. Clarke sale, 1917.

Third and Last Afternoon

782—SULTANABAD SWEETMEAT DISH (Fourteenth Century)

35" In large flaring bowl-shape, with solid top, the top indented with a circle of seven hemispherical compartments, with intervening spandrels, about a central compartment of the same form. The whole is invested with a luminous glaze of fine turquoise-blue, crackled, and coated with a light patina, slightly iridescent.

Diameter, 12½ inches.

From the Thomas B. Clarke sale, 1917.

783—LARGE HISPANO-MOESQUE COPPER LUSTRE BOWL
(Sixteenth Century)

95" Deep, with expanding sides and narrow flaring rim, the lip edged with a double piecrust border. Soft buff-cream glaze, penciled in brilliant lustre with flying birds, carnations and other flowers. (Repaired and riveted.)

Diameter, 18 inches.

From the Thomas B. Clarke sale, 1917.

784—LARGE GREEK VASE (Third Century B.C.)

480" Apulian amphora, from Ruvo. Polychrome decoration with black ground. On one face a male figure in white within the portals of an Ionic temple, at either side of which are male and female figures bringing offerings. On the neck above is a head embraced within arabesques; the neck also carries various borders, and a fret border underlies the body decoration. The large volute handles show Medusa heads in low relief, and on the shoulder are four swan's-head ornamental handles. On the opposite face stands an urn, at the center, with other figures bringing offerings, and on the sides are palmette decorations.

Height, 23¾ inches.

From the Thomas B. Clarke sale, 1917; illustrated in the catalogue.

Three similar vases are known: in the collections, respectively, of James W. Ellsworth of New York, Marsden J. Perry of Providence, and the late Isaac D. Fletcher of New York, willed by him to the Metropolitan Museum of Art.

Third and Last Afternoon

785—PERSIAN BLUE AND WHITE PLAQUE

Mrs. S. S. Suterline
(Seventeenth Century)

200 Deep ovoidal cavetto and lightly flaring marly. Conventional decoration in floral motives, broadly painted in rich and deep sapphire blue on a cream-white ground. Rim edged with yellow.

Diameter, $13\frac{3}{4}$ inches.

786—PERSIAN BLUE AND WHITE PLAQUE

Mrs. S. S. Suterline
(Seventeenth Century)

600 All-over conventional flower decoration in varied tones of dark blue on a cream-white ground. (Repaired.)

Diameter, $13\frac{3}{4}$ inches.

787—PERSIAN BLUE AND WHITE PLAQUE

E. B. H. Oyl
(Seventeenth Century)

200 Shallow cavetto and up-curving marly. Decorated in series of highly conventional motives, in rich, shaded blues, on a creamy ground.

Diameter, 14 inches.

JAPANESE COLOR PRINTS

788—JAPANESE PRINT

200 By Shigenofu (the second Hiroshige). Moonlight marine view, with coolies on shore and a young woman with a lantern. In frame.

789—JAPANESE PRINT

500 By Yeizan. Portrait of the beauty Meizan, at a Yoshiwara lattice overlooking a river.

790—JAPANESE PRINT

500 By Yeizan. Portrait of the beauty Yukiaki, standing, in Yoshiwara finery.

Third and Last Afternoon

791—TWO JAPANESE PRINTS

Miss Sherwood

600 One by Hiroshige; portrait of a young woman standing among poppies. One by Toyokuni: theatrical scene, with figures on a balcony in the moonlight.

792—TWO JAPANESE PRINTS

1600 By Hiroshige. Both of the Tokaido series; one Oiso in a rainstorm, the other Mariko.

793—JAPANESE PRINT

2 Triptych; a reprint after Yeishi, picturing nine girls in a pleasure boat.

200 794—SEVEN JAPANESE PRINTS

Choban prints, after Harunobu and others, all with figures, in domestic scenes.

200 795—SIX JAPANESE PRINTS

Reprints after Hiroshige; landscapes at various seasons, some with figures.

1400 796—EIGHT JAPANESE PRINTS

Reprints after Utamaro; tea house girls and Yoshiwara beauties.

797—SEVEN JAPANESE PRINTS

Modern reprints; all with figures (one the figure of a monkey).

798—TWO JAPANESE PRINTS

1300 Modern prints, by Hoyen; both of fishes swimming among aquatic grasses and plants.

799—SEVEN JAPANESE PRINTS

By Hiroshige; of the Tokaido series. (Seven sheets, which include twenty-four compositions.)

Third and Last Afternoon

200 800—SEVEN JAPANESE PRINTS *Miss Thurner*

By Yeishen; from the Festivals of the Twelve Months set—each showing a girl representing the month's festival.

210 801—THREE JAPANESE PRINTS *h* *l*

By Shinsui; three-quarter-length seated figure of a black-haired young woman in red, completing her morning toilet (three copies of the same subject). Signed, and dated fifth of Taisho (the present reign).

180 802—SIX JAPANESE PRINTS *h*

By Hiroshige; *harimazi* (mixed prints) showing scenes along the Tokaido (six sheets containing twenty-six compositions).

120 803—BEAD AND NEEDLEWORK PICTURE *Miss J. J. Morrin*

Seated figure holding a mandolin, in gros and petit point with applied ornamentation of colored beads.

Height, 10½ inches; length, 12½ inches.

TEXTILES AND TAPESTRIES

470 804—ITALIAN VELVET CUSHION (*Seventeenth Century*) *A. Ander Agne*

Soft red velvet with delicate ruby sheen, adorned with embroideries of silk and gold in floral scrolls enclosing a medallion bearing the figure of a saint.

Length, 20 inches; width, 15 inches.

580 805—PAIR TAPESTRY CUSHIONS *Charles Co.*

Fringed. The tapestry a square panel picturing a woman kneeling before a crowned figure on horseback, who is followed by retainers; landscape background, and conventional border with flowers and animals.

Length, 38 inches; width, 20 inches.

Third and Last Afternoon

806—ITALIAN VELVET COVER (Sixteenth Century) *Howard Church*

35⁶

Oblong with looped ends; soft ruby velvet much worn but of a lovely quality both in color and texture, banded with gold galloon and the ends fringed in accord.

Length, 38 inches; width, 20 inches.

807—ITALIAN VELVET PANEL (Eighteenth Century) *Goodridge*

45⁶

Rich, deep wine red velvet, enclosing a silken damask panel of soft purplish-red, overlaid with a conventional Florentine decoration in what was originally cloth-of-gold, but the gold has almost entirely disappeared. Fringed ends.

Length, 3 feet 6 inches; width, 2 feet 2 inches.

808—ITALIAN VELVET PANEL (Seventeenth Century) *Charles*

45⁶

Oblong. Dark red velvet rich in tone, with delicate purplish trend, carrying shortly within its edges a broad band of floral sprays in black velvet on cloth-of-gold, the band demarcating an inner rectilinear field of the plain red. Both the gold ground and the black velvet have largely disappeared with time. Narrow velvet blossom border and gold fringe ends.

Length, 4 feet 10 inches; width, 2 feet 8½ inches.

809—TURKISH EMBROIDERY PANEL (Seventeenth Century) *Ellinger*

17²

Part of a garment, or a ceremonial vestment, worn over the shoulders and falling low in front, with fringe below, framed as a panel. Ornamentation, a closely worked mass of conventional floral and fruit motives of the Nearer East, in silk and metal embroidery on a ground of Turkish-red.

Length (with frame), 4 feet 10 inches.

810—ITALIAN VELVET HANGING (Sixteenth Century) *Howard Church*

38⁶

A rectilinear panel displaying a conventional decoration of rich luxuriance, of floral derivation, in lustrous cut velvet of most fine and beautiful emerald hue, with a soft and delicate sheen, on a tan ground. The velvet, perhaps through the fascination of its color and sheen, is suggestive of the famous Gothic velvets, but does not belong to that category.

Length, 4 feet 6 inches; width, 3 feet 6 inches.

Third and Last Afternoon

811—ITALIAN VELVET PANEL (*Eighteenth Century*)

Charles B.

375 Deep red velvet with rich purplish-ruby sheen; oblong, with pointed ends. Applied at the center a medallion in conventional floral motives, (originally) in gold on purplish-red silk damask; but of the gold only vestiges remain. A single ornament of similar workmanship at either end.

Length, 5 feet 7 inches; width, 1 foot 7 inches.

812—ITALIAN VELVET PANEL (*Eighteenth Century*)

a Rector Guss

125 Rich ruby velvet with fine, light sheen, bordered along the sides with galloon; at either end a cross-panel of dark blue velvet bordered with heavy gold galloon and fringed, having a rich appliqué ornamentation of birds and scrolls in red and yellow silk outlined with gold cord, and enclosing a cartouche worked with silver thread.

Length, 7 feet 2 inches; width, 1 foot 10 inches.

813—ITALIAN VELVET TABLE COVER (*Seventeenth Century*)

165 Oblong. Full, deep-toned ruby-red velvet, banded with galloon and similarly fringed.

Length, 6 feet 2 inches; width, 4 feet 1 inch.

814—SPANISH COPE (*Sixteenth Century*)

Ernstberg Sen

70 Silk brocade of soft golden ground, with luxuriant floral embroideries in silks of rich color, intermingled with silver threads. Fringed with lace work in silver galloon, and on the back a cross in the same material.

815—ITALIAN VELVET EMBROIDERED COPE

Charles B.

(*Seventeenth Century*)

29 Rich deep red velvet, with heavy gold embroideries of luxurious arabesques, and panel similarly embroidered with a medallion showing the crowning of the Virgin by angels.

50 @ 814 Cope - 2 of Norman

Third and Last Afternoon

816—ITALIAN VELVET EMBROIDERED COPE (Sixteenth Century)

370⁰⁰

Rich ruby velvet with delicate sheen, bordered with six panels, each picturing a saint, in embroideries of gold and richly colored silks. Panel at the back also in gold and silk, showing the Christ enthroned, with hand raised in blessing.

817—ITALIAN VELVET EMBROIDERED HANGING

(Seventeenth Century)

390⁰⁰

Rich dark red velvet with purplish-ruby sheen, embroidered in gold and colored silks with medallions of the Evangelists at the corners, and a large central medallion showing a monstrance supported by angels, the intervening field covered by a fine open scroll in gold. Galloon border.

Height, 8 feet 5 inches; width, 6 feet.

818—FRENCH TAPESTRY (Seventeenth Century)

1700⁰⁰

In a flowery meadow, and near trees with sunlit foliage, a lady is seated on the greensward in which grow yellow flowers. She holds a spray of flowers in her lap, and is receiving the gallant attentions of a bearded man wearing a blue coat and a crimson mantle. With her right hand she points to two men who, seated in the prow of a boat, are about to land. In the middle distance are men on horseback; in the background are cottages and single figures.

Height, 7 feet 6 inches; width, 7 feet.

819—RENAISSANCE BRUSSELS TAPESTRY (Seventeenth Century)

6700⁰⁰

In the left center of the composition is a boar hunt, while in the middle distance to the right the carcass of another boar is being roasted in the presence of numerous figures, clad in brilliant colors in which red predominates. The scene is laid in the open, with flowers in the foreground and stately edifices in the background, the blue-green foliage tinged with the sun's rays. In the broad border, and variously disposed, are women and satyrs, beasts and birds, fruit and flowers, the arrangement of which seems to signify that the sun is the source of all life and nature. In different places are the legends: "*Ingenio natura suo*," "*Quia sola infelix*," and "*Ne graviora feram*." It bears the factory mark of Brussels.

Height, 10 feet 6 inches; length, 14 feet.

Third and Last Afternoon

820—RENAISSANCE BRUSSELS TAPESTRY: "THE GARDEN OF THE HESPERIDES" (Seventeenth Century)

5000" On the right in the garden are Aegle and Erythea, two of the daughters of Hesperus, who lived far away in the West. They are plucking the golden fruit from the apple tree which is guarded by Ladon, the ever-watchful dragon which never slept. These apples were the wedding gift of Juno to Jupiter. More to the right are the two other Hesperides, Hesperethusa and Vesta. In the background the four sisters are seen again. In the left foreground is, doubtless, the anthropomorphic Jupiter, wearing classical armor, in sweet converse with his consort Juno, the queen of heaven and the goddess who presided over marriage. In the background to the left is a palace, at the portal of which is seated Jupiter, with his eagle. Nereus, god of the sea, is in the clouds above, and is seized by Hercules who compels him to reveal the situation of the celebrated garden of the Hesperides. It will be the eleventh labor of Hercules to obtain the apples—the symbol of love and fruitfulness. In the clouds to the right are the Hesperides who possessed the gift of delightful song. The colors are green, red, orange and gold, mellow in tone. In the broad border are female figures and animals set within arcaded and canopied arches. It bears the factory mark of Brussels.

Height, 8 feet 9 inches; length, 14 feet 9 inches.

CHINESE AND PERSIAN RUGS

821—ANTIQUE CHINESE MAT

1202 Soft faded-rose field, with conventional peony ornamentation at ends and corners and a composite medallion at the center, in cobalt-blue, white, a dark seal-brown and touches of a dull yellowish-green. Chevron border.

Length, 3 feet 5 inches; width, 1 foot 8 inches.

822—ANTIQUE CHINESE MAT

1202 Soft and rich cobalt-blue field, with conventional decoration in ruby tones, dull white and pale tan, enclosed by two narrow borders, followed by a broad border in which the decoration is in red and blue and the ground tan.

Length, 3 feet 8 inches; width, 1 foot 10½ inches.

Third and Last Afternoon

823—CHINESE SQUARE MAT (Ch'ien-lung)

19" — Soft deep pile; rich apricot field, decorated in light and dark blue, white and old gold with a floral medallion and conventional sprays, and with bordering ornament of conventional rock and wave and fungus motives.

Dimensions, 2 feet 4 inches by 2 feet 2 inches.

823A—ANTIQUE CHINESE MAT

12" — Rich dark blue ground throughout, the outer border decorated with phoenix and other conventional medallions, singly and in groups, and the field with bats and peony sprays, all in turquoise-blue, white, apricot and dull reds, and the field being enclosed by a key-fret border in white.

Length, 3 feet 9 inches; width, 1 foot 11 inches.

824—CHINESE CHAIR-BACK MAT (Ch'ien-lung)

Our — Square base, with triple-arch top. Rich apricot ground with a faint rose-flush, decorated in dark and light blue, gold and white, with three dragons at the center, and conventional borders.

Length, 2 feet 5½ inches; width, 2 feet 11½ inches.

825—CHINESE BLUE AND WHITE RUG (Ch'ien-lung)

12" — Close pile. The white ground of field and principal border has tones nearly to a French gray, and the field is decorated in dark and light blue and a rich, luscious apricot, with the archaic dragon motive in medallion and corners, and intervening peony ornament; the border is in lattice pattern, with scrolled interruptions.

Length, 4 feet 4 inches; width, 2 feet 2 inches.

826—CHINESE RUG (Eighteenth Century)

30" — Bordered at the ends only, with deep bands of conventional design in polychrome; the center a soft rose-pink disclosing faintly a swastika lattice pattern, enclosing a floral medallion in old-gold, sapphire, flame-color and white.

Length, 4 feet 4½ inches; width, 2 feet 2½ inches.

Third and Last Afternoon

827—CHINESE RUG (Ch'ien-lung)

E. J. K. Sabine

175 Soft, deep and close pile. Oblong field of warm apricot, with corners of angular scroll in pale golden-yellow and greenish old-gold, conventional peony branches in white, light brown, and two shades of blue, and at the center a geometrical medallion in cobalt-blue and white.

Length, 4 feet 8 inches; width, 2 feet 1 inch.

828—CHINESE RUG (Ch'ien-lung)

M. M. M. M. M.

320 Blue and white, with additional color; dense pile. The white ground of the field has toned to a soft gray-white, and is decorated with a swastika and floral medallion, and conventional peony sprays and corners, in apricot, pale old-gold, dark and light blue. Series of borders, the broadest including repetitions of the endless-knot.

Length, 3 feet 8 inches; width, 2 feet 10 inches.

829—PERSIAN RUG

H. Ehrlich

270 Oblong field of neutral brownish and bluish tones, implanted with three large geometrical designs in red and blue with black and white details, and shot with conventional floral sprays in rigid lines. Four varied borders in the several colors and numerous guard stripes.

Length, 5 feet 4 inches; width, 3 feet 7 inches.

830—PERSIAN PRAYER RUG (Seventeenth Century)

Guisebert Long

270 Thin, short, close, velvety pile; selvage sides, and ends which have been fringed. The greater part of the rug made up of a series of seven borders, wide and narrow, in a greenish turquoise-blue, dull red and soft brown on a tan ground, the motives conventional and chiefly of floral origin. A panel at the center encloses the mihrab, which has a soft gray ground, and shows a hanging lamp in color.

Length, 5 feet; width, 4 feet 2 inches.

Third and Last Afternoon

831—ANTIQUE TURKISH RUG

Mrs. Sherwood

125

Soft, thick, matted pile. At either end of a turquoise-blue field, a large cruciform figure in rose color, one showing a checkered square in blue and tan, the other *semé* with blossoms in blue, tan, red, and white. At the center a large geometrical medallion. Three principal borders in conventional designs, and intervening spotted borders. (Repaired.)

Length, 6 feet 4 inches; width, 3 feet 9 inches.

832—CHINESE RUG (Ch'ien-lung)

M. Mockwitz

575

Soft, deep, loose pile. Field of very rich, warm yellow, adorned with five floral medallions and eight sprays, all in light golden-yellow, dark sapphire and pale turquoise blue, white and rose-pink. Spot border followed by a border in conventional peony motive, and dark sapphire boundary band.

Height, 6 feet 2 inches; width, 4 feet 2 inches.

833—PERSIAN RUG

T. Ellman

35

A warm yellowish-brown field, mainly dark in tone with lighter courses, is marked by a column of conventional floral medallions near either side, a column of large geometrical figures between them, and intervening lesser ornament. Enclosing it are four borders in blue, rose, green, yellow, white, brown and black, and numerous stripes, the motives varied.

Length, 6 feet; width, 4 feet.

834—CHINESE RUG (Ch'ien-lung)

M. N. Lee

110

Quadrilateral field of rich peach color, with characteristic Ch'ien-lung guard stripe, decorated with eight medallions and seven large sprays all in conventional peony motive, in golden-yellow, sapphire and turquoise blue, and white. Fret border in yellow on a blue ground, and a wide peony border in the rich and brilliant colors of the field.

Length, 8 feet 8 inches; width, 6 feet 1 inch.

Third and Last Afternoon

835—PAIR LONG PERSIAN CARPETS (Nineteenth Century)

Charles E.

450 ⁱⁿ
Rectangular field with a closely massed decoration, in conventional designs chiefly of floral derivation, with geometrical details, the colors used being light blue, white, black, red, yellow and green on a dark blue ground. Two narrow borders in leaf motive, executed in black, red, light blue and green on a white ground, enclosing a wider border of geometrical effect in black, yellow, white and light blue on a red ground.

Length, 11 feet 10 inches; width, 5 feet 3 inches.

836—LARGE PERSIAN CARPET

Mrs. A. Lehman

150 ⁱⁿ
A series of varied and elaborate borders nine in number, with nearly double as many stripes, encloses a great rectangular field with a close-massed all-over decoration of conventional floral devices bound by occasional geometrical figures. The ground of the field is a rich dark red, and the designs are worked in turquoise-green, rose, light yellow, soft seal-brown and black. Rose is the predominant tone in the borders, relieved by white and the various other colors. (Considerably worn.)

Length, 20 feet; width, 13 feet 3 inches.

MODERN AND ANTIQUE FURNITURE

837—MAHOGANY BOX

Mr. Landau

300
With inlay of various woods.

Length, 10½ inches; width, 8 inches.

838—ENGLISH WALNUT CORNER CHAIR

Charles E.

230 ⁱⁿ
Queen Anne. Roundabout armrail flattened on top, with scrolled grips and carved in high relief with a heavy scroll folding over the center of the back. Two broad splats, scrolled and hollowed. Armposts in reversed cyma-curve; slender cabriole legs scrolled at the knees, and Dutch-pointed feet. Damask seat.

Third and Last Afternoon

839—ENGLISH DROP-LEAF GATE-LEG TABLE

F. Rose
(Seventeenth Century)

76⁰⁰

Oak. Oval top, plain, with a broad fixed center and two drop-leaves. Two baluster-turned fixed legs on solid bracket feet joined by a broad cross-brace, and two plain quadrilateral gate-legs.

Diameter, 2 feet 11 inches.

840—JACOBEAN OAK SIDE TABLE

F. Rose
(Seventeenth Century)

52⁰⁰

Oblong, with knob-turned legs and in front a knob-turned brace, the other braces being plain. Single drawer, its face simply carved, with bail handle.

Length, 2 feet 7½ inches

841—ENGLISH WALNUT CHAISE-LONGUE

Henry Symonds
(Seventeenth Century)

460⁰⁰

Richly carved with leaf and blossom borders, and carved and pierced with eagles and amorini among acanthus leaves. Head stiles spirally turned; turned legs and knob feet. Cane seat and head-rest panel.

842—CHIPPENDALE MAHOGANY TABLE

Wm. B. Rogers
(Eighteenth Century)

380⁰⁰

Oblong; with plain top with molded edge, skirt pierced in scroll pattern, legs of triple spindles, and spindle X-brace; on rollers.

Length, 2 feet 10 inches.

843—TWO LARGE LOUNGING CHAIRS

Wm. B. Rogers

Very broad and deep seat; back and seat luxuriously cushioned. Covered with a finely striped chintz of neutral tones.

844—ENGLISH TALL-BACKED WING CHAIR

Wm. B. Rogers
(Seventeenth Century)

775⁰⁰

Short cabriole legs with Dutch feet. Upholstered in seventeenth century Italian red velvet, with a back-panel of gold and silk embroidery presenting the figures of two saints. Tasseled arms.

Third and Last Afternoon

845—SETTEE OF LUXURIOUS COMFORT

Deeply cushioned, and upholstered in cretonne with flower patterns in rich colors.

Duplicate
Length, 7 feet 3 inches.

845A—FOUR LUXURIOUS FAUTEUILS

Companions to the preceding settee and similarly upholstered.

Duplicate

846—DEEP-SEATED SETTEE

150
Cushioned for great ease and comfort, and upholstered in emerald-green velvet.

Smöberg & Ljung
Length, 7 feet 2 inches.

847—ENGLISH QUADRILATERAL WALL MIRROR

35
William and Mary. Molded frame veneered in finely grained wood.

I Rose
Height, 2 feet 8 inches; width, 2 feet 4 inches.

848—ENGLISH CARVED AND INLAID TABLE

300
William and Mary. Rectangular, with spirally turned legs and knob feet, and scrolled underbraces having a common center. Single drawer with knob handle.

Berry & Lumsden
Length, 2 feet 7 inches.

849—SINGLE BED

95
Oak bedstead, with Mission finish; covered springs and deep mattress.

Belgian Rev Co.

850—ENGLISH INLAID TABLE

236
William and Mary. Rectangular, with five legs turned in a succession of vase forms, scrolled underbraces and large knob feet. Veneered in beautifully marked wood. Single drawer with two knob handles.

Charles & Co.
Length, 2 feet 9 inches.

Third and Last Afternoon

851—DUTCH MARQUETRY DRESSER (Seventeenth Century) *Henry Symonds*

340 "
Rectilinear, with three long drawers and two narrow ones,
all with metal drop handles. All surfaces profusely inlaid
with blossoms and birds.

Length, 3 feet 2 inches.

852—ENGLISH WALNUT INLAID DRESSING STAND *Y Rose*

85 "
Queen Anne. Edge molded and front corners indented;
body finishing below in four brackets, which rest on cabri-
ole legs with carved knees and Dutch feet. Three drawers,
with bail handles.

Length, 2 feet 6 inches.

853—ENGLISH WALL MIRROR *Charles J. London*

80 "
Queen Anne. Upright, the top scrolled and bottom angular.

Height, 3 feet 6 inches.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

J. DUNBAR WRIGHT COLLECTION

ADDENDA

OBJECTS RECEIVED TOO LATE FOR THE REGULAR CATALOGUE

The following described items will be sold after Number 78
on the regular Catalogue

78A—TWO CARNELIAN FINGER RINGS AND TWO PENDANTS *Mr. Barber*

50 The former Saracenic, the latter with imitation gem inserts.

78B—THREE SILVER SARACENIC FINGER RINGS *John Carter*

50 Designs of man and fish; filigree band and paste intaglio, iron plaque insert with Koranic inscription.

78C—FOUR RINGS

40 One brass, with sacred monogram; one Scandinavian, with red paste gems; one silver, with bell pendants, one amulet. (Some parts missing.)

The following described items will be sold after Number 131
on the regular Catalogue

131A—TWO SNUFF BOXES *Mrs. M. McFarland*

80 The former silvered, with *repoussé* ornamentation of three smiths and garlands of flowers and fruit; the latter rectangular, gilt metal, with decoration of monkey and goose.

131B—ANTIQUE PORCELAIN SNUFF BOX *L. Ellinger*

80 With decoration of hunting subjects in mulberry.

131C—ANTIQUE ENAMELED SNUFF BOX *V. K. H. Ste*

70 With decoration of figures and landscape.

131D—DRESDEN PORCELAIN SNUFF BOX *Mrs. J. S. Moore*
600 With decoration of flowers in color and scrolls in low relief.

The following described items will be sold after Number 280
on the regular Catalogue

280A—FORTY-FIVE ANTIQUE COPPER AND BRASS COINS *John H. H. H.*
600 Many in poor condition.

280B—TWENTY-ONE MEDALS AND PLAQUES 11
600 Lincoln, Washington, Lafayette, Napoleon and others.

The following described items will be sold after Number 312
on the regular Catalogue

312A—TWO UMBRELLAS *Mrs. E. Robt.*
200 One Chinese, the other Japanese.

312B—TEN DARTS AND A DAGGER *Elder Boni Currier*
200 The former of bamboo, with barbed iron tips and in a
leather-bound quiver; the latter with ivory hilt.

312C—FIVE SWORDS
400 One Turkish, one Japanese, three American.

312D—FOUR SWORDS
300 Two with brass hilts, Civil War period; the latter, dress
swords.

312E—TWO STRAIGHT SWORDS *A. Stone*
400 Style of the sixteenth century, with plain cross hilts and
leather scabbards.

312F—HIPPOPOTAMUS HIDE SHIELD *Elder Boni Currier*
500 Zulu. South Africa.

312G—ELEVEN ASSAGAI AND DARTS *A. Stone*
100 From South Africa.

312H—PAIR OF SNOWSHOES *A. Stone*
300 Finely woven mesh.

312I—FOUR CARVED BAMBOO VASES *C. R. Landon*
300 Japanese. Various sizes.

312J—BRASS PAN *A. S. Gumpert*
900 With engraved decoration of an eagle and scrolls.

312K—PAIR OF LEGGINS *Geo. H. Pepper*
700 With moccasins attached. American Indian.

The following described items will be sold after Number 600
on the regular Catalogue

600A—SIX WEDGWOOD MEDALLIONS *T. Lear*
300 Black basalt: Emperor series.

600B—PEPPER SHAKER AND ENAMELED VASE *Miss Sherwood*
200 The former with silver-plated supports and cover (imperfect); the latter with decoration of a young woman seated.

600C—PAIR OF SWORD ORNAMENTS AND BROOCH *J. K. Ashmun*
1300 The former, gold; the latter, kingfisher feathers and enamels.

600D—JAPANESE BRONZE WATER VESSEL *Miss Sherwood*
200 In the form of a boat with bearded man at the tiller.
Length, 4 inches.

600E—PERSIAN BRASS INKSTAND AND PEWTER MEASURE *L. Ellinger*
200 The former with *repoussé* ornamentation and the latter with loop handle.

600F—PINK QUARTZ DISH *A. Exner*
200 Boat-shaped, with high polish.
Length, $4\frac{1}{2}$ inches.

Miss J. P. Schenck

600G—CARVED IVORY SHRINE AND CARVED BONE PARASOL
HANDLE

1/8 00 The former with decoration of dragons, the latter sur-
mounted by an elephant.

G. F. Brown

600H—CARVED IVORY ORNAMENT

Chinese. Elaborate and intricate carving of a sphere within
a sphere.

21 00

Diameter, 3 inches.

Miss L. Herwood

600I—PEKIN ENAMEL BOWL (Ch'ien-lung)

F 00

Yellow ground, with diaper pattern in black, and three leaf-
shaped medallions decorated with pastoral subjects in the
European style.

Diameter, 5 1/4 inches.

600J—WOOD BOWL

00

With a fine polish.

M. L. Lewis

Diameter, 4 inches.

600K—ANTIQUE BRASS CUP

7 00

Boat-shaped, with dolphin standard. Repoussé ornamen-
tation.

Jas. L. Reese

Height, 5 1/2 inches.

600L—GLASS TANKARD

13 00

With intaglio medallion portraits of saints. Pewter cover
with initials, J. D. W., and dated 1751.

L. Ellwyn

600M—GILT-METAL ELECTRIC CLOCK

6 00

By Tiffany and Company. (As is.)

Mrs. C. M. Benson

Height, 13 inches.

600N—COVERED DISH AND CUP AND SAUCER

8 00

The former, Dresden, with decoration of dragons and
phoenixes in the Chinese style; the latter, with decoration
of figures in brown in the Chinese style.

H. B. Culver

" " "

600O—DRESDEN PORCELAIN SAUCER AND COVERED BOX

9 00

King's blue glaze, with decoration of flowers and mounted
figures in reserve medallions.

600P—FIVE PORCELAIN STATUETTES *Cash*

Dresden and others. Four of children, and the fifth, a saint.

600Q—FOUR DRESDEN PORCELAIN STATUETTES *M. Landau*

Of children, with baskets of flowers and fruits and gardening implements.

Height, 5½ inches.

600R—PORCELAIN GROUP AND TWO STATUETTES *L. H. Brown*

The former, Dresden, of youthful astronomers; the latter, Dresden style, man in mask and dancing figure.

600S—FOUR DRESDEN STYLE STATUETTES

Masked male figures.

Height, 6½ inches.

600T—TWO BERLIN PORCELAIN STATUETTES

Girl with basket and cup and man with goat.

Height, 9 inches.

600U—TWO CUPS AND SAUCERS *L. Ellinger*

With painted medallions of Ludwig I and Queen Caroline of Bavaria. Wide gilt bands and gilt lined.

600V—ROYAL WORCESTER BREAKFAST SET *Mrs. Lorey*

Powder-blue glaze, with reserve medallions decorated with flowers. Comprises eleven pieces.

600W—TWO OLD DRESDEN PORCELAIN BOWLS *L. H. Brown*

One with decoration of fish-wives and butchers; the other, with pastoral subjects in Marcolini style.

600X—FAVRILE GLASS VASE

Lily-shaped. Green and opaque. White with golden iridescence.

The following described items will be sold after Number 646
on the regular Catalogue

JAPANESE POTTERY

646A—TWO TEA JARS AND BOTTLE

Mr. Tanaka

3 *u*

One, Satsuma, with flowers and checkered band in gold and colored enamels; the second, Karatsu, gray glaze; the third, Bizen, with rough brown glaze.

646B—THREE TEA JARS

J. N. Kaldenberg

3 *u*

Brown glaze. Two Seto, and one Karatsu.

646C—RICE BOWL

Lewis Balch

3 *u*

Sanda celadon.

646D—TWO TEA BOWLS

Iselori Spreer

2 *u*

Kyoto. One, cream-white glaze with decoration of men drawing large cart; the other, purplish brown and gray glaze with decoration in blue.

646E—SMALL TEA BOWL

Mr. Tanaka

2 *u*

Bizen. Ribbed body with gray glaze. Impressed seal mark.

646F—TWO TEA BOWLS

3 *u*

Raku. One with brown and the other with red brown glaze. One with impressed seal mark.

646G—POTTERY GLOBULAR BOTTLE

Takatori. Metallic brown glaze, with three splashes of gray radiating from the neck.

646H—TWO TEA BOWLS

8 *u*

Raku. Kenzan style. Black glazes. One with flowers and inscription in gray, the other with inscriptions in brown on a reserve panel in white.

646i—Two BOWLS

The first, Takatori, square form with ribbed body in brown and gray glaze; the second, Seto, brown glaze with ribbed and compressed body.

M. Tanaka

646j—THREE TEA BOWLS

Raku. Brown and black glazes. One with red splashes, one with impressed mark.

646k—THREE TEA BOWLS

Raku. One with greenish gray glaze, and two reddish brown. One with impressed seal mark.

C. O. Hays

646l—THREE TEA BOWLS

Awata. Brown glazes. One rimmed with metal and one with gilt band.

Mrs. L. L. Morris

646m—GLOBULAR TEA JAR

Raku. Black glaze.

H. Oshumi

646n—TEA BOWL

Raku. Soft red and gray glaze, with brown crackle. Impressed seal mark.

646o—Two BOWLS

araki. One with *soufflé* glaze of red, gray and brown: the other with scalloped rim and running glaze of green and gray on a rice-colored ground.

Mrs. Sherwood

646p—Two CHINESE PORCELAIN SNUFF BOTTLES (Chia Ching)

White glaze, with carved and pierced decoration. One with dragons and one with Dogs Fu.

F. N. Kaldenberg

646q—MINIATURE CHINESE PORCELAIN VASE

Sang-de-bœuf glaze.

Mrs. E. Fuller

Height, $2\frac{3}{4}$ inches.

646R—MINIATURE CHINESE PORCELAIN VASE

3 00 Café-au-lait glaze, with large crackle. Height, 3½ inches.

646S—CHINESE PORCELAIN VASE (K'ang-hsi)

1 00 Pear-shaped, with lustrous black glaze. Height, 5 inches.

646T—CHINESE PORCELAIN BOTTLE-SHAPED VASE

4 00 White glaze, with large crackle. Height, 5½ inches.

646V—CHINESE PORCELAIN VASE (Ch'ien-lung)

4 00 Inverted pear shape, with all-over decoration of conventional lotus flowers and leaf scrolls in blue on a white ground, with brown crackle.

646V—CHINESE PORCELAIN VASE

7 00 Oviform, with watermelon green glaze. Height, 12½ inches.

The following described items will be sold after Number 761 on the regular Catalogue

761A—FIVE TERRA-COTTA HEADS AND A SMALL VASE

3 25 The former on ebonized stands, the latter with decoration of lions.

761B—SEVEN TERRA-COTTA HEADS AND VASE

9 00 The former on ebonized bases, the latter ball form.

761C—TWO TERRA-COTTA STATUETTES

12 50 One seated, and the other a standing draped figure.

761D—ROMAN GLASS BOWL

12 50 Silvery iridescence.

761E—THREE ROMAN GLASS BOTTLES

6 00 Gold and silver iridescence.

761F—RAKKA SMALL DISH

Turquoise-blue glaze, with black markings.

Diameter, 5½ inches.

761G—PERSIAN CUP AND COVERED BOWL

Blue glaze, with black markings. The former with bosses and loop handle.

Respective heights, 3 inches and 3½ inches.

761H—PERSIAN BOWL

Turquoise-blue glaze, with pierced panels and band and flowers in black.

Diameter, 8 inches.

761I—PERSIAN BOWL

With decoration in blue and black, with pierced medallions filled in with glaze.

Diameter, 9 inches.

The following described items will be sold after Number 802 on the regular Catalogue

802A—JAPANESE PRINT (*Pentatych*)

By Yeiri (1760-1810). Fuyu Genji: "Extravagant and Luxurious Genji."

802B—JAPANESE PRINT

By Utamaro (1754-1806). Group of three young women, one kneeling before a mirror.

802C—JAPANESE PRINT

By Toyokuni (1769-1825). A young woman in white kimono embroidered with iris. Part of series.

802D—TWO KAKEMONOS

One of a heron, the other a landscape.

802E—KAKEMONO

Pine grove, pagoda and storks. K'ang-hsi.

802F—KAKEMONO

1750

With dignitaries seated and walking beneath pine trees and in bamboo groves. Ming.

H. Leary

802G—LARGE KAKEMONO

1250

Rocky landscape, with garden party, artists and poets. Ming.

The following described items will be sold after Number 853 on the regular Catalogue

854—PAIR OF ELECTRIC TABLE LAMPS

120

Famille-verte quadrilateral vases as standards. Chinese style.

H. Ehrlich

855—ELECTRIC TABLE LAMP

80

Beaker shape standard, with decoration of lions and peonies in red and green. Ming style.

Miss Sherwood

Height, 33½ inches.

856—ELECTRIC TABLE LAMP

37

Standard formed of a bottle-shaped vase with black ground, with three medallions in white reserve decorated with flowers and blossoms in brilliantly colored enamels.

J. K. Jones

Height, 27½ inches.

857—ELECTRIC TABLE LAMP

58

Club-shaped vase standard, with panel decoration of figures, pine trees and blossoms in green, blue, aubergine and red. Chinese style.

Miss Sherwood

Height, 34 inches.

858—ELECTRIC TABLE LAMP

30

Standard formed of a club-shaped vase in celadon glaze with decoration of waves and sea monsters. Chinese style.

Height, 34 inches.

859—ELECTRIC TABLE LAMP

5

Standard formed of Japanese pottery bottle-shaped vase with gray glaze.

M. L. Harris

Height, 26 inches.

35

854

Lamp - Charles of London

860—ELECTRIC TABLE LAMP

English Antique Co.

23"

Standard formed of a green-glazed vase with low relief decoration of lion, pine tree and falcon. Chinese style.

Height, 25½ inches.

861—ELECTRIC TABLE LAMP

F. Rose

15"

Standard formed of a bottle-shaped vase with *sang-de-bœuf* glaze.

862—CARVED AND GILT SIDE CHAIR

J.B. Clivichette

20"

Louis XV style, with caned seat and back.

Height, 25½ inches.

863—MOUNTED HEAD

A. Stone

10"

Of Virginia deer. Four-tined antlers.

864—GILT FRAMED MIRROR

Thos. Hastings

12½"

Carved decoration of iris.

Height, 20 inches; width, 13 inches.

865—GILT FRAMED MIRROR

Charles of London

15½"

Of carved wood, oval in form, with leaf ornament.

Height, 31 inches; width, 22 inches.

866—RECTANGULAR MIRROR

Miss Sherwood

18½"

With stained wood frame.

867—MAHOGANY TIP TOP TABLE

F. Rose

17½"

Round top, plain standard and cabriole legs.

Diameter, 22½ inches.

868—TEAKWOOD PEDESTAL TABLE

A. Rudersdorf

25½"

With carved skirt and marble top.

Height, 32 inches; diameter, 17 inches.

869—OLD OAK SIDE TABLE

F. Rose

15½"

Rectangular top, one shallow drawer and square legs and underbraces.

Height, 28½ inches; length, 28 inches.

870—BANJO CLOCK

N. Farr

25½"

Mahogany and gilt. Maker's name indistinct.

40⁰⁰ 871—TWO ANTIQUE OAK SIDE CHAIRS *A. Ruder Agent*
Italian. With carved scroll backs. One with fluted, the
other with turned legs.

22⁵⁰ 872—ANTIQUE OAK ARMCHAIR *Miss A. S. Richardson*
With rectangular seat, scroll back and arms. The top
rail with the letters H. B., and dated 1728.

135⁰⁰ 873—OLD ROSEWOOD DESK *A. Ruder Agent*
Slant front with numerous drawers and compartments.
Four drawers below.
Height, 40 inches; length, 36 inches.

850⁰⁰ 874—ANTIQUE CARVED WALNUT CENTER TABLE *H. Brenner*
English, with rectangular top. Carved bulbous legs and
plain underbraces.
Height, 33 inches; length, 61 inches; width, 34 inches.

15⁰⁰ 875—THREE WALL CASES *A. Ruder Agent*
Mahogany.

62⁵⁰ 876—CARVED AND GILT WOOD PEDESTAL *W. Z. Norman*
Ornamented with leaf, cherubs' heads and scale designs.
Three paw feet.
Height, 59 inches.

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